

Music for Kangyan Chen

Mark McConnell © Summer 1998

Chords stand for harmonics: finger the lower note and play the upper. This is strongly recommended in mm. 3, 13, and 93-105. Elsewhere, the upper note alone may be used. Mm. 131-162 may be played with note values halved: sixteenths replace eighths, etc.

Flute

K - An - G - Y - An C - H - En

7

13

20

26

32

37

42

48

54

61

68

146

151

156

161

168

173

178

184

189

193

197

202

207

212

dim.

cresc.

dim.

cresc.

rall.

maestoso

stringendo

rall.

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern. There are several dynamic markings: *dim.* (diminuendo) at measures 193 and 197, and *cresc.* (crescendo) at measures 197 and 202. Performance instructions include *rall.* (rallentando) at measure 207, *maestoso* (majestic) at measure 207, *stringendo* (urgently) at measure 212, and *rall.* (rallentando) at measure 212. The score ends with a double bar line and repeat dots.