

# Adaptation of *A Midsummer Night's Dream*

Each group will have a separate scene to act out.

Your group will translate that act into a different location/culture.

- For example: farmworkers in Kentucky in 1880, rich people on the Titanic, 2005 in a retirement home, etc.
- You need my approval of your location/culture before continuing.

You will translate Shakespeare into the words that the culture would use, creating a new script for *A Midsummer Night's Dream*.

- You may not leave any parts out, but you do not need to translate word for word, just make sure you include everything important.
- These scripts need to be typed and approved by me.

After your group creates the script, you will begin practicing your performance.

- This includes: memorizing lines, staging, props, costumes, etc.
- Some people will need to play more than one role in a group, costumes should make it obvious the different roles.

*Note while the props and costumes do not need to be elaborate, they do need to be present.*

There will be limited class time to do these projects, expect to do some at home and on the weekend.

Deadlines: \_\_\_\_\_ Approval of culture/location/time period  
\_\_\_\_\_ Scripts due (typed)  
\_\_\_\_\_ Performances

Grading will be a combination of individual and group scoring.

Group:		Individual:	
Props	10 points	Expression	5 points
Costumes	10 points	Voice	5 points
Preparation	10 points	Timing	5 points
Script	30 points	Preparation	10 points
Acting /Staging	15 points	Memorization	10 points

Total Points Possible: 100 points in Classroom/Groupwork