

Lord of the Flies by William Golding
Chapter Four: Painted Faces and Long Hair (58-75)

Journal Prompt: Describe a time when you dressed up in a costume. What effect did the costume have on your personality? Did it make you less inhibited to hide behind a mask or assumed identity? Did you act or feel any differently than you would normally?

Vocabulary

1. distinct (59) How do the littluns lead a distinct life of their own?
2. chastisement (60) What had Maurice received chastisement?
3. taboo (62) What is the taboo that keeps Roger from actually hitting Henry with the stones he throws?
4. irrelevance (69) What is the irrelevance that Ralph mentions to Jack?
5. imposed (xx) Why is it significant that Jack imposed his will on the pig?

Reading Comprehension Questions

1. What gives Henry so much pleasure as he pokes the transparencies (probably jelly fish) with a stick? (61)
2. What reason does Jack give for painting his face with clay? (63)
3. Why couldn't the boys signal the ship that Ralph spotted on the horizon? (66)
4. Where were Jack and the boys when Ralph spotted the ship? (68-69)
5. Why does Jack attack Piggy? What is the result of the attack? (71) For what does he apologize? (72)
6. What is Jack's reaction when Simon gives Piggy the meat? (74)
7. Mini Essay: Jack uses the colored clay as camouflage so he can sneak up on the pigs. Discuss how the mask makes it easier for him to hunt and kill the pigs. Then, discuss the ways people in real life use camouflage or masks. (Remember that a mask can be *tangible*, like makeup or clothes, or *intangible*, like humor).