

moon unit

Moon Unit Sound Labs

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The past 10 years have brought us a lot more than just White house scandals, Grunge, and stock market drops. During what was one of our most economically prosperous times in history, Silicon Valley advanced computer technology to heights we could only dream of a decade earlier.



Today, a home computer with the right accessories can be transformed in to a powerful multitrack recording studio, rivaling those regularly frequented by your favorite recording artists. Meanwhile, manufacturers of pro audio equipment have made similar advances, making professional-level tools available to even smaller operations and independent audio engineers with more modest financial resources.

AND IT DOESN'T STOP THERE.

Moon Unit Sound Labs is a surprisingly pleasant by-product of this explosive growth in recording technology.

Advertisers and their agencies are starting to recognize similar value in their audio production and post-production efforts. Particularly in recent years, with the shrinking of advertising budgets, it makes sense to look for new avenues to cut costs while retaining quality. Smaller, more efficient audio production houses and independent engineers are able to offer these benefits due to lower overhead and greater flexibility.

WHAT WILL YOU SEE AT MOON UNIT?

You will see a carefully-controlled acoustic environment. You will see sound-absorbent panels, mobile baffles, and thick walls that isolate the sound of each instrument and voice. All carefully placed to deliver a clear and transparent environment for your sound.

You will see an impressive, diverse collection of microphones that rival the sonic quality of those in the very best and most expensive studios. You will see some of the highest-resolution analog and digital recording mediums available to deliver the cleanest, purest sound.

You will see a seasoned professional engineer at the controls. You will see a relaxed, modest environment. Probably very similar to where you rehearse. There are couches and chairs. There is a refrigerator to put your beer. But please, save your smoking for outside.



WHAT WON'T YOU HEAR AT MOON UNIT?

YOU WILL NOT HEAR A MEANINGFUL DIFFERENCE BETWEEN A RECORDING SESSION AT MOON UNIT AND THAT OF A STUDIO COSTING FIVE TIMES AS MUCH, AND THAT IS OUR GUARANTEE.

TRY US AT NO RISK.

There are no up front costs for first-time customers. You pay only for the completed project, be it individual tracks, completed mix, or final master. There is no obligation to purchase the completed work.

TO LISTEN TO SAMPLES OF OUR WORK GO TO WWW.MOONUNITSOUND.COM

We don't want you to pay if you're not happy.

Listen to samples of our work at www.nowhereradio.com/moonunit, then click on DISCOGRAPHY, then click on SINGLES.

** Should you decide not to purchase, the completed work will remain the property of Moon Unit. From there, you have the option of having Moon Unit store your work (for the cost of the storage media), or we can dispose of it for you at no cost.

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