



OFF the Record

Issue #1 - June 16th, 2006

Sun Shines on Fringe Parade

Despite a quick shower late in the afternoon, the sun was in attendance for this year's Fringe kick-off Parade. **Paul Dewar**, Member of Parliament for Ottawa Centre, marshalled the parade through the market from a horse-drawn buggy. Dozens of volunteers and artists were on hand to pass out flyers and programs to stunned bystanders and dance to **Samba Ottawa's** festive beats. "This is just what this part of the city needs right now" Mr. Dewar commented. Hopefully all the civil servants will take a break and take in some theatre over the next two weeks.

After the parade, the somewhat enlarged mob descended on the Fringe tent for drinks and sushi courtesy of **Kinki**. After Dark was kicked off with short pieces from **The Power of Ignorance**, **Work: Jobs in Progress** and **The Man Who Went to Work One Day and Got Eaten By A Bear**.

Upcoming Fringe Events

Karaoke Night!

Tuesday, June 20

Brought to you by Dog and Pony Sound!

The Fringe turns 10!

Thursday, June 22

Join Artists from years past at our Birthday Bash!

Wear Your Birthday Suits!

Ottawa Fringe Festival Slam

Friday, June 23

Slam Poetry is the competitive aspect of performance poetry whereby poets have 3 minutes to perform their original poem. Last year's winner was Jerome Sable from Sable and Batalion.

Open to everyone!

Register at mesooni@yahoo.com.

Closing Party and Awards Ceremony

Sunday, June 25

Artists FYI

After Dark

You can register at the Fringe Office to show an excerpt from your show in the Fringe Courtyard. Time permitting, artists may be allowed to perform without registering, but there are no guarantees.

Volunteer Shows

According to Volunteer Coordinator, Kayla, the **best** way to promote your show is to designate a performance that is free to volunteers. Notices may be posted in the Volunteer Trailer.

You Too Can Be A Critic

Did you discover a hidden gem? Find out that the play everyone wants to see is a fraud?? Let people know by writing your own review. You can find Off the Record forms and drop-boxes at each venue with which to spill the beans.

Prefer to be a gossip columnist? Feel free to write in your crazy stories as well.

We may edit for spelling, swears and occasionally, length.

Fringe Pin Discounts:

Present your Fringe Pin at any of the following theatre events and you will receive a discount to their shows:

Life x3 - **GCTC** - May 30-June 18 2006 - Receive the Student Rate

Talking With - **CanPlay** (@OLT) June 21-June 30 - \$5 off

Medea - **Thirdwall** - July 13-29 - Receive the student rate

Bungsu and the Big Snake - **Odyssey Theatre** - July 20-August 20 - 15% discount

Thank you to the following Fringe Sponsors:



Fringe Awards

Don't forget to cast your ballot!

Venue Favourite

Audience members at each venue vote for an outstanding company to mount an extra show at the end of the Festival! Cast your vote no later than Saturday, June 25 at 5:00 p.m. Winners will be announced in the Fringe Courtyard at 10pm on that day or in the Sunday, June 26 edition of OFF the Record. Don't miss these bonus performances!

Best In Fest Award (or the award formerly known as People's Choice)

Fringe patrons cast their votes for their favourite local performer or company! In partnership with the Arts Court Foundation, the Fringe will remount the winning show at the Arts Court Theatre with net proceeds going to the artists. This special Encore Performance will take place the weekend of September 2-4, 2005.

Peer Awards

A committee of accomplished professionals from Ottawa's arts community chooses the winners in the following categories:

- Outstanding Comedy
- Outstanding Original Work
- Outstanding Concept
- Outstanding Ensemble Performance
- Outstanding Solo Performance
- Outstanding Overall Production

Winners will be announced at the closing ceremonies of the Fringe, Sunday June 26th.

Spirit of the Fringe Award

Chosen by the Fringe Staff, this special award is presented to one company who dazzled and amazed us with their skill and enthusiasm: entertaining in every sense of the word, energetic, friendly, fun and all those things that the Fringe is about.

Workshops

All workshops will be held in Studio B of the Le Groupe Dance Lab on the 1st floor of Arts Court, 2 Daly Avenue (Elevator A).

Solo Performance: A Little Of Your Life, Onstage

Director Amy Salloway
Tuesday June 20, 2006
2pm-5pm
\$20.00

Approaches to Classical Text with Actor

Director Kate Hurman
Wednesday June 21
10am
\$15 (max 10 participants)
\$ 5 for auditors (max 10)

The Contemporary Monologue

Actor/Director John Koensgen
Wednesday June 21, 2006
2pm
\$15 (max 7 participants)
\$5 for auditors (max 20)

The Clown Workshop

Director Nick Di Gaetano and Aron De Casmaker
Thursday June 22, 2006
2pm
\$15

The Stage Management Workshop

Stage Manager Dana Uzarevic
Friday June 23, 2006
10am-2pm
\$7

Lighting Design Workshop-Doing a lot with a little!

Director David Magladry
Friday June 23, 2006
2pm-4pm
\$10

BUZZZZZZ.....

These are very rough ideas of some shows that may be good, based on past shows by the same company and odds and ends I've seen or heard:

Garkin Productions performed a scene from **G-Men Defectives** at the artists meet and greet which was very funny. Dave, the assistant to the volunteer coordinator, told me that he spoke with someone from **Work: Jobs in Progress** who was entertaining, which he thought bode well for the show. My friend Emily Pearlman is psyched about **So Kiss Me Already, Herschel Gertz!** and, to date, she has never steered me wrong. Screwed and Clued is a company that's always fabled to be good, so **Zombies** is probably a safe bet. Black Sheep Theatre's show last year was very good, so I'm hoping that **Can't Get Started** will be as well. And a lot of other shows look interesting from their blurbs, so risking your 8 bucks on something new could just turn up something fabulous. You never know!

From Melissa Gruber's Fringe WeB-log: <http://fringe-melissa.blogspot.com/>