

Outside Reading Assignments

10 points each

This semester you will be completing weekly assignments for your outside reading project. You must read at least **30-50** pages a week. These assignments are due on Tuesday when you come into class. I will accept work that is one day late for half credit. Work turned in after will not be accepted.

Each entry must include: (I will subtract 3 points if any of the following is not included)

Title of book

Pages read

Name and Number of assignment (underlined below)

Date turned in

Choose one each week. You may not repeat any of the assignments.

1. Discuss the exposition of the book. Background, setting, history, etc.
2. Discuss the protagonist of the book. Include descriptions, personality, physical attributes, etc. Make claims about the protagonist supported with quotes from the book.
3. Discuss the plot. Discuss what has happened so far, who is involved, etc.
4. Discuss Character Development. Reevaluate the main character and discover how he/she has changed in the course of the book.
5. Discuss Turning Point(s). Discuss some of the key events that have affected change on character or plot and why these events are pivotal to the books as a whole.
6. Discuss Language. Examine how the author uses figurative language or how the writer develops a specific voice through his/her style – look at the writer's craft.
7. Discuss the Rising Action and Climax. Discuss the elements of suspense and/or conflict that build up to the climax.
8. Write a paragraph about an emerging theme in your book. Make sure your theme is a statement and not just a word. In your paragraph, make sure you have at least 2 examples (cited) with appropriate commentary.
9. Create a one-page journal entry written in the perspective of one of the main characters in the book. The page must contain some kind of visual symbol or illustration.
10. Mini CD. Find 2 songs that would compliment your reading selection. Include a portion of the lyrics and explain why the songs fit your selection. Explanations should be a paragraph long.
11. Create an interpretive card for your reading selection. (See website for example)
12. Reading Logs. Select four quotes and respond to them in detail.
13. One Pager. On a blank sheet of unlined white paper include the following six items: 1) Passage from novel 2) explanation of importance of passage 3) visual (either symbolic or literal) 4) explanation of visual 5) cluster about an important theme, event, scene, object, character, or about your impressions about the novel so far 6) Ask and answer 2 questions.
14. Book Chat. This will be done when you are finished with the book. You must bring the book and all your graded assignments for the book. You will complete the chat on Monday and give your speech on Tuesday.
15. Trailer. Pretend that the book you read is becoming a movie. You are in charge of creating the trailer (commercial) for the movie. This should be a video clip lasting at least 1 minute and should include enticing the viewer to want to see the movie and give them a basic idea as to what it is about.
16. Poem. Write a poem explaining the thoughts of a character or the importance of an event. Then write a paragraph explaining how the poem relates to the text. Be sure to use quotes.

You must be responsible and be accountable for these assignments. Know that they are due every Tuesday, so you will have homework every weekend. I will grade you based on how thorough you investigate each topic. Use quotes to support your claims and give commentary on your findings. Write in **pen or type** each assignment.