

An Old Violin

original (non-italic) words: Helen Taylor

Howard Fisher (1929), arr. Oliver Barton (1995)

Moderato

S
I am try - ing to sound like an old vi - o - lin, ee ee ee ee ee ee

Mez
Ba - da da - ba da da - ba - da da - ba da da, Ba - da da - ba da da - ba - da

A
Ah, da - ba - da da - ba - da da, ba da - ba - da da - ba da - ba

T
Ah, da - ba - da da, ba da - ba - da da - ba - da da - ba - da da - ba.

Bar
Ah, da - ba - da da, ba da - ba - da da - ba - da da - ba - da da - ba.

B
Ba da - ba - da da - ba - da da - ba - da da - ba

ee down bow. din, din, Someone is

da - ba da da - ba - da, Up in the gar-ret, a - way from the din, Someone is

da da - ba - da. Up way from din, din, Some - one

What's that noise? Up way from din, din, Some - one

What's what? What noise? Up in the gar-ret, a - way from the din, Some - one

da da. Up a - way the din, Come on,

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15

play-ing, play-ing an old vi - o - lin, ten-der, plead-ing-ly, so the notes fall, _____

play-ing an old vi - o - lin, Ten-der-ly, plead-ing-ly, so the notes fall, _____

play - ing vi - o - lin, Ten-der-ly, plead-ing-ly, so the notes fall,

8 play-ing, an old vi - o - lin, ten-der, plead-ing-ly, so the notes fall,

8 is play-ing an old vi - o - lin, ten-der, plead-ing-ly, so the notes fall,

now! Call that play - ing! More like ca - ter - wauling!

22

Like a man-gy, ca - ter - waul-ing al - ley cat, walleyed and flea-rid - den,

Just for the love of the music that's all. _____ Young Uck

Pa - ga ni - ni, Joshu - a Bell, Wil - li Bos - kow-sky, Ye - hu - di

8 Pa - ga ni - ni, Joshu - a Bell, Y - sa - ye, Ar - thur Gru - mi - aux,

8 Pa - ga ni - ni, Joshu - a Bell, Al - fre - do Cam - po li, Pin - chas

Pa - ga - ni - ni, Hei - fetz. Gui - sep-pe Guar -

29

ee ee ee ee ee ee ee, ca - dence.

Kim, Cho-Liang Lin, Pie - vre A - mo - yal, Ly - di - a Mordke - vitch. What is he playing there

Me - nu - hin, Rug - gi e - ro Ric - ci, Jo - seph Suk, Suk,

Frank Pe - ter Zim - memann, Ist - hak Perl - man, Jo - seph Suk, Suk,

Zu - ker - man, AnneSoph - ie Mut - ter, Na - than Milstein. What is he playing there

- ne - ri, E - liz - a - beth Wall - fisch, An - to - ni - o

36

Oh, just bits of old me - lo - dy, scraps of old song, ee ee ee

all the day long? Bits of old me - lo - dy, scraps of old song, Sweet, half-for -

Kyung Wha Chung, Si - mon Stan - dage, Co - rel - li. Piz - zi -

Suk, Sal - va - to - re Ac - car - do, Ven -

all the day long? Is - aac Stern, or John Hol - loway, I -

Stra - di - va - ri, Mo - ni - ca Hug - gett, Jo -

43

ee ee ee ee ee ee ee — Cat - gut, ro - sin, horse - hair, Now a -
 - got-tenthings out of the years, — Rapture and a - go-ny, Laughter and tears. —
 - ca - to, Oh! ar - co, Oh! por - ta - men - to, Oh!
 - - ge - - - rov, ar - co, Oh! por - ta - men - to, Oh!
 - - da Haen - del, Hen - ryk Szer-yng, Mi - do - ri, Oh!
 - seph Jo - - - a-chim, Hen - ryk Szer-yng. El - - - man.

50

-gain I'll pre - tend I'm an old vi - o - lin.
 Ten - der-ly, plead-ing-ly, play - ing an old vi - o - lin.
 sul pon - ti cel - lo. Ten - der - ly, Cath - er - ine Mac - kin - tosh, Ta - ka - ka Ni -
 sul pon - ti cel - lo. Ten - der-ly, plead-ing-ly, play-ing an old vi - o -
 sul pon - ti cel - lo. Ten - der - ly, plead-ing-ly, play-ing an old vi - o - lin. Kenneth
 Lo. Ten - der - ly, plead-ing-ly, play-ing an old vi - o - lin.

57

Do you know who wrote this lit-tle tune? What's it called? What's its key? I've been

-shi - za - ki. No! It can't be

-lin. Who? Who? Who? Who?

Si - li - toe. Who? Who? Who? Who?

It's Nige, It is, I tell you that it's

62

prac-tising this bit for hours, but it still fo-xes me. Ee ee ee ee ee ee

No. it's not! No! the

Ni - gel Ken - - - ne - dy! Up in the gar-ret, a - way from the

Ni - gel Ken - - - ne - dy! No! No! It's

Ni - gel Ken - - - ne - dy! What non - sense,

Nige up there play - ing Mo - - zart. Bach,

68

ee, ——— Near - ly there! I've a feeling this was written for harp-si - chord,
 din, ——— Some-one is play - ing ——— an old
 Chee - Yun. It must be Jo - - - - - seph Szi - ge - ti.
 Sa - rah Chang, that's who. Fritz ——— Kreis ler.
 it's Tas - min Lit - tle, or ——— Vik to - ri - a
 Vi - val - di and Hay - - - - - dn, ——— and Bruch

rall.-----

74

not for vi - o - lin at all, at all, at all, at all. ——— Lin.
 vi - o - lin. ——— Chang.
 I've got it! I know who it is! ——— Chung.
 It's Da - vid Ois - trakh. ——— Bell.
 Mul - lo - va. Oh yes? It's Kim. ——— Suk.
 and Beethoven, ——— Brahms, ——— Stern. ———