

2009 Senior District Festival percussion audition requirements

Summary of Senior Percussion audition procedure

- Each major percussion instrument (Timpani, Snare Drum, and Mallets) has a A (advanced) level audition piece and a B (intermediate) level audition piece. Students are required to perform one A level audition piece (which will count as their primary instrument) and the B level pieces (intermediate) for the remaining two instruments.
- Students must prepare all multiple secondary instrument excerpts (located on the District website) but will perform only two at the audition (the adjudicator will choose which two will be performed).
- Students will sight read on their primary instrument. Students will not be asked to perform scales at the audition.

2009 Senior Festival Percussion audition repertoire:

Timpani:

A: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 17, beginning up to roll in m. 45 (eighth line, first measure)

B: Whaley - Musical Studies for the Intermediate Timpanist, J.R. Publications - Page 17, m. 42 (3/4 time) to end

Snare Drum:

A: Cirone - Portaits in Rhythm; Belwin Mills HAB 101 #14 – Entire piece

B: Cirone - Portaits in Rhythm; Belwin Mills HAB 101 #14 – Beginning to fourth line, third measure (m. 28)

Mallets:

A: Marimba Masterpieces, p.7; Pro-Art-1202 Page 26, beginning to first repeat (end of seventh line)

B: Marimba Masterpieces, p.3; Pro-Art-1202 Page 26, beginning to the end of m. 6 (third line, first measure)