

Senior District Sight Reading Examples

The example will be in a comfortable range for each voice part.

It will be in a major key, in 4/4 time. It will begin and end on the tonic.

It will consist of scalar motion and triadic leaps. Rhythms may include whole, half, quarter and eighth notes, as well as dotted quarter/eighth combinations.

$\text{♩} = 100$

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in 4/4 time. The tempo is marked as 100 beats per minute. The key signature is one flat (B-flat major or F minor). The score consists of eight staves, with two staves for each voice part. The dynamics are marked as follows: *mp* (mezzo-piano) for the first staff, *f* (forte) for the second staff, *p* (piano) for the third staff, *mf* (mezzo-forte) for the fourth staff, *f* for the fifth staff, *mp* for the sixth staff, and *f* for the seventh staff. The music features a variety of rhythmic patterns, including quarter, eighth, and dotted quarter/eighth notes, and scalar motion. The score begins and ends on the tonic.