

Sr. District Percussion Audition Changes

Goals of new percussion audition procedure:

- To be able to better evaluate students who merit acceptance.
- To make the scope and difficulty of the percussion auditions in line with requirements for other instruments.

Summary of new percussion audition procedure:

- There will be an A (advanced) level and a B (intermediate) level audition piece in each of the following areas: Timpani, Snare and mallets.
- Students will be required to perform one A level piece and the B level piece for the other two instruments. Their A level piece will be their primary instrument.
- Students will prepare multiple secondary instrument excerpts but will be asked to perform only two of them at the audition.
- Sight Reading will remain unchanged, and students will sight read on their primary instrument.

Audition Excerpts for 2008 Sr. District Festival auditions:

Timpani:

A: Whaley - Musical Studies for the Intermediate Timpanist, p.25 J.R. Publications
Beginning to Fermata.

B: Whaley - Musical Studies for the Intermediate Timpanist, p.8 J.R. Publications
Eighth note pick up to the 9th line to the end (last three lines)

Snare:

A: Cirone - Portaits in Rhythm, #4; Belwin Mills HAB 101
Beginning to the downbeat of the 10th line. (FF dynamic)

B: Cirone - Portaits in Rhythm, #1; Belwin Mills HAB 101
Beginning to the downbeat of the last measure of the 4th line (ppp)

Mallets:

A: Marimba Masterpieces, p.7; Pro-Art-1202
Rehearsal Letter A to the End, no repeat

B: Marimba Masterpieces, p.3; Pro-Art-1202
Beginning to the end of the 3rd line.