

# Early one morning

English folksong, arr. Oliver Barton

Solo Bass *p*

1 Ear - ly one morn - ing, just as the sun was ris - ing I

Solo Sop *mp*

"Oh don't de-ceive\_\_ me,

*pp*

me,\_\_\_

*pp*

be - low.

heard a maid sing\_\_ in the val - ley be-low.

6

oh ne-ver leave\_\_ me, How\_\_ could you use\_\_ a\_\_ poor\_\_ mai-den so?

Other Sops *pp*

(hum)\_\_\_\_\_

(hum)\_ use\_\_ a\_\_ mai - den so?

How\_\_\_\_\_ could you use\_\_ a\_\_

All Basses *mp*

you use\_\_ a\_\_



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9 All Sops *p*

2 Re - mem - ber the vows\_ that you

*mf*

2 Re - mem - ber the vows\_ that you

8 poor\_ maid, poor\_ mai - den so?

*pp*

poor\_ maid, use\_ a\_ poor\_ maid, use a mai - den so?

12 made, Ma - - - ry,

made, Ma - ry, the bow'r

*mf*

Re - mem - ber

*p*

mem - ber the bow'r\_ where you\_

made\_ to your Ma - ry, Re -

*p*

Re - mem - ber the bow'r\_ where you

*p*

Re - mem - ber the bow'r\_ where you

14 where you vow'd\_ to be true.\_

vow'd\_ to be true. Oh don't de - ceive\_ me, oh ne - ver leave\_ me,

*mf*

vow'd to be true. Don't de - ceive me, ne - ver leave me,

*mf*

vow'd to be true. Don't de - ceive me, ne - ver leave me,

17 *mf* *p*

How\_ could you use\_ a\_ poor\_ mai-den so? Oh\_ poor\_ maid,

How\_ could you use\_ a\_ poor\_ mai-den so? *p* poor\_ maid, poor\_ mai-den,

8 ne - ver use a poor maid so? Oh, *p*

ne - ver use a poor maid so?

20 *pp* *pp* *pp*

poor\_ maid, poor\_ maid,

poor\_ maid, poor\_ mai-den, poor\_ maid, poor\_ mai-den,

8 and

*mf* 3 O gay is the gar - land and

22

fresh are the ro - ses culled, gar - den to

poor maid, poor mai - den, from the gar - den to

8 fresh\_ are the ro - ses I've culled from the gar - den to

fresh\_ are the ro - ses I've culled from the gar - den to

24

bind on thy brow.

bind on thy brow. *p* Oh don't de-ceive me, oh ne-ver leave me,

bind on thy brow. *pp* Don't de - ceive me, ne - ver leave me,

bind on thy brow. *pp* Don't de - ceive me, ne - ver leave me,

27

*pp* Ah,

*mf* How could you use a poor maid so?

*p* don't de - ceive me, ne - ver leave me, *pp* don't

*p* don't de - ceive me, ne - ver leave,

29

*pp* ah,

*pp* poor maid, poor maid, poor maid, poor maid,

*pp* leave me, leave me,

*mf*

4 Thus

31 *pp* Oh, *pp* Oh,

8

Thus

sang the poor mai - den her sor - rows be - wail - ing, Thus

33 *mf* Ah, *p* (hum)

*mf* Ah, *mf* Oh don't de-ceive me,

8 *mf* sang the poor maid in the val - ley be-low. *p* (hum)

sang the poor maid in the val - ley be-low. (hum)

36 *p* How could you Ah, *f*

*f* oh ne-ver leave me, How could you use a poor mai-den so,

8 *p* How use a poor mai-den so? *mf*

*p* How could you use a poor mai-den

39 *mf* *mp*

poor mai - den so, poor mai - den so,

*mf* *mp*

poor mai - den so, poor mai - den

*mp*

(hum)

*mp*

so? (hum)

41 Solo Sop *p*

Ear - ly one morn - ing...

*p* *pp*

- poor mai - den so, poor mai - den so.

*p*

so, poor mai - den so,

Maytree, Jan 2003