

Samba Timing

Chris Moore

Warmup for the Georgia Tech Drumline

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Theme

Variation I

Variation II

Variation III

RR RR R R RR RR LL LL L L LL LL R R R RR RR RR R L L L LL LL LL L R RR RR RR RR R

RL R R R RL LR LR RL L L LR RL R R R RL LR RL L L L LR RL LR R R RL LR RL LR R

RL RL R L RL RL LR LR L R LR LR R L R LR LR LR L L R L RL RL RL R R LR LR LR LR L

RR LL R R LL RR LL RR L L RR LL R R L LR RL LR R L L R RL LR RL L R RL LR RL LR R

6

4

Theme

Variation I

Variation II

Variation III

L LL LL LL LL L RR RR RR R R RR LL LL LL L L LL R

L LR RL LR RL L LR RL LR R R RL RL LR RL L L LR R

L RL RL RL RL R RL RL LR RL LR L R LR R

L LR RL LR RL L RR LL RR L L RR LL RR L L R R LL R

Exercise can be played in any order (1234, 2341, 3412, 4123)