



Copyright © 2002 [CaBands.com](http://CaBands.com)

Review By,  
Ana Marie Sotuela

*The Amazing Sweethearts* took the stage for what would be the last time with front man Grub Dog at 9:30. It was bittersweet for me. I have kept an eye on this band for the better part of 3 years. They brought back that feel of what live music is all about ~ fun lyrics, fun on stage and just plain good music performed by 4 guys. It seems that music, in any form, is returning to just that ... the best that can be done by the members performing. I like that approach. *The Sweethearts* pulled out all the stops in playing several crowd (and band favorites), "Call Yourself A Friend," "Jason Lee" and "Susanne". G.B. of Magnolia Thunderfinger had a brief stint on stage with a borrowed guitar along with band mate Skid Jones. Followed shortly thereafter by Jason Frazier and Natalie Cortez of the Ultra Violets, and Rusty of Forever Goldrush. "Everyone has been in this band at some point!" exclaimed Grub Dog with glee, as the crowd inside the club took up the remaining space in front of the one-foot elevation to the stage. This was the show not to miss Friday night and for many of you that braved the park show to take in more of what the Sacramento scene could offer, I am sure disappointment was not in the cards. It seemed that *The Amazing Sweetheart's* set was over far too quickly, but when you are having a good time doesn't time always seem to go by faster than it should. The stage was being set up for band number two, the middlemen... *Honeyspot* before I was ready to say goodbye to *The Amazing Sweethearts*.

Published 2:15 AM PST **Sunday, Jun. 01, 2003**  
By Chris Macias – Pop Music Writer

<http://www.sacticket.com/music/story/6772079p-7722927c.html>



**The Sacramento Bee**  
*Life Captured Daily*

**sacbee**

Good-bye Grub: The local drummer and songwriter named Grub Dog will soon be gone. In July, he and his wife are moving to Austin, Texas (aka "The Live Music Capital of the World"), where Grub Dog hopes to break into the town's storied music scene.



Best wishes to Grub, though his departure is ultimately a setback for Sacramento's

music community. His band, the Amazing Sweethearts, kicked much rock 'n' roll booty, while Grub Dog also hosted an open mic night at Old Ironsides each Wednesday.

Grub Dog is looking for employment and a place to live in Austin. But as long as he's got some drums on standby, he's fairly confident that things will turn out all right.

"I'm nervous, I can tell you that," Grub Dog said. "But I feel I've done just about everything I can do in Sacramento. I just want to get better and play more. I have a lot of great friends here and it's been a great musical community, which makes it hard to go. But in Austin, there's such an apex of live music, I feel like I'll be working with a lot of different kinds of

musicians. I wish I could take all the great elements of Sacramento and take them over there."

Grub Dog and the Amazing Sweethearts' final stretch of shows starts Wednesday at Old Ironsides (1901 10th St., 916-443-9751). The band opens for S.L.A. and An Teenager. The music starts at 8 p.m. Tickets: \$6.

Other farewell shows include June 13 at Cesar Chavez Plaza (Ninth and J streets), June 19 at San Francisco's Voodoo Lounge (2937 Mission St., 415-285-3369), June 27 at Old Ironsides (the band's final Sacramento gig), and the final-final show on June 29 at Thee Parkside in San Francisco (1600 17th St., 415-503-0393).

**1217 West Mary #123, Austin, TX 78704**  
**512-462-2868 [grubdog@sbcglobal.net](mailto:grubdog@sbcglobal.net)**