

An Eton Christmas

A. C. Ainger

For Bruce Jordan and Jeanne Perantoni

J. Barnby
arr. Mark McConnell

Soprano

Alto

Tenor

Bass

So-nent vo-ces om-ni-um li-li-o-rum flo-rem, dig-na pro-se-quen-ti-um

S

A

T

B

lau-de Fun-da-to-rem! No - - well, No - - well,

Be-ne-fac-ti me-mo-res con-ci-na-mus, qua-lis

lau-de Fun-da-to-rem. Be-ne-fac-ti me-mo-res con-ci-na-mus, qua-lis

S

A

T

B

no - - well, no - - well. Do-nec or-as Ang-li-ae

in a-lum-nos in-do-les fu-er-it re-ga-lis.

in a-lum-nos in-do-les fu-er-it re-ga-lis. Do-nec or-as Ang-li-ae

An Eton Christmas

2
79

S al - ma lux fo - ve - bit, Flo - re - at E -

A

T al - ma lux fo - ve - bit, Flo - re - at E -

B

22

S to - na! Flo - re - at! flo - re - - - bit.

A

T to - na! Flo - re - at! flo - re - - - bit!

B

25

S Er - - - go, qui na - tus di - e ho - di -

A

T Er - - - go qui na - - - - - tus

B *tenors and basses*

Jus-tam lu - dus vin - di - cet cum la-bo - re par - tem! Dul - ce foe - dus so - ci - et

31

S er - - - na, Pa - - - tris ae - ter - - - ni Ver - bum

A Ver - - - bum Ca - - -

B cum Mi-ner-va Mar-tem! Si - ve cau-sa glo-ri - ae pi - la, si - ve re - mus! Un - a laus vic -

38

S Ca - ro fac - - - tum. Do - nec or - as Ang-li - ae al - ma lux fo -

A - - ro fac - tum.

T Do-nec or - as Ang-li - ae al - ma lux fo -

B to - ri - ae Ma-trem ex - or - ne - mus!

44

S ve - bit, Flo - re-at E - to - na! Flo-re-at! flo - re - bit. Mo-res E - to - nen-si-bus

A ve - bit, Flo - re-at E - to - na! Flo-re-at! flo - re - bit!

T ve - bit, Flo - re-at E - to - na! Flo-re-at! flo - re - bit!

B prominent > > > Per-so-nent

An Eton Christmas

4
51

S tra - di-tos co - la - mus! Tra - di - tos pa - ren - ti - bus pos - te - ris tra - da - mus!

A Mo-res E - to - nen - si - bus tra - di - tos co - la - mus. Tra - di -

T Mo-res E - to-nen-si - bus, Pos - te -

B ho - di - e vo - ces pu - er - u - lae, Lau-dan - tes ju - cun - de

57

S Pos - te-ri-que pos-te - ris, quot - quot i - bunt men - ses, Tra - dant i - dem sae - cu - lis

A tos pa - ren - ti - bus pos - te - ris tra - da - mus, Tra-dant i - dem sae - cu - lis

T ri - que pos - te - ris, quot-quot i - bunt men - ses, Tra-dant i - dem sae - cu - lis

B qui no - bis est na - tus, Sum-mo De - o dat - us, Et de vir - gi - ne - o

63

S car-men E - to - nen - ses. I - de - o - o - o, i - de - o - o - o, I - de - o

A car-men E - to - nen - ses. I - de - o - o - o, i - de - o - o - o, I - de - o

T car-men E - to - nen - ses. I - de - o - o - o, i - de - o - o - o, I - de - o

B ven-tre pro-cre - a - tus. I - de - o - o - o, i - de - o - o - o, I - de - o

70

S
glo-ri - a in ex-cel-sis De - o. I - de - o - o - o, i - de - o - o - o,

A
glo-ri - a in ex-cel-sis De - o. I - de - o - o - o, i - de - o - o - o,

T
8
glo-ri - a in ex-cel-sis De - o. Tra - dant i-dem sae-cu - lis car - men.

B
glo-ri - a in ex-cel-sis De - o. Tra - dant i-dem sae-cu - lis — car-men E - to - nen - sis.

77

S
I - de - o glo - ri - a in ex - cel - sis De - o!

A
I - de - o glo - ri - a in ex - cel - sis De - o!

T
8
I - de - o glo - ri - a in ex - cel - sis De - o!

B
I - de - o glo - ri - a in ex - cel - sis De - o!

Carmen Etonense is the school song of Eton College. It is sung at the end of each year during the school concert.

The second verse affirms that play and work are equally important: "Whether the reason for glory is the ball or the oar, there is one glory in victory." The underlying reason is suggested by the last verse of "O come, all ye faithful": *Verbum caro factum*, the Word is made flesh. And since the rivers may be frozen at Christmas, the oar has become the Skaters' Waltz.

In the third verse, the Eton song is paired with "Personent Hodie", a twelfth-century Christmas text. "Personent Hodie" was published in the Finnish collection *Piae Cantiones* in 1582. It is best known today from its setting by Gustav Holst.