



Supporting our Local Musicians

The country village halls are likely to see greater useage if the 'Bush Hall Dance link' has anything to do with it. 'Bush Hall Dance link' Co ordinator Fi Sproule is organizing some of the local talent to perform at village halls, on a monthly basis.

The project has been auspiced by the Murwillumbah Music Club as a legal way of overcoming the public liability blow out which has led to the cessation of most bush hall dances in the Tweed.

On the 26th September at Chillingham Hall, 5 bands will donate their valuable time and effort to produce the first Bush Hall Dance which will be a fundraiser to establish funds to cover costs for future dances.

"There are many talented and dedicated musicians in the Tweed Valley who need their community to support them in seeking wider recognition of their music" Fi says. The uniqueness of the country village halls, the need for local entertainment

and the desire for exposure by local talent are the ingredients that inspired Fi to embark on this venture.

Fi says "The motivation to spend her time and effort on this project, is to see the local upcoming talent be supported by their communities. They not only get exposure but also with the community support they get financial backing, so that they have their expenses met for performance and equipment".

'Bush Hall Dance Link' has approached many local businesses for support and donations and we wish to express our deep gratitude for their amazingly huge generosity. Some of these include: Village Imprint, Murwillumbah Fitness Centre, Murwillumbah Music Club, Eagle Boys Pizza, Murwillumbah Disposals, Chantik, 'New Leaf Cafe, Chillingham Store and Mt Warning Healing Centre.

There is a huge raffle well worth winning drawn on the night.

The first Bush Hall Dance will be on Friday 26th September starting at 6.00pm at Chillingham Hall, Numinbah Road Chillingham. Scrumptious Food available on the night. Entry is \$8.00 single and \$15.00 family.

Featuring acts will be My Favorite Colour, He Said. She Said., Forest Jam, 3 Days off and no apparent Reason. SPRING HAS SPRUNG come and dance the night away. For further information contact Fi on 66 79 1594.

MUZART.TV

A great night was had by all at the Murwillumbah Services Club when Craig Worsley and team from muzart.tv staged a music, film and fashion extravaganza.

So what is this muzart ? Over the next few months we will explore the emerging phenomenon known as muzart.tv



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Aims and Aspirations

We are dedicated to providing opportunities for enhancing the skills and raising the profile of local musicians, both locally and beyond.

We're always looking to expand our focus and include more variety and acknowledgement of more styles and interests than ever before.

If you'd like to become a part of it, join up and help us reach for the stars.

If you're already a member, think about making a contribution to the next news letter. (See submission guidelines.)

The MMC aims to reflect the aspirations and goals of all our members, both music players and music lovers - so get involved and help us represent you - you're welcome to come to the next committee meeting on the first Tuesday of each month from 8.30pm upstairs @ the Courthouse Hotel, Murwillumbah.

Keep your eyes peeled for the new "note for note" night logo around town advertising our monthly play nights.

3rd Thursday of the month @ 7.30pm, Courthouse Hotel M'sbah.

Everyone's welcome to play - You don't have to be a member.... All you have to do is contact our entertainment co-ordinator Peter Harcombe on 66 77 9371 to ensure your spot on the night.

All styles and levels encouraged to participate.

Hope to see you there.

A Tip

Site by David Innes Design

Visit the Website @

www.geocities.com/murmusclub

and see what's going on, not only around town but state and nation wide.

See what other musicians are doing in other localities.

Check out the members bio section where all members of the MMC are listed with descriptions of who they are and what they are doing.

You can even get snippets of your songs uploaded to the web, for agents or anyone who's willing to listen.

If you are interested in participating join up.

If you are already a member and wish to be included send me your details with a photo and we'll get it up ASAP. Check out the current rate solo's, duo's and bands are receiving, you'd be surprised !.

There is a section providing for the many affiliated services musicians provide such as video production, lights and PA hire, recording and multimedia facilities. Again, if you would like to be included in any of these sections just email dalegr@bigpond.com your details.

The website is constantly evolving and your involvement and input is vital to its growth. So come on and help us help each other in taking yourself and your music to a wider audience.

Fri- Sept 26th

Boogey Begins

6PM

Chillingham Hall
Numinbah Rd
Chillingham

Featuring Acts:

My Favourite Colour
He Said. She Said.
Forest Jam
3 Days Off
No Apparent Reason

Spring Has Sprung

Come and dance the night away

Bush Hall Dances link presents...

Supporters:

- Murwillumbah Music Club
- New Leaf Cafe
- Village ImPrint
- Murwillumbah Disposals
- Chillingham Store
- Chantik
- Murwillumbah Fitness Center
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- Eagle Boys Pizza

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Entry:
\$8.00 Single
\$15.00 Family

That Skylark feeling

Nimbin keeps producing quality bands that cover the spectrum of genre, with the success of bands like the **Durga Babies** and **The Re-Mains** in recent times. Jazz band, **Skylarks**, are another Nimbin based band that has been playing around the area for about a year now. The band are **Ian Rowe, Shane Manuel, Lisa Yeates** and **Bob Dooley**. They have developed a large following who enjoy the band's strong harmonies and arrangements, vibrant performance and delightful repertoire of jazz standards, latin grooves and swing. I caught them some months ago at **Linda Dickens** benefit concert at Uki and found them quite refreshing. They have been working in around the Tweed and Brunswick Valley since then. I think they would make an ideal inclusion at a Note for Note night.

Dale G.



Presidents Report

Greetings Music
Lovers,

Well, here we are
at the start of a
brand new

Murwillumbah Musicians Club Inc. year, and the sky's the limit, I reckon. Now, that's exactly how I opened last year's first president's report and, to be absolutely honest, the "grand vision" I had for our club back then and the simple means to bring the dream to fruition are still basically the same; it's as though it's the same tune, yet this time around with a new revitalised arrangement.

Anyhow, what I see happening from now on is the steady emergence of MMC Inc as an organisation that genuinely honours The Music, serves its members and the community at large, all at once. In this way, it could well come to provide a shining example as an ethical and sustainable business or work operation for others. Without taking the spontaneity and enjoyment out of the process, given the almighty influence of Music, this is a major responsibility for our club, I reckon. Also, on this note, I ask all members to consider the club as being *their* business and the fact that what's-in-it-for-them will correspond more or less to what it is, and how they contribute to *their* club. Furthermore, on the subject of why do we need a "club", it is obvious that in most, if not all cases, all successful professions, trades, industries and movements loyally support, and are likewise supported by an umbrella organisation. That is to say, for an instance, that with due care and attention, MMC Inc could act effortlessly as an

effective small-business-incubator, as well as being a valuable resource for furthering existing businesses; even if that business is no more than us coming out and sharing good time.

On the nuts and bolts level, we are auspicing a country dance-hall event on Friday 26 September at Chillingham Hall. This "brave new work" could be beginning of a club program that will give greater exposure and rewards to our local musical talent. It is expected that these gains will be naturally forthcoming by the virtue of outlying communities being served well, with a diverse range of quality and all-inclusive entertainment. This endeavour is about extending our operations into "fresh new fields" as was proposed this time last year. We also have a team of three entertainment co-ordinators. This expansion will add greater variety in, and enjoyment to our monthly *NOTE for NOTE* jam/showcase and club fund-raising night, sponsored by the *COURT HOUSE HOTEL*. There is also some research going into the feasibility of our club presenting music education workshop programs that will enhance musical understanding and participation in our community. A particular emphasis may be placed on world music, indigenous music and cross-cultural styles.

To keep our club on track with these new measures, we are utilising a simple business-analysis and planning method. An "*Ethical Business Venture Overview*" relating to this

method was featured, in our last August newsletter. The first step in employing what is called the "*Goals & Measures*" method is to formulate a "*Purpose Statement*". In the case of our club, this will be a *collective* Purpose Statement. Consequently, in order to get the ball rolling, on behalf of MMC Inc; I invite all music lovers to submit their personal versions of a brief Purpose Statement; such being a few inspired words they believe could go well towards empowering all local musical concerns. These contributions, with your name and contact details, can be emailed to daleg@bigpond.com or placed in suggestion boxes at *Murwillumbah Music* or the *COURT HOUSE HOTEL*, over a four week period. After this time, at a special *Goals & Measures* meeting, we could then get down to quickly and surely negotiating a club Purpose Statement; one that seeks to genuinely serve all music lovers, regardless of their personal tastes.

In closing, I welcome all our new members and wish every music lover the best for the coming year and beyond, and sign off with two quotes business or work; one from a book called, "*THICK FACE BLACK Heart*" on "*thriving and succeeding in everyday life and work*"....., which reads, "*Three Principles of Work: Purpose, Perseverance, and Patience*"; and the other from *Kahlil Gibran's, THE PROPHET*, which simply declares, "*work is love made visible*".

Cheers
Ross Welch

Tweed Interactive Design

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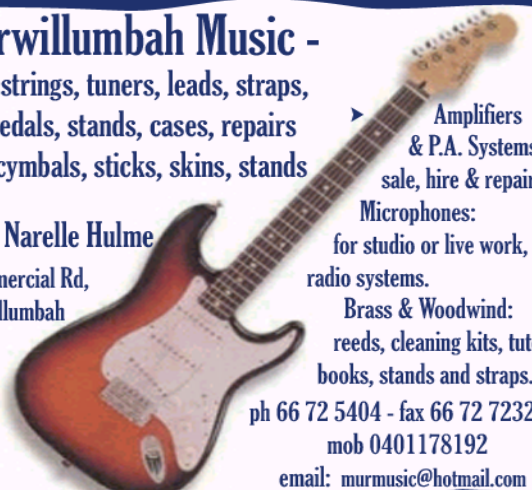
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Trouble

by Greg Manson

In 1968 Mckinley Morganfield released an album that has been possibly the most derided and dismissed album of his (or any other blues artist's) career, **Electric Mud**. He reportedly hated it with a passion, and it is now agreed that it was a cynical exercise in attempting to corner the "Psychedelic" Blues market.

It worked, however, and sold well to the young, suckled on the second-hand blues potion of the British Invasion. I bought it at 14 years of age and it was the first time I'd heard some of those songs.

Leadbelly was the closest my parents got to the blues, although my father muttered darkly about someone called **Robert Johnson** when early **Rolling Stones** hits came on the radio.



1968 was a big year in music and politics. Paris was in flames, and in Chicago the Democratic Convention saw the first full-scale battles between the Amerikan State and its young.

Down in Memphis watching the world on TV, **Elvis Presley** realised that he was being passed by. His vapid screen image in the movies had isolated him from his fans. Attendance at the now stereotyped films, and sales of his product, were in free fall. He decided to turn it around, and planned what became known as the Comeback Special. It would be the first time he had appeared on Television since **Frank Sinatra's** welcome home show in 1960. The song that he chose to open the show with was a relatively obscure **Lieber & Stoller** number from the soundtrack of "**King Creole**", the last film he did before his army service.

The filming took place at a time when he was actually supposed to have been already serving, but frantic representations from **Hal Wallis** the



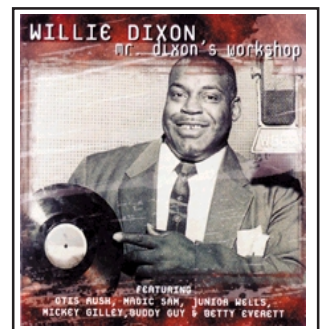
producer, (and others) gained him a deferral until the completion of shooting. The song is staged in the film as a demonstration of the Character's ability to sing, thereby diverting the gangster (Walter Matthau)'s attention from a growing relationship between the Elvis character and the gangster's girl. It might have been staged and rehearsed, but the performance is the last and perhaps only time it was possible to really see Elvis in the light of what the live audiences experienced in his early days. All his TV appearances on Ed Sullivan and Milton Berle were calculated to promote the act to Middle America by censoring the rawness and aggression that so electrified the south during his ascension as a live performer in the years 55-57. The character in King Creole is a "bad" boy; the troubled youth so informed by **Brando and Dean** that was the touchstone of the teenage revolution, and he delivers the song with a power and sense of menace that tells you all you need to about the phenomenon. It's a magic piece of footage, and since he never toured outside the Continental USA, and TV was still a luxury item anywhere else if it existed at all, stood as probably the best indication of what all the fuss was about for the rest of the world. And the Song? "**Trouble**" was a stomping blues with brass backing that was virtually identical to a group of songs that came out of Chicago 3 or 4 years previously, and they weren't written

by nice Jewish boys with an ear for a good tune. I am not disparaging **Lieber & Stoller**, they wrote and produced some seminal works, as **Doc Pomus** and **Mort Shuman**. Their classic 1961 Elvis hit "**His Latest Flame**" mixed the Bo Diddley beat with a rockabilly sensibility that harked back to the Sun era when he needed it, and the list of songs that they supplied to black artists is rightly legendary.

That stomp, variously attributed to a work-song pattern, or **Muddy Waters** swiping **Bo Diddley's** beat and slowing it down, is one of the most influential devices in rock and blues.

I am unable to source any earlier manifestation of this than **Willie Dixon's Hoochie Coochie Man**, although there it remains part of a 12-bar pattern and is resolved by use of the 4th and 5th notes of the scale. This is the case with "**Trouble**" and also **The Coasters' "Riot in Cell Block No 9"** another **Lieber & Stoller** composition. **Willie Dixon** was fond of the feel himself, (which is fair enough, he seems to have invented it) and reworked it into a b-side for **Chuck Berry** called "**I'm A Man**" which was immediately remoulded by **Muddy Waters** into the towering electric blues masterpiece "**Mannish Boy**", (credited to both Bo and Muddy).

This became the template for endless other artist's riffs and was still "**Bad to the Bone**" by **George Thorogood and the Destroyers** among God knows how many others. ...to be continued.



Greg Manson is a local resident and bass player in local funky act 'Pussyfoot'

Murwillumbah Show Musician Tent.

Murwillumbah Musician Club is planning to have a venue at this years show. The idea is to have a tent erected which will be large enough to have a stage, performers area plus seating for around fifty people. This will be a great opportunity for local artists to perform in a concert style enviroment.

P A and sound crew will be available to assist performers, all you will need is your own instrument, amps, etc. There will also be a table which will have music club info plus CD's of performers who wish to sell there product. To book your act phone **Steve Brown** on 0414407643 or talk to **Peter Hulme** at **Murwillumbah Music**.

For your Information

The opening chord on "Hard Day's Night" is Gm7 add4.

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Ross on 0418 67 8107, email roscowelch@hotmail.com or **Dale** on 0407 72 1529, email dalegr@bigpond.com

8 — Rodrigues, Jamaican-born trombonist who featured on the Specials 1979 hit *A Message To You Rudy* (4)

9 Elvis Presley's first UK number one (3,5,2)

10 Paul McCartney 1973 hit from the album *Red Rose Speedway* (2,4)

11 Seventies Rock revival group who reached number 1 with *Sugar Baby Love* (8)

12 First Beatles single (4,2,2)

14 Olivia Newton-John/E.L.O 1980 number 1 (6)

16 Metal kitsch band famous for their make-up more than the music (4)

17 Gilbert O'Sullivan 1972 number 1 about a little girl (5)

18 *How Can I Be* —, number 1 single for David Cassidy in 1972 (4)

19 Composer and performer of hit single *Pillow Talk* originally written for Al Green (6)

21 Frank —, singer of the song *Far From Over* from the film *Stayin' Alive* (8)

23 Eighties UK group which reached number 2 with *Rain Or Shine* (4,4)

26 —'s *Theme*, song by Christopher Cross subtitled

Best That You Can Do (6)

27 Country music star sometimes called *The Man in Black* (6,4)

28 "That's —, I really love your Tiger Feet!" (4)

1 1978 Gerry Rafferty album featuring the song *Baker Street* (4,2,4)

2 UK group whose second top ten single was *Just Got Lucky* in 1983 (8)

3 Top five hit for Dave, Dee, Dozy, Beaky, Mick and Tich in 1966 (4,2)

4 Group formed by Damon Albarn (4)

5 Paul Simon song which was a Top 10 hit in 1969 for Simon & Garfunkel (3,5)

6 Bruce —, bass player for The Jam (6)

7 The —, UK group led by Robert Smith (4)

13 US vocal group whose hits included *Back Stabbers* and *Love Train* (1'4)

15 Birmingham-formed rock band including vocalist Simon Le Bon (5,5)

17 US group who had a top 20 hit in 1963 with the instrumental *Pipeline* (8)

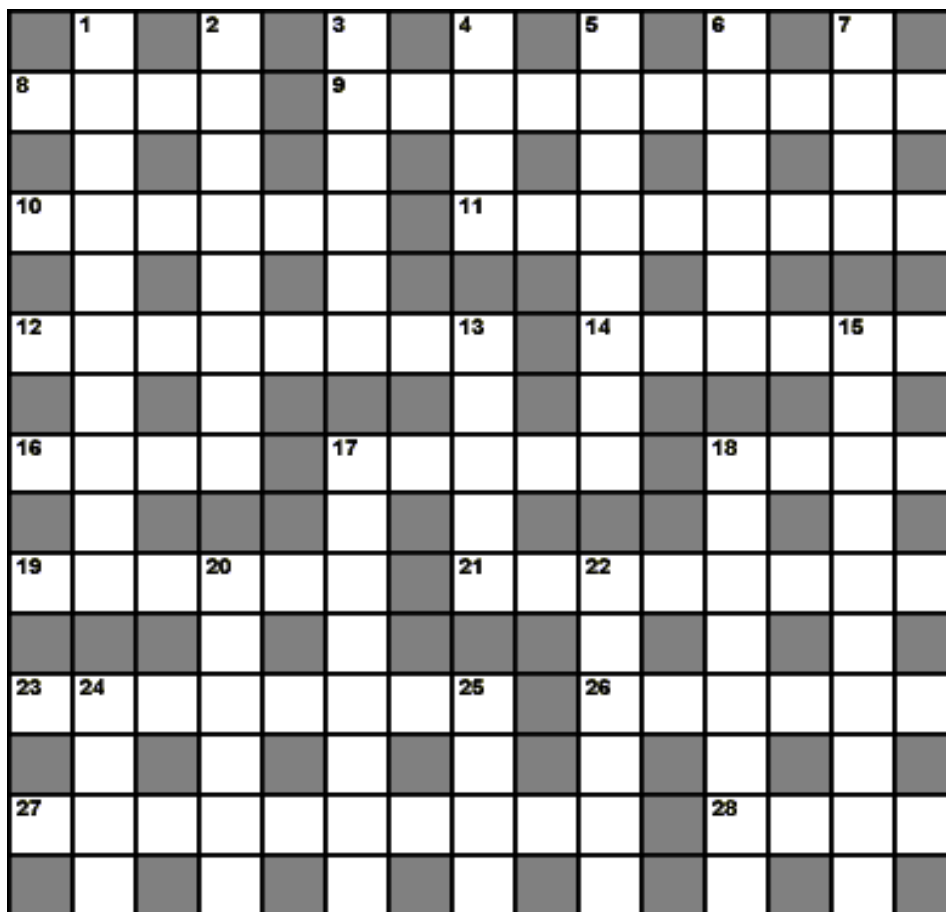
18 NZ group who reached the top 20 with *I Got You* in 1980 and included Crowded House's Neil Finn (5,3)

20 1981 number 2 for Ultravox (6)

22 The Shadows instrumental number 1 from 1960 (6)

24 Billy —, erstwhile lead singer of Generation X (4)

25 Paul and Barry, sixties singing duo (4)



Crossword by Medusa

SUBMISSION CATEGORIES:

GIG GUIDE free listing for any local event, (Tweed Gold Coast/Byron/Lismore) events further afield may be listed if space permits.

NEWS of relevance to our members including information about performance and songwriting competitions, important local musical events, festivals with opportunities for performers and new endeavours or achievements by members.

REVIEWS of local performances, or performances by members anywhere; CDs produced by members (artists, or studios); or significant musical events in our community.

MEMBER PROFILE submit your bio (written in the 3rd person) and we'll include it. Please include a photo.

EXPERT ADVICE & TIPS if you know something the rest of us don't - share it.

THE SOAPBOX 100 word limit (or less) per subject. Defamatory material will not be published. Constructive criticism welcomed.

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We welcome new members to join us. You don't have to be a musician to join. We have social members who love music and like to be part of the club's activities. Our musicians are many and varied. All styles of music are represented from jazz to rock to blues folk and more. Yearly membership is only \$10 which entitles members to discounts @ gigs, and on merchandise such as t-shirts etc. Members receive the newsletter and are encouraged to participate in club activities.

MEMBERSHIP FORM

If you would like to join the MMC or renew your old membership, simply fillout this form with payment of \$10 (or \$15 for a family membership) and post it to the address @ left.

- ☐ Musician
☐ Social
☐ Affiliate

☐ Please tick box if newsletter is to be posted

Name: Mr / Mrs / Ms / Miss

Address:State.....Postcode.....

Phone:(wk).....(h).....

email / web:

Interest in club:

Instruments Played:

Additional Info: