

MADRIGAL

Words: Armand Silvestre, transl. C & OB

Gabriel Fauré, Op.35

Andante quasi Allegretto

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown with rests. The piano (Pno) part begins with a piano (*p*) dynamic. The lyrics are: "You who laugh, cold-ly un - a - ware,"

The vocal staves continue with rests. The piano part continues. The lyrics are: "laugh, cold-ly un - a - ware, When we're
When we're full of hurt and des - pair,"

10

8 full of hurt and des - pair, Love when some - bo - dy loves you,

14

8 loves you, love when some - bo - dy loves

18

you.

you.

18

23

dolce espress.

dolce espress.

In - grates, why have you no i -

In - grates, why have you no i - dea

23

27

dea That in your foot-steps dreams may ap -

That in your foot-steps dreams may ap - pear?

8

31

pear? Love when some - bo - dy loves you,

Love when some - bo - dy loves you, love

8

35

mf

love when some-bo-dy loves you.

p

when some - bo - dy loves you.

35

40

p molto espress.

Those days, days of lo - ving, be -

40

Ped. à chaque mesure

45

mf

ware, They are num - bered though you are fair.

p

50

p *molto espress.* *mf*

And know, fick-le lo - vers, know this, There is

p

55

on - ly one chance of bliss, Love

Love when

Love when some - bo - dy

55

59

when some-bo - dy loves you. Love

Loves you,

some - bo - dy loves you, love when

loves you, love when some - bo - dy

59

63 *cresc.* *f*
when some-bo - dy loves you.
loves you.
cresc. *f*
8 some - bo - dy loves you.
cresc. *f*
loves you, loves you.

63 *cresc.*

67

67

72

p espress.
In-grates, why have you no i -

72

77

dea *p espress.* That in your foot-steps dreams may ap -
You who laugh, cold-ly un - a - ware,

77

81

pear? Love when some - bo - dy

When we're full of hurt and des - pair, Love

81

85

loves you, love when some - bo - dy

when some - bo - dy loves you, love when some - bo - dy

mf

85

89

loves you.

loves you.

89

94

p One mad - ness con -

p One mad - ness con -

dolce One des - ti - ny comes from a - bove,

94

Rec. * *Rec.*

97

sunes us by bur - ning; It is those who

sunes us by bur - ning; It is those who

It is those who shun us we love,

97

101

One des - ti - ny comes from a - bove, One mad - ness con -

love us we are spur - ning, It is those who

love us we are spur - ning, It is those who

It is those who

101

105

sumes us by bur-ning; It is those who shun us we love,
 shun us we love, whom we
 shun us we love, whom we
 shun us we love, whom we

105

108

It is those who love us we are spur - ning, we are spur - ning, It's
cresc.
 love, It is those who love us,
cresc.
 love, It is those who
cresc.
 love, It is those who love

108

112 *poco rit.* *a tempo*

those who love us whom we are spur - - - ning.

poco rit. *a tempo*

those who love us whom we're spur - ning.

love us, whom we're spur - ning.

poco rit. *a tempo*

us, love us, It's those

112 *poco rit.* *a tempo*

Red.

116 *pp*

It's those who love us

pp

It's those who love us

pp

It's those who love us

pp

who love us whom we're

116

Red.



120

whom we're spur - - - - ning,

whom we're spur - - - - ning,

whom we're spur - - - - ning,

spur - - - - ning,

120



Leg.

124

whom we're spur - - - - ning.

whom we're spur - - - - ning.

whom we're spur - - - - ning.

whom we're spur - - - - ning.

whom we're spur - - - - ning.

124

