

MMEA-WD JR./SR. FESTIVAL

Adjudicator's Form

STRING SCALES & SIGHT-READING

Student Initials _____

Remainder of form for adjudicator use only

SIGHT-READING EVALUATION

(circle ONE number ONLY per category)

PITCH ACCURACY - The student performs:

- 5 all pitches accurately.
- 4 all but 1 or 2 pitches accurately.
- 3 all but 3 or 4 pitches accurately.
- 2 many pitches accurately.
- 1 some pitches accurately.

RHYTHMIC ACCURACY

- 5 all rhythms accurately.
- 4 all but 1 or 2 rhythms accurately.
- 3 all but 3 or 4 rhythms accurately.
- 2 many rhythms accurately.
- 1 some rhythms accurately.

TECHNIQUE- SIGHT READING
(circle ONE number ONLY per category)

The student:

3=Consistently 2=Sometimes 1=Rarely/Never
0=Not applicable

- 3 2 1 0 demonstrates bowing as indicated.
- 3 2 1 0 demonstrates tempo as indicated.
- 3 2 1 0 demonstrates phrasing.
- 3 2 1 0 demonstrates articulations.

SCALE EVALUATION

*Fill in the names of the scales selected in the spaces provided.

Two scales are required for each audition.
(circle ONE number ONLY per scale)

The student performs:

- | | | |
|------------|------------|------------------------------------|
| _____ Maj. | _____ Maj. | |
| 10 | 10 | all pitches accurately. |
| 8 | 8 | all but 1 or 2 pitches accurately. |
| 6 | 6 | all but 3 or 4 pitches accurately. |
| 4 | 4 | many pitches accurately. |
| 2 | 2 | some pitches accurately. |
| 0 | 0 | no pitches of the asked scale. |

The student performs:

- | | | |
|---|---|--------------------------------|
| 5 | 5 | Three octaves |
| 3 | 3 | Two octaves |
| 1 | 1 | One octave |
| 0 | 0 | No pitches of the asked scale. |

TECHNIQUE- SCALES
(circle ONE number ONLY per scale)

The student performs:

- | | | |
|-----|-----|---------------------------------|
| 0 1 | 0 1 | from memory. |
| 0 1 | 0 1 | the required rhythm pattern. |
| 0 1 | 0 1 | at the required tempo. |
| 0 1 | 0 1 | with fluency/dexterity |
| 0 1 | 0 1 | with a full tone in all ranges. |

Comments:

Sub
Total
Score

Comments: