

24th Annual International Young Artist Piano Competition
Catholic University of America, Washington, D.C.
Benjamin T. Rome School of Music, Ward Recital Hall
June 25 – 28, 2009

Please Post



International Young Artist Piano Competition
2603 Henderson Avenue, Silver Spring, MD 20902



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Music Unites Us Through Love and Friendship

24th Annual International Young Artist Piano Competition

For Pianists Ages 5 to 28

Web Site: <http://www.geocities.com/musicalartsintl/IYAPC.html>



24th Annual International Young Artist Piano Competition

June 25-27, 2009 Competition June 28, 2009 Award Ceremony

**Catholic University of America, 620 Michigan Avenue, N.E., Washington, D.C. 20064
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The International Young Artist Piano Competition was founded in 1986 by Li-Ly Chang for young artists of all nationalities between ages of 5 and 18. In the year 2000 and IYAPC 15th anniversary, a young professional group was added for age of 19 to 28. The purpose is to promote the music of Chinese composers and further cultural exchange between peoples of the East and West. This is the only competition of its kind for this age group. Our sincere thanks to facility sponsors at the colleges, financial support from the community, teachers and parents for making this dream a reality. Jordan Kitt's Music of College Park, MD is the sponsor of the \$1500 Grand Prize in the Young Professional Group 2009. The Final Rounds and the Award Ceremony specified below will be held at the Ward Recital Hall at Catholic University of America in Washington, D.C.

Eligibility:

The competition is open to pianists of any nationality between the ages of 5 and 28. Competitors will be divided into groups by age as of June 30, 2009. Competitors aged 19-28 will be in the young professional group, who will have a different rule set. Last year's first prize winners may not compete this year but may compete next year.

A. Groups 1 to 5 (age 5 - 18)

• Repertoire for Groups 1 to 5:

- **Regional Round:** All entrants must own original copies of their music. No photocopies allowed. Two works for all groups.
 - 1) One Western piece of your choice from any period. No repertoire change allowed after submitting registration.
 - 2) Required Chinese piece.

Group 1: Age 8 and under	Field Trip Rag	by Emilie Lin
Group 2: Age 9 to 10	Snazzy Night	by Emilie Lin
Group 3: Age 11 to 12	Prelude no 2	by Li-Ly Chang
Group 4: Age 13 to 14	Farewell Song at Yang Juncture	by Hai Yin Li
Group 5: Age 15 to 18	First Sinkiang Dance	by Ding Shan De

- **Final Round:**
Groups 1, 2: same two pieces as the regional round.
Groups 3, 4, 5: One Required Chinese and Western piece from the regional round and the other Western choice piece you put on the registration form. One Western piece must be either Baroque or Classical, the other Romantic or Contemporary.

Competitors who choose to play a Sonatina, Sonata or Suite will be allowed to play a single movement. Prelude and Fugue from the same set may be played separately or together. Theme and Variations must be played in their entirety. Competitors must have original copies of their music. No photocopies allowed. No transcriptions are allowed except concert transcription level and quality by composers like Brahms, Busoni, Liszt, Rachmaninoff. The competitors playing time will be at the discretion of the judges. All works must be memorized.

• Regional Round:

Sponsor	Date	Place
Stewart Gordon	April 19, 2009	University of Southern California, Los Angeles, CA
Li-Ly Chang	April 19, 2009	Peabody Institute, Towson, MD
Brian Willson	April 26, 2009	Brooklyn College Conservatory of Music, Brooklyn, NY

Only those who live more than 200 miles from the regional audition areas may audition by tape or CD. It will be to the contestant's advantage to send the best quality tape or CD possible. Please write your name and the pieces on the tape or CD.

- **Final Round:** June 26-27, 2009, free and open to the public.

- **Award Ceremony and Prizes:** June 28, 2009. Cash prizes are given to winners. All competitors receive a certificate of merit and critique sheet. Competitors receiving prizes are required to be present for the Award Ceremony or they will forfeit their prizes.

Groups 1, 2:	1 st Prize \$250	2 nd Prize \$150	3 rd Prize \$125
Group 3:	1 st Prize \$400	2 nd Prize \$250	3 rd Prize \$200
Groups 4, 5:	1 st Prize \$500	2 nd Prize \$300	3 rd Prize \$200

Best performance of required piece prize: \$100 each group

Possible performance opportunity: State of the Arts Cultural Series at the U.S. State Department sponsored by the Foreign Affair Recreation Association (Caryl Traten Fisher, Director). Details to be announced later.

B. Group 6 Young Professional

- **Eligibility:** Age 19 to 28 (as of June 30, 2009) of all nationalities. Please submit two recommendation letters, a resume of your awards, major performances and a birth certificate.
- **Repertoire:**
 - **Western pieces:** Construct your program by choosing 3 categories out of the following 4. It should show the breadth of your technical and artistic ability (make a copy for your references)
 1. A piece (or a movement of a Suite) by J.S. Bach
 2. A piece (or a movement from a Sonata) by Haydn, Mozart, or Beethoven
 3. A piece (or a movement from a Sonata or set of pieces) by a Romantic Composer
 4. A piece (or a movement from a Sonata or set of pieces) by a French, Russian, South American, American or Spanish composer written after 1870.
 - **Required Chinese piece:** Capriccio by Sang Tong
- **Regional Round:** All young professional competitors are required to play two Western pieces out the three you have chosen, plus the required piece. A high quality tape or CD is recommended. No live audition. Be sure to print your name, address, repertoire on the tape box. Record all music on one side and listen to it before you mail it. You will receive written notice whether or not you have advanced to the final round.
- **Final Round:** June 25, 2009. All Western pieces must be performed by memory. The required Chinese piece does not have to be memorized.
- **Award Ceremony and Prizes:** All cash prize winners have to be present on June 28, 2009 Award Ceremony to receive the awards, otherwise forfeit the prizes.

1st Prize:	\$1500 (provided by Jordan Kitt's Music of College Park, MD)
2nd Prize:	\$800
3rd Prize:	\$500

Best performance of required piece: \$100

Possible performance opportunity: State of the Arts Cultural Series at the U.S. State Department sponsored by the Foreign Affair Recreation Association. (Caryl Traten Fisher, Director). Details to be announced later.

C. Judges:

The Judges of the competition will consist of musicians of international stature. The judging will be governed according to written procedures. The decisions of the judges are final.

D. Brochures and more information:

Information on area hotels will be included in the finalist's package. Financial responsibility for travel expenses, board and lodging are assumed by the contestants. For brochures, please send a self-addressed stamped envelope to:

IYAPC, 2603 Henderson Avenue, Silver Spring, MD 20902.

For more information, please contact:

1. Maryland Chair: Muriel Hom, operainternational@gmail.com, 301-365-3479 (h)
2. New York Chair: Shyh-Ming Sheu, kohsareus@yahoo.com, 516-741-0062 (h), 516-287-4627 (c)
3. New Jersey Chair: Shirley Fan, shirleyfanty@yahoo.com, 732-762-4436 (c)
4. IYAPC website: <http://www.geocities.com/musicalartsintl/IYAPC.html>

2009 I.Y.A.P.C Competition Registration Form

Please Post

Applicant _____ Chinese Name, if applicable _____ Audition Place _____
 Address _____ City _____ State _____ Zip _____ Country _____
 Date of Birth _____ Age as of 6/30/09 _____ Group _____
 Signature of Applicant _____ Phone _____
 Teacher's Name _____ Phone _____ Teacher's Email _____
 Teacher's Address _____ City _____ State _____ Zip _____ Country _____
 Signature of Teacher _____

Registration forms may be photocopied and must be accompanied by the appropriate fees (in U.S. Dollars) with a self-addressed stamped envelope. Registration forms, fees and any tapes/CDs are to be sent to **I.Y.A.P.C., 2603 Henderson Avenue, Silver Spring, MD 20902.**

Registration due dates (postmarked)

- March 16, 2009 Registration form and fee (see below). This includes those with tape/CD auditions.
- April 11, 2009 Late registration form and fee (see below), plus \$30 late fee
- April 13, 2009 Send in tape or CDs

Registration fees: I wish to enter the following (Please check)

_____ I.Y.A.P.C. Solo Event Groups 1 and 2	\$35.00
_____ I.Y.A.P.C. Solo Event Groups 3, 4 and 5	\$45.00
_____ I.Y.A.P.C. Solo Event Group 6	\$55.00
Total: \$ _____	

Note: \$20 will be required for those in the final round. This will be specified in the finalist package.

For Groups 1 and 2, specify one Western Choice Piece. For Groups 3, 4 and 5, specify two Western Choice Pieces

Title _____ Movement _____ Composer _____ Exact Time _____
 Title _____ Movement _____ Composer _____ Exact Time _____

For Group 6, attach your program and exact timing of the program separately.

I agree to abide by all procedures and rules governing the competition as outlined in the brochure. I understand that incomplete applications (including failure to pay all fees, failure to fill in the form properly, failure to send in tape/CD auditions if applicable) will result in disqualification if not settled in writing by April 1, 2009. No repertoire changes allowed after submission of this registration form. Please bring your birth certificate for our reference if needed. All fees are nonrefundable. All schedules will be mailed after April 13, 2009. Judges decisions are final and may not be questioned.

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2009 Required Pieces Order Form

Groups 1, 2 Field Trip Rag, Snazzy Night(A Musical Collage) by Emilie Lin	\$8 x _____ = \$ _____
Groups 3, 4 Prelude, no. 2 by Li-Ly Chang, Farewell Song at Yang Juncture by Hai Yin Li	\$10 x _____ = \$ _____
Groups 5, 6 First Sinkiang Dance by Ding Shan De, Capriccio by Sang Tong	\$10 x _____ = \$ _____
Shipping & handling, \$5 within the U.S., \$10 outside the U.S. = \$ _____	
Total: \$ _____	

Please write and send check to **I.Y.A.P.C., 2603 Henderson Avenue, Silver Spring, MD 20902.**

Name _____
 Address _____
 City _____ State _____ Zip _____
 Country _____ Phone _____

Please print legibly- the below will used as the mailing label for U.S. addresses.
 Name _____
 Address _____
 City _____ State _____ Zip _____