

Biography

Momoko Tanno, soprano, recently appeared as Frasquita in *Carmen* at American Repertory Theatre in Cambridge MA with Theatre de la Jeune Lune where she has performed Susanna in the acclaimed production of *Figaro*. Ms. Tanno is an active performer in operas, classical concerts, musical theaters, and theaters in U.S.A. and Internationally. Recently she also appeared as soprano soloist for Magnificat by Arvo Pärt with the Heinrich Schütz-Chor Tokyo's Germany Tour (Berlin, Dresden, Weißenfels, Hildesheim), completed a Gospel Concert Japan Tour (Tokyo, Yokohama, Hiroshima, Nara) with vocalist Norah Long, appeared as soprano soloist in St. John's Passion by Bach in Tokyo with Heinrich Schütz-Chor, Tokyo and Heinrich Schütz-Chor, Heilbronn. Her recent stage engagements include performing Omani/Mother Korea in the musical premiere of *The Walleye Kid* (Theater Mu), Tamate and Shogun's Mother in *Pacific Overtures* (Park Square Theater/Theater Mu), and Sarah Brown in *Guys and Dolls* (Lake Pepin Players). Ms. Tanno's other credits include, Sophie in *The Little Sweep* and Carnival Dancer in *Carousel* (Dorian Opera Theatre), Dew Fairy and Sandman in *Hansel and Gretel* (Institute of Vocal Artistry). She has also performed with Oregon Bach Festival, North Star Opera, Chanhassen Dinner Theatres, Dale Warland Singers, Mixed Blood Theater, and Theater Mu. Ms. Tanno holds a B.A. from Nihon University, Tokyo and a Master of Music from University of Minnesota in Vocal Performance and has studied in Paris, France for three years with Camille Maurane and currently continues to work with Elizabeth Mannion.

[HOME](#)