

23rd International Young Artist Piano Competition

June 19, 20, 21, 2008

Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music, Ward Recital Hall

June 22, 2008 Award Ceremony

Please Post

Web Site:<http://www.geocities.com/musicartintl>, click IYAPC

The International Young Artist Piano Competition was founded in 1986 by Li-Ly Chang for young artists of all nationalities between the ages of 5 and 18. In the year 2000, IYAPC 15th anniversary, a young professional group was added between ages of 19 to 27. Jordan Kitt's Music of College Park, MD is the sponsor of the Grand Prize in the Young Professional Group 2008. The purpose of the competition is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facility sponsors at the colleges, support from the community, teachers and parents for making this dream a reality.

Eligibility:

The competition is open to pianists of any nationality between the ages of 5 and 27. Competitors will be divided into groups by age. Your age as of June 30, 2008 will determine your group. Competitors aged 19-27 will be in the young professional group, which has a different rule set. First prize winners are ineligible to compete the year after they won.

A. Group 1 to 5 (age 5-18)

• **Regional Round:**

Sponsor	Date	Place
Stewart Gordon	April 20, 2008	University of Southern California, Los Angeles, CA
Brian Willson	April 20, 2008	Brooklyn College Conservatory of Music, Brooklyn, NY
Li-Ly Chang	April 27, 2008	Peabody Institute, Towson, MD

Only those who live more than 200 miles from the regional audition areas may audition by tape or CD. It will be to the contestant's advantage to send the best quality tape or CD possible. Please write your name and the pieces on the tape or CD.

• **Final Round:** The final round on June 20, 21 at the Catholic University of America, Washington, D.C. is free and open to the public.

• **Repertoire for Group 1 to 5:**

- **Regional Round:** All entrants must own original copies of their music-no photocopies allowed.

Two works for all groups. 1) **One Western piece of your choice from any period.**
2) **Required Chinese piece.**

Group 1: Age 8 and under	Flying Trapeze (from Circus Sonatinas)	By Chee-Hwa Tan
Group 2: Age 9 to 10	Thunder Drum	By Li-Ly Chang
Group 3: Age 11 to 12	Shepherd's Joy	By Lao Chih Cheng
Group 4: Age 13 to 14	Silver Clouds Chasing the Moon	By Wang Jian Zhong
Group 5: Age 15 to 18	Island Watch	By Li-Ly Chang

- **Final Round (June 20, 21, 2008):**

Group 1, 2: same two pieces as the regional round.

Group 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonata, Sonatina or Suite will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

- **Prizes:**
Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. Competitors receiving prizes are required to be present at the Award Ceremony on June 22, 2008 or they will forfeit their prizes.

Group 1 and 2: 1st Prize \$250, 2nd Prize \$150, 3rd Prize \$125

Group 3: 1st Prize \$400, 2nd Prize \$250, 3rd Prize \$200

Group 4 and 5: 1st Prize \$500, 2nd Prize \$300, 3rd Prize \$200

Best performance of required piece prize: \$100 each group

Possible performance opportunity: State of the Arts Cultural Series at the US State Department sponsored by the Foreign Affair Recreation Association (Caryl Traten Fisher, Director)

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 27 (as of June 20, 2008) of all nationalities. Please submit two recommendation letters, a resume of your awards, major performances and a birth certificate.
- **Repertoire:**
 - **Western pieces:** Construct your program by choosing 3 categories out of the following 4.
It should show the breadth of your technical and artistic ability (make a copy for your references)
 1. A piece (or a movement of a Suite) by J.S. Bach
 2. A piece (or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) by a French, Russian, South American, American or Spanish composer written after 1870.
 - **Required Chinese piece:** Ji-Dong-Nuo by Chen Yi (Commissioned by Carnegie Hall for Emanuel Ax in 2005)
- **Regional Round:**
All young professional competitors are required to play two Western pieces out the three you have chosen, plus the required piece. A high quality tape or CD is recommended. No live audition. Be sure to print your name, address, repertoire on the tape box. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round (June 19, 2008):**
All Western pieces must be performed by memory. The required Chinese piece does not have to be memorized.
- **Prizes:**
1st Prize \$1500 (Jordan Kitt's Music Prize, College Park, MD),
2nd Prize: \$800, 3rd Prize: \$500, Best performance of required piece prize \$100
Possible performance opportunity: State of the Arts Cultural Series at the US State Department sponsored by the Foreign Affair Recreation Association. (Caryl Traten Fisher, Director)
All cash prize winners have to be present at the Award Ceremony on June 22, 2008 to receive the awards, otherwise forfeit the prizes.

C. Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

D. Brochures and more information:

Information on area hotels will be included in the finalist's package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants.

For brochures, please send a self-addressed stamped envelop to : I.Y.A.P.C and mail to 2603 Henderson Avenue, Silver Spring, MD 20902

For more information: Please call

1. Maryland Chair: Muriel Hom at 301-365-3479
2. New York Chair: Shyh-Ming Sheu at 516-741-0062 or cell at 516-287-4627
3. New Jersey Chair: Shirley Fan at cell 732-762-4436

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