

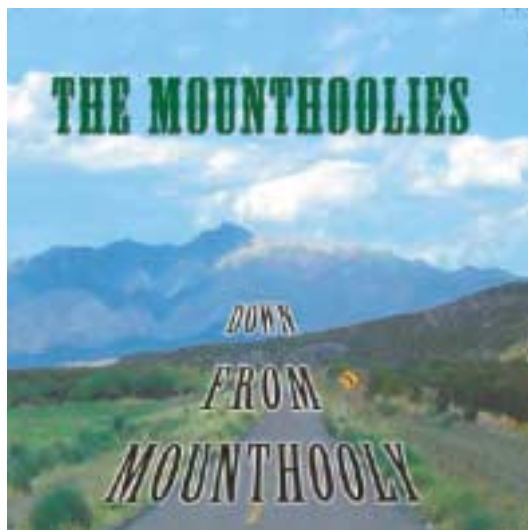
# The Mounthoolies

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NEW CD RELEASE: DOWN FROM MOUNTHOOLY (Cat No: Momus 103)



1. Setting the Woods on Fire
2. Tell It to Me
3. Nobody's Business
4. Get With It
5. Run Softly, Blue River
6. Take Me Back to Tulsa
7. Walk through the Bottomland
8. Misery
9. New San Antonio Rose
10. Columbus Stockade/Road to Columbus
11. Flowers
12. Highway 54
13. Big Ball in Boston
14. I'll Fly Away

The Mounthoolies are proud to announce the release of **DOWN FROM MOUNTHOOLY** – their first full-length album. It's bursting with their diverse mix of **old-time**, **bluegrass** and **alt-country** classics, all delivered with their inimitable wit and good-time style that ensure them a warm reception wherever they play. All five band-members take their turn at singing lead, giving each song an individual feel and keeping the audience on their toes (literally – they can't stop tapping them).

It opens with guitarist Tony Black singing a **Hank Williams** song, *Setting the Woods on Fire*, which the band often use to kick off their live set. The album also features some of the **old-time** numbers that the Mounthoolies make their own, such as *Tell It to Me* and *I'll Fly Away* – sung by banjo and melodeon player, trumpeter, barn-dance caller and raconteur Andy Lamb – and *Nobody's Business*, *Columbus Stockade* and *Big Ball in Boston* – featuring the vocal and fiddle skills of Richard Partridge.

As big fans of the **Bob Wills**, the king of western swing, the Mounthoolies' live set always contains a few of his songs, and he's rousingly represented here by *Get With It*, *Take Me Back to Tulsa* and *New San Antonio Rose*.

Harmonica player Mike Rasmussen pays tribute to one of his heroes, the late, great **Johnny Cash** with a sterling version of a relatively obscure Cash song, *Run Softly Blue River*. At the more recent end of the band's repertoire, Andy Lamb covers **Green Day's** *Misery*, bassist Andy Carter contributes *Flowers* by **Earl C Whitehead**, and Tony lets rip on **Wayne "the Train" Hancock's** *Highway 54* and croons out a version of **Lyle Lovett's** *Walk through the Bottomland*.

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For more details about the band visit their website