



# OFF the Record

Issue #8 - Saturday, June 24th, 2006

## Audience Reviews

### Head/Case

Punchbag Playhouse  
Academic Hall

A very great rendition. Congratulations to the entire cast for such a great & realistic show.  
-Estelle T. Brulé

### Heads of Tails

Desdechado Productions  
Academic Hall

I had run into a few people I knew coming out of this play earlier this week looking shell-shocked. They said it was depressing, but good. So when I saw it yesterday, I was prepared and walked away thinking it wasn't really *that* depressing after all. There are, though, two endings, and while I thought I must have seen the more depressing ending, there is, apparently one that is worse. There are some really interesting scenes where the protagonist speaks with a fluffy rabbit puppet, that she holds and makes speak herself, about childhood trauma as if she's speaking with a therapist. It's eerie and shows well just how far from reality this character has come. Go prepared.  
-Melissa Gruber

### Algonquin Fringe Fiesta

Fringe Tent, 7:30 PM

A networking party for the theatre community, Algonquin students and alumni. Featuring lots and lots of exciting prizes to be raffled off and free food! Don't be square – be there! There's safety in numbers!

### Don't Forget to Vote!

Don't forget to vote your favorite shows for the Best in Venue and Best in Fest Awards. Remember only local shows can win the Best in Fest Award. Cast your ballot at the Fringe Courtyard today!

### The Star Chamber

Screaming at the Sky  
Academic Hall

Forget the Big Bang Theory, the structure of the universe is dependant upon a pudding. I'm not sure what is funnier: this play, or the fact that it is based on what was once considered 'real' science. 'The Star Chamber' is a piece of inspired lunacy (otherwise known as absurdist theatre) with great acting, pacing, writing, timing and it even has a song about the pudding. If Flann O'Brien had written a cosmological treatise on the origins of the universe, this might be it.  
-Brendan McNally

### Cassandra

A+ Productions  
Studio Léonard-Beaulne

I hadn't heard much about this show until a couple reviews trickled in, all saying it was pleasant. It's one of those sweet-girl-discovering-the-world one-woman-shows, and it's bang on. I totally identified with Cassandra, excelling at school at a young age but not sure how to excel at life. It was spooky. Parts of the play could have been pulled directly from my old journals. It's funny too, not quite belly-laugh funny, but enough to keep you going. If you can catch it, it's a good show.  
-Melissa Gruber

### You Too Can Be A Critic

Did you discover a hidden gem? Find out that the play everyone wants to see is a fraud?? Let people know by writing your own review. You can find OFF the Record forms and drop-boxes at each venue with which to spill the beans or send them to [mgruber11@hotmail.com](mailto:mgruber11@hotmail.com).

Prefer to be a gossip columnist? Feel free to write in your crazy stories as well.

We may edit for spelling, swears and occasionally, length.

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