



ROLLER FIGURE SKATING RULE BOOK

2008-2009

(January 9, 2009)

(All changes from the previous edition are marked in red & italics)



An Official Publication of
USA ROLLER SPORTS

Recognized by the United States Olympic Committee and the Federation International de Roller Sports (FIRS) as the National Governing Body for Competitive Roller Sports in the United States.

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AR3.06 POLICIES REGARDING FINANCIAL SUPPORT OF ROLLER SKATING

AR3.06.01 Logo Identification on Skater Uniforms/Costumes

Because of the elaborate nature of figure skating (artistic) costumes, the size of the advertisement/logo must be limited to 3" at the largest dimension. A singular club patch or USARS approved sponsorship logo may be thus worn on either shoulder, the chest or in the case of females, on the skirt. This restriction applies to warm-up events prior to a competition, and the competition itself. However, for all award ceremonies, figure skating (artistic) competitors may wear something other than their competitive costumes (substitute costume, warm-up suits, jackets, etc.) without any restriction on the numbers or size of logos or advertising, limited to USARS approved sponsors.

AR4.03 SAFETY AND HEALTH

AR4.03.01 Eyeglass wearers in Artistic Roller Figure skating must have plastic lenses, not glass, in their eyewear.

AR5.02 CLUB REPRESENTATION

AR5.02.01 For artistic figure skating team events (dance and pairs), the following split club affiliation is allowed:

- (a) Members of different clubs (or unattached members) may skate team events together, each representing his or her own club (or unattached status).
 - (b) Figure Skating (artistic) Teams representing two different regions may choose either region they individually represent in which to enter as a team; however, their individual events (figures and free skating) must be entered in that region in which that skater's club is domiciled or their region of residence if unattached.
- AR5.02.02** Separate registration must be made by the amateur skater in order to compete in artistic figure skating events under the control and direction of the ARSF.
- AR5.02.03** A skater may apply for only one amateur card per year in each of the amateur federations (figure skating [Artistic], speed or hockey) under the control and direction of this Confederation.

AR7.03 RESIDENCE

- AR7.03.01** There are individuals who join a club before February 1 in a region other than that of their established place of residence for the purpose of creating a competitive pairs dance or relay partnership. After February 1, should this partnership be dissolved and there exists no further reason to continue competing in a region where they are not a resident, they may apply to the USARS Executive Director for permission to return to the region of their residence. Should the Executive Director deny such a transfer, an appeal may be made to the Membership Eligibility Committee.
- AR7.03.02**
- (a) Members in good standing within a foreign federation **with or without** "World Class status" who receive written approval from their federation **will be** permitted to skate in USARS Roller Figure Skating **Qualifying Championships**.
 - (b) Foreign athletes **with or without** "World Class status" may not participate in the **National Championships** in Junior World Class, Senior World Class, Precision and Show events, all of which are used to select USA representative teams for World Championships.
 - (c) Foreign athletes **with** "World Class status" may compete in the Junior and lower "A" events only as per their qualifications in USARS.
 - (d) Foreign athletes **without** "World Class status" may compete in any USARS "A", "B", or "C" event as per their qualifications in USARS (refer to AR8.02.08).
 - (e) "World Class status" for the above rules is interpreted to mean any athlete who has or is currently representing their country in the FIRS World Figure Championships.

AR7.04 ARTISTIC ROLLER FIGURE SKATING TEAM ELIGIBILITY

- AR7.04.01** In teams of any division, the two members of the team shall participate in the class in that event, in which the most advanced member of a team must participate; i.e., determined by the age of the older partner or the higher qualified classification of competition. In team events, where a Sophomore skater chooses to skate with a Freshman, the team is declared Sophomore; however, if the Freshman skater has already placed 1st, 2nd or 3rd, as a Freshman at the national championships, the team is declared Classic regardless of the age of the Freshman partner of the team.
(EXCEPTION: In the Novice, Esquire, Masters, Veterans and Classic Divisions both team members must have reached the minimum age for the respective divisions. For Pairs team eligibility rules, see 8.02.)
- AR7.04.02** Skaters that have placed 1-2-3 at a National Championship CANNOT return to a lower division. A skater who moves to a higher division because of his or her partner's age or division will be allowed to return to his or her appropriate division once that partnership terminates, provided the competitor is still qualified by age. National Championship placements in the higher division **exclude** a skater from this rule. Such skater after receiving 1, 2, or 3 at the National Championship must retain that status for future competitions and advance according to the rules.
- AR7.04.03** A skater's qualifications for entry into each branch of roller skating competition (i.e., dance, figures, free skating, pairs, and free dance) are to be determined solely on the basis of the age requirements and/or previous experience within that particular branch of this sport. In each such branch, a person is allowed to enter only one division except for WORLD CLASS events. For example, qualification as a SENIOR in Dance skating would have no effect on one's eligibility to skate SOPHOMORE PAIRS, if one is eligible. (See 8.00 - competitive division eligibility.)
- AR7.04.04** Artistic Figure Skating Split Club Affiliation - Split club affiliation for all figure skating (Artistic) team events (dance and pairs) is permitted, regardless of regional affiliation, effective immediately. Teams may choose either of the two regions they individually represent in which to enter as a team; however, their individual events (figures, solo dance and free skating) must be entered in the USARS Region in which that skater's club is domiciled.

- AR7.04.05 Team substitutions are permitted up to the start of an initial event leading to the national championships when a skater or skaters cannot participate. There is no provision for changing partners after the start of an initial event leading to the national championships.
- (a) When there is evidence that a team substitution is necessary, the meet director or comparable official must make the final decision if the substitution shall be permitted according to the following criteria:
 1. Demonstrable injury or illness to one member of a two-member team up until the scheduled starting time of a competitive event.
 2. When a member or members of a team have been disqualified from the remainder of the championships in an event other than that in which the substitution is requested, the meet director shall permit a substitution provided that the substitute is not drawn from a team entry registered for this event or another division within the same field of skating, i.e., taking a Junior Dance team member to make a substitution for a Senior Dance team.
 3. Substitution for reasons other than injury or illness may be filed with the meet director up to 7 days prior to the start of the first event of the championships provided (except as noted for speed):
 - a) Verification is presented that the team member who is being replaced is in agreement with the substitution.
 - b) Evidence is presented that the replaced member is unable to be present or to skate.
 - (b) Any substitute on a team must not change the representative status of the original entry; i.e., club representation or unattached. (Exception: Art dance and pairs teams. See AR5.02.01.)
 - (c) Any substitute must fulfill all eligibility and entry requirements for the championships including payment of the appropriate entry fees.
 - (d) Any substitution must be concluded in time to skate the event at scheduled time.
 - (e) Substitutions shall not alter or change another team already entered in the event.
- AR7.04.06 When a skater becomes unattached through the lack of proper club representation, he/she shall automatically become unattached in any and all divisions of that federation of roller skating in which the skater may participate, and must thereafter compete as unattached for the period as designated in the transfer of amateur representation (AR5.02.02). (Exception: Art dance and pairs teams. See AR5.02.01.)

AR7.05 ELIGIBILITY TO ENTER AN ARTISTIC ROLLER FIGURE SKATING CHAMPIONSHIP

- AR7.05.01 To enter an open qualifying or regional championship, a skater is required to file an entry blank, properly filled out, with the club sponsoring the championship before the advertised time for closing of entries.
- AR7.05.02 To enter a National Championship, a skater must have placed 1, 2, 3 or 4 in a Regional Championship, *received a medical bye*, as explained in AR11.13.08 or be subject to the sliding scale rule as explained in AR8.02.10. World champions *are no longer given* the option of bypassing regional qualification in their event, in the year immediately following their win at the world championships.
- AR7.05.03 Artistic Junior/Senior World Class and Senior events at the National Championships
- (a) To qualify for the National Championships in a World Class Junior/Senior events, a skater team must receive the following minimum score from a majority of the judges at the Regional Championships. Regional placements and medals will be awarded. In 2008 all Junior/Senior World Class events were under 30 entries and will use the following formula for 2009.
 1. WORLD CLASS JUNIOR/SENIOR TEAM DANCE - Teams must obtain an average score of 7.5 or more for each compulsory dance from a majority of the judges. Each individual score for Original Dance and Free Dance must also obtain a minimum score of 7.5 from a majority of the judges.
 2. WORLD CLASS JUNIOR/SENIOR FREESKATING AND WORLD CLASS JUNIOR/SENIOR PAIRS – A skater or team must obtain an average score of 7.5 or more in both content and manner of performance from a majority of the judges in both the short and long program.
 3. WORLD CLASS JUNIOR/SENIOR FIGURES – A skater must obtain an average score of 7.5 or more from a majority of the judges.
 4. WORLD CLASS JUNIOR/SENIOR SOLO DANCE – A skater must obtain an average score of 7.5 or more from the judges in both the Compulsory and Solo Free Dance.
 - (b) If the total entry in a World Class event was nationwide 30 or less, the following year all entries at the Regional Championship obtaining at least the minimum required score will qualify for the National Championships. Qualification for World Class events at the National Championships is again required, effective with the 2009 Regional Championships.
 - (c) The defending national champion and the current world champion (if American) will continue to have the option of going directly to the National Championships.
 - (d) If the total entry in World Class event nationwide is 31 or more, Regional Championships with large World Class entries may use the following formula to send additional contestants on to the National Championships:
 1. Four or less entries, all qualify for the National Championships.
 2. More than four entries, the first four placements or two-thirds of the entry, whichever is larger, will qualify for the National Championships. Example: Five (5) skaters compete – 1st, 2nd, 3rd, and 4th go to the Championships. Six (6) skaters compete – 1st, 2nd, 3rd, and 4th go to the National Championships representing two-thirds of the Region's participation. (For purposes of the above, entry means actual skating. Program listing will be disregarded in favor of score sheets.)
- AR7.05.04 Artistic Roller Figure Skating WORLD CLASS JUNIOR and SENIOR events at the National Championship:
- (a) To qualify for the USA World Team at the national championship in a JUNIOR and SENIOR WORLD CLASS event, a skater/team must have proof of USA citizenship; receive the following minimum score from a majority of the judges at the regional championships. Regional placements and medals will be awarded.

1. JUNIOR/SENIOR WORLD CLASS DANCE teams must obtain an average score of 7.5 or more for each dance in the Compulsory Dance Portion from a majority of the judges. Each score for the Original Dance and the Free Dance also requires a minimum score of 7.5 from a majority of the judges.
2. JUNIOR/SENIOR WORLD CLASS FREESKATING AND JUNIOR/SENIOR WORLD CLASS PAIRS - The skater or team must obtain an average score of 7.5 or more in both the content and manner of performance scores from a majority of the judges in both the short and long programs.
3. JUNIOR/SENIOR WORLD CLASS FIGURES - A skater must obtain an average score of 7.5 or more from a majority of the judges.
4. WORLD CLASS JUNIOR/SENIOR SOLO DANCE – A skater must obtain an average score of 7.5 or more from the judges in both the Compulsory and Solo Free Dance.
5. JUNIOR/SENIOR WORLD CLASS EVENTS - The rules of eligibility for qualifying to skate the National Championships in the JUNIOR WORLD CLASS events shall be the same as for the SENIOR WORLD CLASS events. ELEMENTARY, FRESHMAN, SOPHOMORE skaters may compete in these events and in the same year compete in either a JUNIOR WORLD CLASS event or the SENIOR WORLD CLASS event but not both in the same year.
6. Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR WORLD CLASS or SENIOR WORLD CLASS event, that skater will no longer be able to compete in the Level (A) Program in that event in FRESHMAN, SOPHOMORE, JUNIOR **OR YOUTH INTERNATIONAL SOLO** in subsequent seasons.
7. **Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) event or any (C) division competition (eg. Figure to figure, dance to dance).**

- (b) Any WORLD CLASS skater who obtains a minimum score of 7.5 at the Regional Championship is eligible for participate at the National Championship in that event.
- (c) For the WORLD CLASS INLINE FREESKATING event, the skater must obtain a minimum score of 7.5 and place 1 or 2 at the National Championship to be eligible to qualify and participate at the World Championship in this event.
- (d) *The current world champion (if American) will continue to have the option of going directly to the National Championship.*
- (e) *To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.*
- (f) Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.
- (g) **WHEN YOU COMPETE YOU WILL BE SUBJECT TO DRUG TESTING.** All members of the USA Roller Sports Federation are subject to drug testing by the United States Anti-Doping Agency (USADA). If you have general questions, you can contact usada@usantidoping.org or call 1-866-601-2632. Drug Reference Line: 1-800-233-0393 or email drugreference@usantidoping.org.

AR7.05.05 ELITE RANKING FOR ARTISTIC ROLLER FIGURE SKATING ATHLETES - The following Elite Ranking System will be used to identify the 80 Artistic Roller Figure Skating members who may have food and housing provided free at the U.S. Olympic Training Center in Colorado Springs at the expense of the USOC: Fourth through eighth place in World Class events at the preceding Figure Skating (Artistic) National Championships, third through seventh place in Junior World Class events at the preceding Figure Skating (Artistic) National Championships. In the event any current Senior or Junior World Team Member chooses to attend the International Figure Skating Academy, USARS will underwrite the expense of their housing at the OTC.

AR7.06 WORLD TEAM SELECTION

AR7.06.01 Artistic Roller Figure Skating Senior World Team

- (a) The USA Artistic Figure Skating Team is made up of a maximum of 26 skaters based on placement in the SENIOR WORLD CLASS events at the U.S. National Championship.
- (b) The top three placements in SENIOR WORLD CLASS TEAM DANCE, SENIOR WORLD CLASS PAIRS, SENIOR WORLD CLASS FIGURES and SENIOR WORLD CLASS FREESKATING are eligible. In SENIOR WORLD CLASS SOLO DANCE, THE TOP TWO PLACEMENTS ARE ELIGIBLE.
- (c) If a skater places 1, 2 or 3 in both Free skating and Figures, the skater is eligible for the Combined Event at the World Championship.
- (d) **SENIOR INLINE FREESKATING** - Men & Women: the top TWO (2) placements at the U.S. National Championship are eligible to compete at the World Championship.
- (e) **SENIOR PRECISION** – the top THREE (3) placements at the U.S. National Championship are eligible to compete at the World Championship. The placements qualify the teams for the World Championship in the following year. (i.e. - 2008 medalists will compete in the 2009 World Championship.)
- (f) **LARGE AND SMALL SHOW TEAMS** – the top TWO (2) placements at the official qualifying event are eligible to compete at the World Championship. The placements qualify the teams for the World Championship in the following year. (i.e. - 2008 medalists will compete in the 2009 World Championship.)
- (g) *To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.*

AR7.06.02 Junior World Artistic Roller Figure Skating Championship Competition

- (a) The Championship will be for skaters in team dance, solo dance, figures, free skating and pairs, who are at least TWELVE (12) years of age and not yet EIGHTEEN (18) years of age as of January 1 in the year of the championship. The top TWO (2) placements in each event at the U.S. National Championship become eligible to compete at the Junior World Championship.
- (b) *Skaters twelve (12) and older have the option to skate Junior/Junior World Class and Senior World Class in the same qualifying championships. Placement in the Senior World class event at the National Championships eliminates future participation in the Junior/Junior World Class in that discipline. Skaters who qualify for the World Championships cannot skate both Junior World Class*

and Senior World Class in the same event at a World Championship. National placement of first or second in Junior World Class would eliminate a skater to compete in Senior World Class in the same discipline in the same qualifying championship.

- (c) In order to be eligible to compete in the JUNIOR WORLD Championship, a skater who has competed in the previous SENIOR WORLD Championship must not have placed in the first ten places in the particular event that the skater wishes to enter. When a JUNIOR and SENIOR WORLD Championship are held at the same time, a skater cannot enter both in the same event.

AR8.00 COMPETITIVE DIVISIONS

AR8.01 Federations

AR8.01.01 Amateur competition within the sport of roller figure skating as governed by USA Roller Sports (USARS) shall be divided into six disciplines:

- (a) Team Dance
- (b) Solo Dance
- (c) Figure Skating
- (d) Free skating
- (e) Pairs
- (f) Precision & Show Team Skating

AR8.01.02 The Artistic Figure Skating Technical Committee shall have such authority over the disciplines as shall be provided in the rules and regulations of the Board of Directors.

AR8.01.03 The Artistic Roller Figure Skating disciplines shall consist of the following events:

1. **TEAM DANCE** - (Mixed couples) SENIOR WORLD CLASS DANCE, JUNIOR WORLD CLASS DANCE, JUNIOR, FREE DANCE, CLASSIC, SOPHOMORE, FRESHMAN, ELEMENTARY, JUVENILE, PREMIER, NOVICE, ESQUIRE, MASTERS and VETERANS
2. **SOLO DANCE** - (Individuals, Co-ed) SENIOR, JUNIOR, SOPHOMORE, FRESHMAN, ELEMENTARY, JUVENILE, CLASSIC, ELEMENTARY SOLO FREE CREATIVE, OPEN SOLO FREE CREATIVE, ELEMENTARY INLINE SOLO CREATIVE FREE DANCE and OPEN INLINE SOLO CREATIVE FREE DANCE, YOUTH INTERNATIONAL SOLO, JUNIOR SOLO WORLD CLASS, SENIOR SOLO WORLD CLASS.
SOLO DANCE – (Individuals, separate men and women) - PREMIER, NOVICE, ESQUIRE, MASTERS, VETERANS
3. **COMPULSORY FIGURES** - (Individuals, separate men and women) SENIOR WORLD CLASS, JUNIOR WORLD CLASS/JUNIOR, SOPHOMORE, FRESHMAN, ELEMENTARY, JUVENILE, PRIMARY, CLASSIC, PREMIER, NOVICE, ESQUIRE, MASTERS, VETERANS, ELEMENTARY LOOP, OPEN LOOP and ADVANCED LOOP (CO-ED).
4. **FREESKATING** - (individuals, separate men and women) SENIOR WORLD CLASS, JUNIOR/JUNIOR WORLD CLASS, SOPHOMORE, FRESHMAN, ELEMENTARY, JUVENILE, PRIMARY, NOVICE and INLINE (a) ELEMENTARY and (b) WORLD CLASS.
5. **PAIRS FREESKATING** - (Mixed couples) SENIOR WORLD CLASS, JUNIOR/JUNIOR WORLD CLASS, SOPHOMORE, FRESHMAN and ELEMENTARY.
6. **PRECISION TEAM** – NOVICE, JUNIOR AND SENIOR
7. **SHOW TEAM – SMALL AND LARGE**

AR8.02 ARTISTIC ROLLER FIGURE SKATING EVENTS

Eligibility and Move-up Rules for Team Dance - Solo Dance, Figures, Free skating, Pairs , Precision, Show Team

- (a) The competitive age of skaters who enter any contest during a skating season (September 1 through August 31) in which age determines eligibility shall be decided by the age of the contestant on January 1 of that competitive season. (See also AR7.04, Team Eligibility, for rules governing Team Dance and Pairs teams.) Anyone placing 1, 2 or 3 at the National Figure Skating Championships and meeting the minimum FIRS requirements of TWELVE (12) years of age as of January 1 shall have the option to move to WORLD CLASS in that event, in the year immediately following a placement. Once a medal placement, first, second or third is obtained in the National JUNIOR WORLD CLASS or SENIOR WORLD CLASS events, that skater will no longer be able to compete in the Level (A) events of FRESHMAN, SOPHOMORE, **JUNIOR, OR YOUTH INTERNATIONAL SOLO** in subsequent seasons.
- (b) All skaters who have previously competed in a Regional Championship final event who are TWELVE (12) years of age or older, have the option to move up to the next higher division unless otherwise required in the rules.
- (c) Establishing divisional status to a higher competitive classification depends on the actual skating of the event, not the filing of an entry application, except when receiving a medical waiver to a National Championship.
- (d) Skaters are permitted to participate in both TEAM DANCE and SOLO DANCE, as they are eligible.

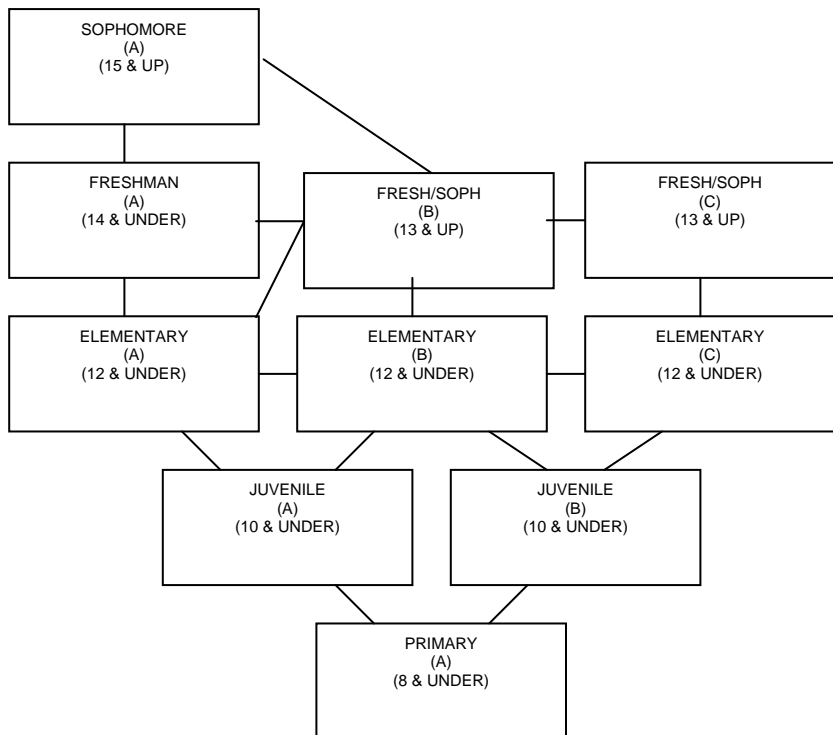
ARTISTIC ROLLER FIGURE SKATING COMPETITIVE MOVE-UP RULES

Mandatory divisional move-up for Regional Championship placement is retroactively eliminated. For (B) and (C) Divisions, (See AR8.02.05) placement at the Regional Championships will permit optional move-up at the skater's discretion. Skaters age FIFTEEN (15) and older, who have not placed first, second or third at the National Championships will be allowed to remain in their event or attempt the next higher division. Once skaters move-up to a higher division in the Level (A) events, they cannot return to a lower division, with the exception of AR7.04.02 that permits a skater to return to his or her appropriate age division once a partnership terminates, however, the CLASSIC DIVISION is excluded from a move down.

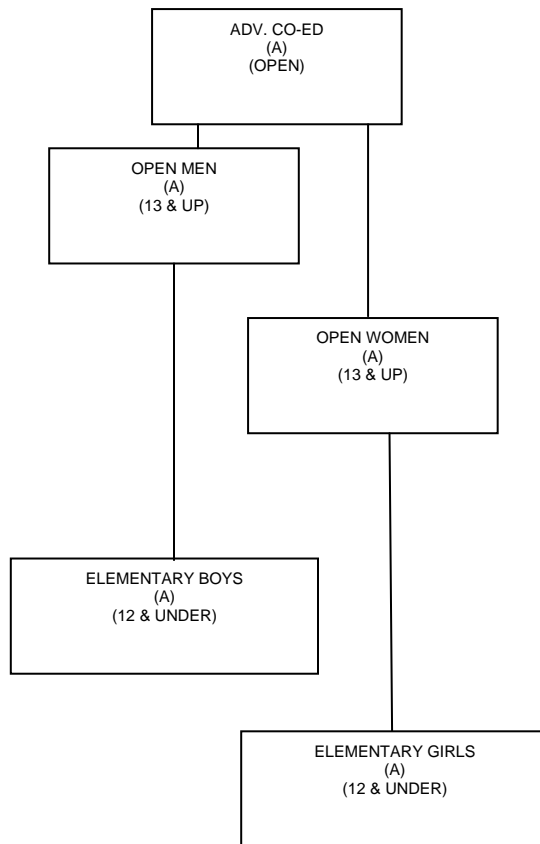
- (e) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) event or any (C) division competition (eg. Figure to figure, dance to dance).

AR8.02.02 DIVISIONAL CHARTS USARS YOUTH FIGURE EVENTS (25)

**FIGURES
MENS &
WOMENS
(20)**



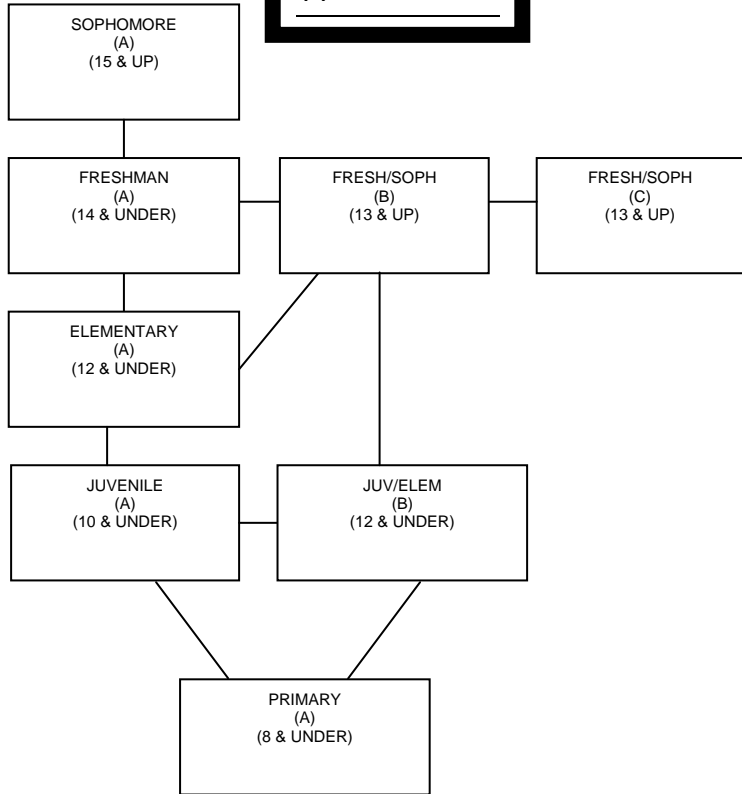
**LOOPS
(5)**



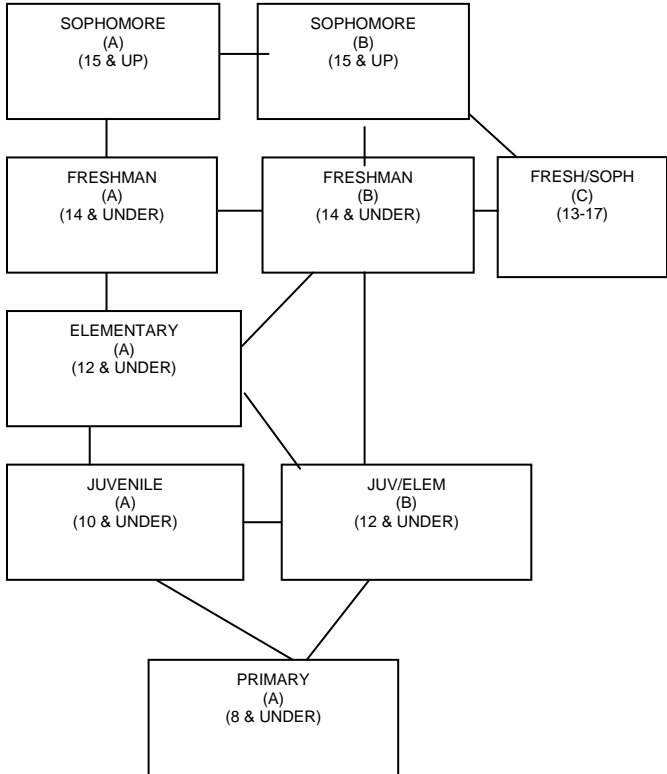
**OPEN LOOP DIVISION SKATERS, 1-2-3 NATIONALS,
MUST MOVE TO ADVANCED CO-ED LOOPS**

USARS YOUTH FREESKATING EVENTS (25)

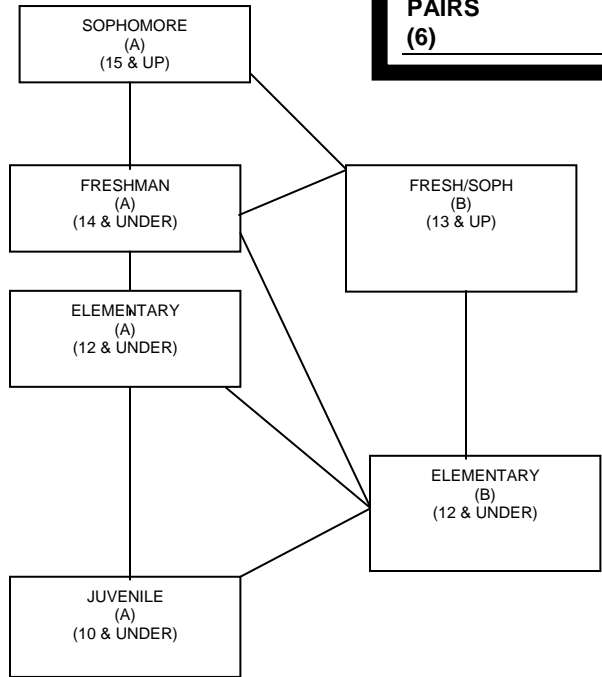
MEN FREESKATING (8)



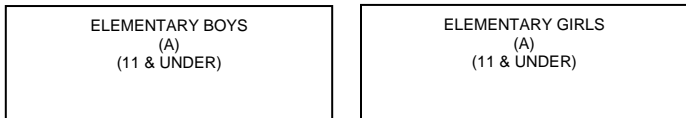
WOMEN FREESKATING (9)



PAIRS (6)



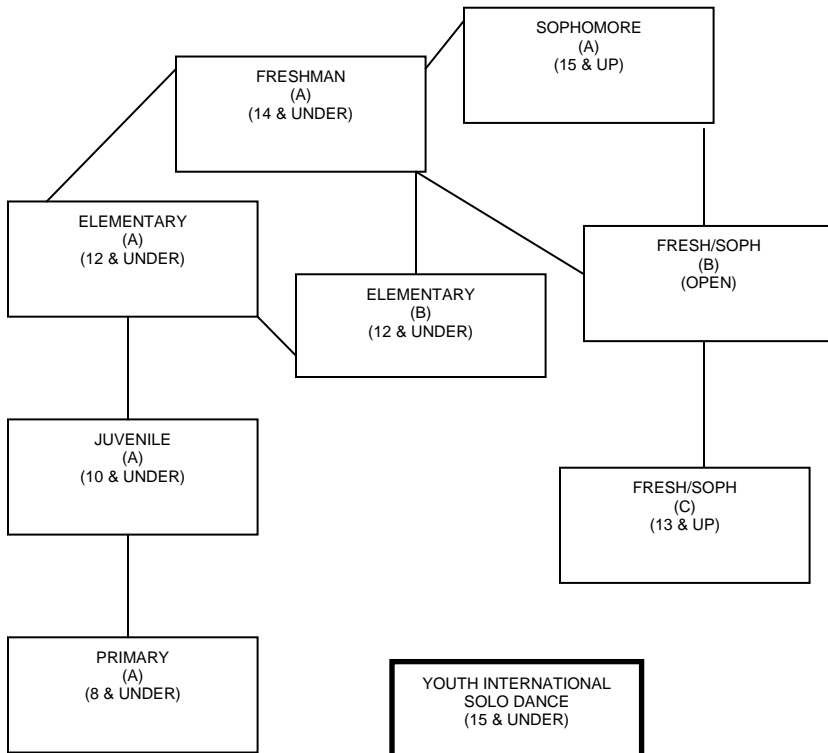
INLINE FREESKATING (2)



USARS YOUTH DANCE EVENTS (20)

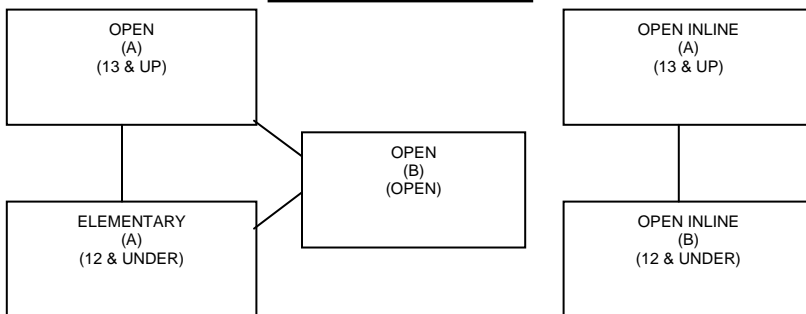
PRECISION (2)

SOLO (8)

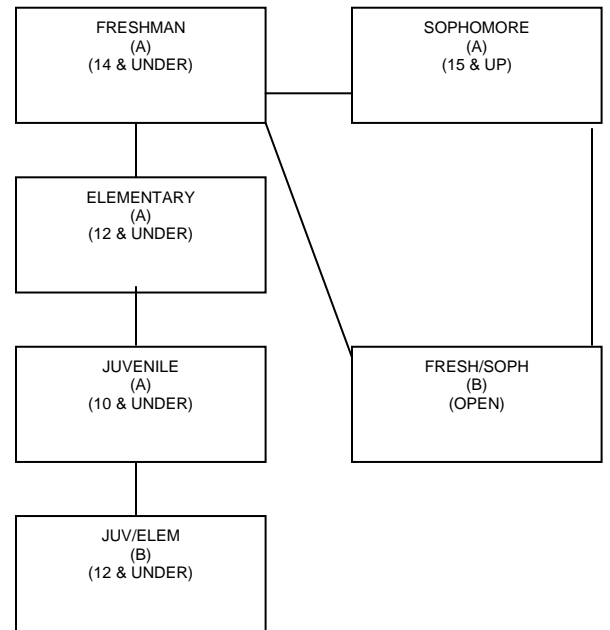


YOUTH INTERNATIONAL
SOLO DANCE
(15 & UNDER)

CREATIVE FREE DANCE (5)



TEAM (6)



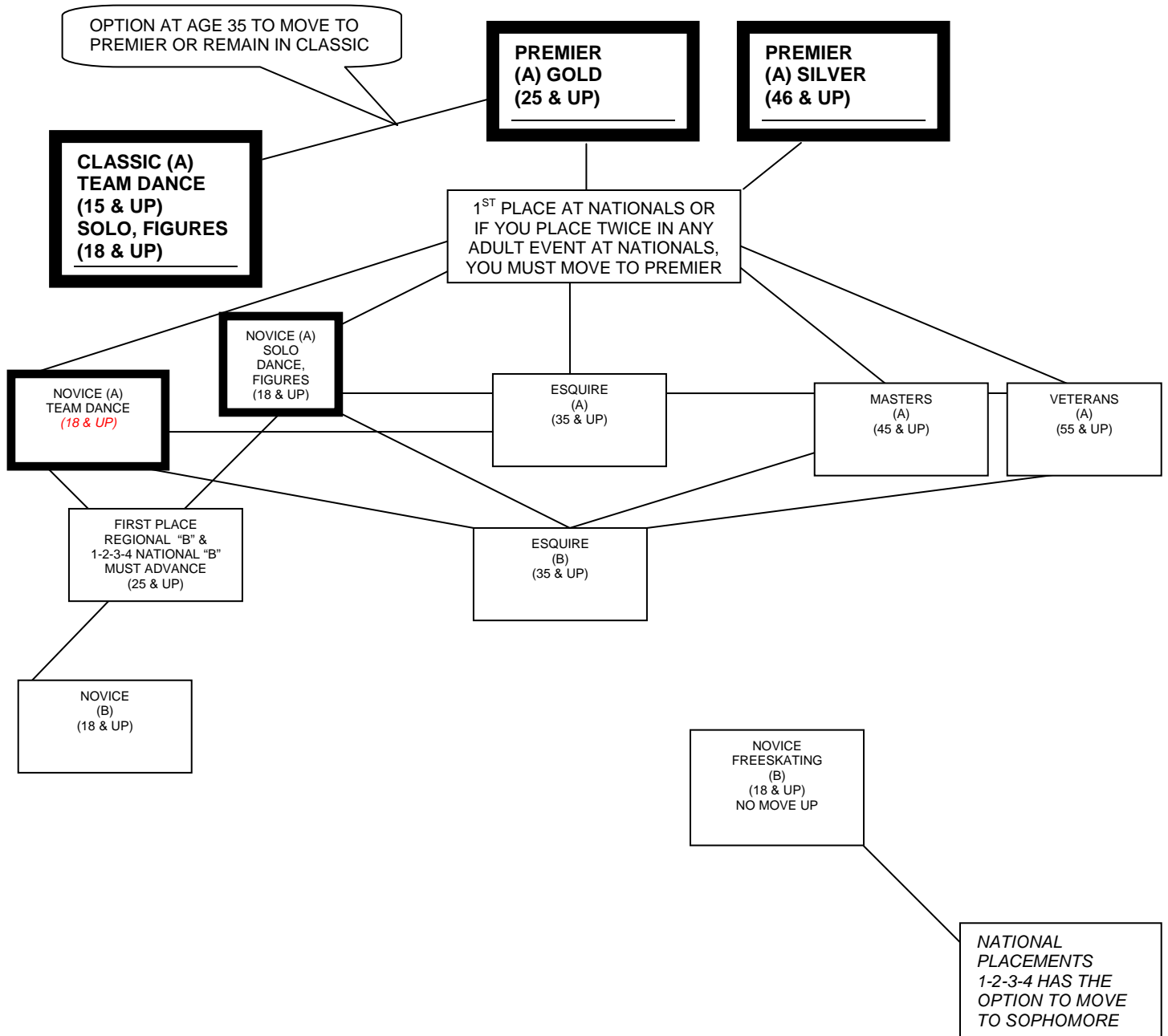
JUNIOR
PRECISION
(15 & UNDER)

NOVICE
PRECISION
(12 & UP)

NOTE: THE INTERNATIONAL YOUTH SOLO DANCE EVENTS WILL BE CO-ED JOINTLY SKATED BY MALES AND FEMALES (FINAL ONLY). SKATERS MAY PARTICIPATE IN BOTH DOMESTIC TEAM DANCE AND OR DOMESTIC SOLO DANCE WITHIN THE SAME CHAMPIONSHIPS.

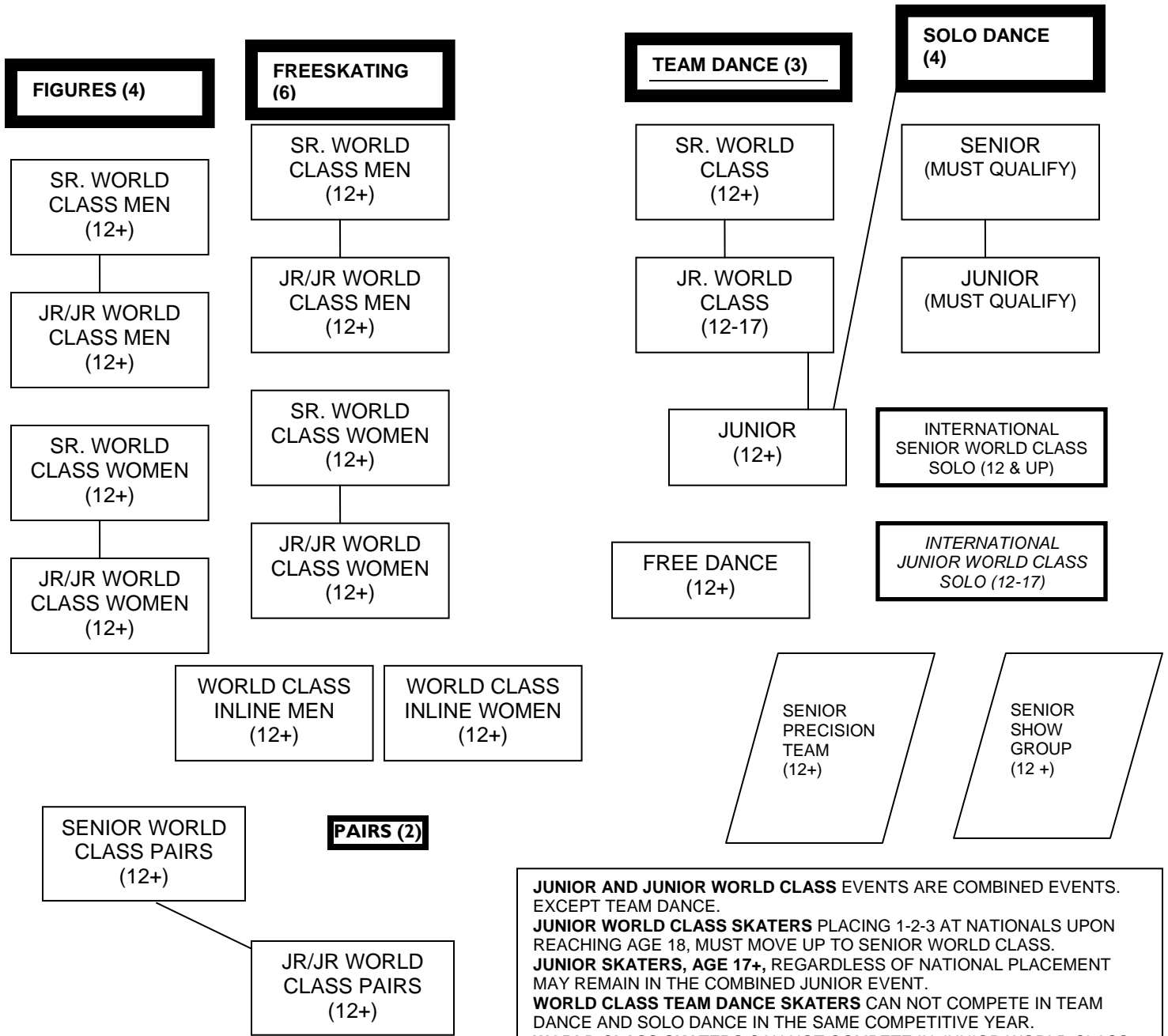
ADULT DIVISIONS (37)

TEAM DANCE (8), FIGURES (16), SOLO DANCE (13), FREESKATING (2)



ELITE/WORLD CLASS EVENTS (22)

FIGURES (4), FREESKATING (6), TEAM DANCE (3), SOLO DANCE (4),
PAIRS (2), FREE DANCE (1), PRECISION TEAM (1), SHOW TEAM (1)



JUNIOR AND JUNIOR WORLD CLASS EVENTS ARE COMBINED EVENTS. EXCEPT TEAM DANCE.
JUNIOR WORLD CLASS SKATERS PLACING 1-2-3 AT NATIONALS UPON REACHING AGE 18, MUST MOVE UP TO SENIOR WORLD CLASS.
JUNIOR SKATERS, AGE 17+, REGARDLESS OF NATIONAL PLACEMENT MAY REMAIN IN THE COMBINED JUNIOR EVENT.
WORLD CLASS TEAM DANCE SKATERS CAN NOT COMPETE IN TEAM DANCE AND SOLO DANCE IN THE SAME COMPETITIVE YEAR.
WORLD CLASS SKATERS CAN NOT COMPETE IN JUNIOR WORLD CLASS AND SENIOR WORLD CLASS IN THE SAME EVENT IN THE SAME YEAR REFER TO GENERAL RULES BOOK FOR ALL MOVE-UP RULES

NOTE: THE INTERNATIONAL JUNIOR AND SENIOR WORLD CLASS SOLO EVENTS WILL BE CO-ED JOINTLY SKATED BY MALES AND FEMALES. SKATERS MAY PARTICIPATE IN BOTH WORLD CLASS SOLO DANCE AND DOMESTIC TEAM DANCE AND OR DOMESTIC SOLO DANCE EVENTS WITHIN THE SAME CHAMPIONSHIP. EXCEPT THOSE SKATERS WHO PARTICIPATE IN THE WORLD CLASS JUNIOR OR SENIOR TEAM DANCE EVENT CANNOT SKATE ANY SOLO DANCE EVENT IN THE SAME CHAMPIONSHIPS. WORLD CLASS JUNIOR AND SENIOR CONTESTANTS WILL SKATE A SOLO COMPULSORY AND A SOLO FREE DANCE. SKATERS WHO PARTICIPATE IN JUNIOR WORLD CLASS OR SENIOR WORLD CLASS EVENTS CANNOT SKATE CREATIVE SOLO FREE DANCE IN THE SAME COMPETITIVE SEASON.

JUNIOR PAIRS AND JUNIOR DANCE TEAM SKATERS 18+ HAVE THE OPTION TO MOVE TO THE SENIOR WORLD CLASS OR REMAIN IN THE JUNIOR PAIRS REGARDLESS OF PLACEMENT.

ARTISTIC ROLLER FIGURE SKATING RULES FOR USARS LEVEL (A), (B) & (C) DIVISIONS

AR 8.02.05 ARTISTIC ROLLER FIGURE SKATING DIVISIONS AND MOVE-UP RULES

Any amateur who has never placed 1-2-3 in USARS Level (A) events in the National Championship in the event involved (e.g. figures, dance, etc.) is eligible to compete in the USARS Level (B) and/or Level (C) divisions.

Any amateur who has reached the maximum age in a Level (A) event without placing in the National Championship in Level (A) or Level (B) events has the option to move up to the next higher division and continue to compete in the Level (B), as well as the Level (A) events. (e.g. - Juvenile (A), move to Elementary (B) & (A) events).

- (a) Skaters may remain in Level (C) until they place 1-2-3 at the National Championship when there are more than five (5) contestants, after which they must move to the Level (B) or to the Level (A) division in that event.
- (b) Skaters may remain in Level (B) until they place 1-2-3 at the National Championship when there are more than five (5) contestants, after which they must move to the Level (A) division in that event.
- (c) In the Men and Women Free Skating, NOVICE LEVEL (B) skaters who have placed 1-2-3-4 at the National Championship have the option to advance to the SOPHOMORE DIVISION or remain in the NOVICE LEVEL (B) FREE SKATING DIVISION.
- (d) Skaters that participate in (A) or (B) DIVISIONS that do not have a level (C) event and have NOT PLACED 1-2-3 at a National Championship event, may advance to the next higher (B) or (C) event.
- (e) Skaters that participate in Level (A) Divisions that do NOT place at a National Championship event may advance to the next higher (A) or (B) event.
- (f) Any skater or team placing 1st, 2nd, or 3rd at the National Championships in an event that has less than five (5) contestants shall have the option to remain in that division, or to move to the next higher division. This rule does not apply to divisions that have a maximum age limit. *Placing in an event with five (5) or less contestants has no effect on future eligibility. This exception does not apply to World Class events.*
- (g) *In all events with less five (5) participants at a Regional Championship, cross-over "A" and "B" skaters that place 1st, 2nd, 3rd or 4th may skate both division events to qualify for the National Championships. Placements of 1st, 2nd, or 3rd at the National Championships with more than five (5) skaters/teams will eliminate future participation in Level "B" events in that discipline.*

AR 8.02.06 ELIGIBILITY RULES FOR COMPETING IN MULTIPLE DIVISION LEVELS

- (a) Skaters may participate in Level (C) and Level (B) in the Regional Championship in similar events (e.g. figures, dance, etc.). However, placement (1-2-3-4) in Level (B) would eliminate participation in Level (C) in that event.
- (b) Skaters may participate in Level (B) and Level (A) in the Regional Championship in similar events (e.g. figures, dance, etc.). However, placement (1-2-3-4) in Level (A) would eliminate participation in Level (B) in that event.
- (c) **Skaters CANNOT skate Level (C) and Level (A) events in the same qualifying Regional Championship. At the Regional Championship, all Level (A) events must be concluded before any Level (B) events are skated, and all Level (B) events must be concluded before any Level (C) events are skated.**

AR 8.02.07 Placement (1-2-3) in any Level (A) event in the National Championship eliminates future participation in Level (B) and Level (C) in that event. (Refer to Team Dance and Pairs Divisions for move-up rules.) Placement (1-2-3) in any Level (B) event in the National Championship eliminates future participation in Level (C) in that event. (Refer to Team Dance and Pairs Divisions for move-up rules.)

AR 8.02.08 Any skater who has ever participated in CLASSIC, JUNIOR/JUNIOR WORLD CLASS, SENIOR or SENIOR WORLD CLASS events in a qualifying championships is not eligible to skate in the same Level (B) or any Level (C) event. Any skater who is, or has been, an Elite, Certified or Registered coach is not eligible to skate in any Level (B) or Level (C) event.

AR8.0.2.09 Inline skaters may skate Inline and/or quad events (A)-(B)-(C) in the same year.

AR8.02.10 REGIONAL MOVE UP FOR ALL DOMESTIC EVENTS FOR 2009

- (a) To qualify for the National Championships in a Regional Event the following formula to send additional contestants on to the National Championships. Top 4 qualify with awards.
- (b)

1 to 6	skaters or teams	4 qualify
7-10	skaters or teams	5 qualify
11-14	skaters or teams	6 qualify
15-18	skaters or teams	7 qualify
19-22	skaters or teams	8 qualify
23+	skaters or teams	9 qualify
- (c) For the purposes of the above, entry means actual skating. Program listing will be disregarded in favor of score sheets.
- (d) Any skater or team placing 5th, 6th, 7th, 8th, or 9th at the regional championships who qualifies to participate in the National Championships in both an "A" and "B" event in the same discipline (figures, dance, etc.), by virtue of the above mentioned regional move-up rule may enter both events at the National Championships. Placing 1st, 2nd, or 3rd at the National Championships in either the "A" or "B" event eliminates further participation in the level "B" event in the discipline involved. Failure to place 1st, 2nd, or 3rd at the National Championships in either level event has no effect on eligibility.

AR8.02.11 An automatic one-year suspension is established for any skater registering to compete in the Level (B) and/or Level (C) competition after having placed out of these divisions, or having been ineligible to participate in them. The Executive Director upon evidence of this rule violation will impose this penalty. Penalized skaters have the right to appeal to the Membership Eligibility Committee if they can establish that the evidence is incorrect.

AR8.02.20 ARTISTIC ROLLER FIGURE SKATING COMPETITIVE REQUIREMENTS

AR8.02.21 TEAM AND SOLO DANCE

Notice: All Solo Dance competitions must be skated in flights of no less than TWO (2) and no more than SIX (6). It is not permitted for Solo Dance events to be lined up and skated one at a time, limited to a measured number of laps around the floor. The dances will vary for each age division in Team and Solo dance and may be determined by consulting the annual Artistic Roller Figure Skating Competitive Requirements section of this General Rules Manual.

In all Final events, (Team & Solo Dance), at the National Championship, the starting of the dance will rotate by contestant number. In the drawn flights, the lowest number will begin the first dance, followed by the next lowest number Team or Solo skater who will begin the second dance, while the third dance will begin with the third lowest number in the flight. (i.e. - #101 starts Dance 1, #102 starts Dance 2, and #103 starts Dance 3)

AR8.02.22 INLINE CREATIVE SOLO DANCE

(See AR11.04.03 for rules.) Skaters may enter both Quad and Inline Solo Dance Divisions in the same skating season.

AR8.02.23 FIGURES

The figures will vary for each age division in Level (A), (B) and (C) events and may be determined by consulting the annual Artistic Roller Figure Skating Competitive Requirements.

AR8.02.24 FREESKATING EVENTS (includes Inline)

Two scores will be given by the judges in all Levels (A, B, C) FREESKATING events. The (a) mark will be for Technical Merit and the (b) mark shall be for Artistic Impression. Failure to attempt required content, adding content or exceeding required limitations would result in a five (5)-point penalty for each infraction. The referee will penalize a skater who skates more than the specified time.

AR8.02.25 INLINE FREESKATING

Skaters may enter both Quad and Inline Freeskating events, Divisions (A)-(B)-(C) in the same year. Refer to AR8.02.350,

AR8.02.26 PAIRS

Two scores will be given by the judges in all Levels (A, B, C) PAIRS events. The (a) mark will be for Technical Merit and the (b) mark shall be for Artistic Impression. Failure to attempt required content or exceeding the required limitations will result in a five (5)-point deduction for each and every infraction. The referee will penalize a team that skates more than the specified time.

AR8.02.27 PAIRS JUDGING NOTES

Judges are encouraged to evaluate the harmonious physical appearance of the team as well as the manner of performance (Artistic Impression) to determine the qualities presented. All items must adhere to the technical, official descriptions of the items as listed in the General Rules Book - PAIRS manual (Section 1), with the exception of the noted limitations in each level.

- (a) Spins: Partners must remain in contact during all contact spins. Both partners must have at least one (1) skate on the skating surface at all times during any spin. Entry and exit positions are not counted as part of the spinning positions. No over-the-head spins allowed.
- (b) Side-by-Side Shadow Spins: Only one spin position and edge is allowed for this spin. Combination spins are not permitted. No traveling spins are allowed.
- (c) Death Spiral: Where permitted, the Death Spiral is considered a contact spin.
- (d) Lifts: in all levels and divisions, the judges will penalize entrances that change from the required take-off position and recognized jump take-off edge. No overhead lifts are allowed.
- (e) Counting Lift Rotation: The rotation of a lift begins when the boy begins to turn and ends when he stops turning.
- (f) Lift Landings: For all levels and divisions, landings may be made in either the clockwise or counterclockwise direction. No added rotation of the woman during the descent is permitted. On all lift landings in (B) Pairs events; the woman must be set down on a one-foot, OB edge. The woman's descent must be uninterrupted.
- (g) Jumps and Other Items: A half-turn jump is not allowed to be used as footwork or part of footwork sequence unless it is to be counted as one of the required shadow jumps. Hops and leaps (jumps without rotation) may be used as part of a team's footwork. No combinations are permitted in the shadow jumps.

Team Eligibility: In teams of any division, the TWO (2) members of a team must participate in the division in that event in which the most advanced member of the team must participate; i.e. determined by the age of the older partner or the higher qualified division of competition.

Skaters that have placed 1-2-3 at a National Championship CANNOT return to a lower division. A skater who moves to a higher division because of his or her partner's age will be allowed to return to his or her appropriate division once that partnership terminates, provided the competitor is still qualified by age and eligibility. (See AR7.04.02 - for complete rules pertaining to this matter.)

AR8.02.50 TEAM DANCE EVENTS

Skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event. (See rule AR7.04 – Team eligibility)

AR8.02.51 JUVENILE (A) DIVISION TEAM DANCE (age 10 & under) events shall consist of teams where neither member has reached their ELEVENTH (11) birthday.

Skaters upon reaching their ELEVENTH (11) birthday shall advance to the ELEMENTARY TEAM DANCE DIVISION, regardless of placement in Regional or National Championship.

JUVENILE - (ELEMENTARY) (B) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.52 ELEMENTARY (A) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.

- (a) Skaters upon reaching their THIRTEENTH (13) birthday shall advance to the FRESHMAN (A) TEAM DANCE DIVISION, regardless of placement in Regional or National Championship.

- (b) The 1, 2, or 3 placement winners at the National Championship in ELEMENTARY TEAM DANCE have the option to move-up to the FRESHMAN (A) DIVISION without waiting for their THIRTEENTH (13) birthday.
- (c) Elementary (A) Team Dance skaters that have not placed 1st at the National Championship have the option to advance to the Freshman/Sophomore (B) or Freshman (A) Division.
ELEMENTARY - (JUVENILE) (B) DIVISION TEAM DANCE (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.53 FRESHMAN (A) DIVISION TEAM DANCE (age 14 & under) events shall consist of teams where neither member has reached their FIFTEENTH (15) birthday.
- (a) FRESHMAN DIVISION skaters who have qualified to participate in, but have not placed 1, 2, or 3 at the National Championship in the FRESHMAN DIVISION, at age FIFTEEN (15), have the option to advance to the SOPHOMORE DIVISION or to the CLASSIC DIVISION.
- (b) Skaters who have placed 1st at the National Championship in the FRESHMAN DIVISION must move to the CLASSIC or JUNIOR DIVISION upon reaching age FIFTEEN (15). Skaters who placed 2nd and 3rd at the National Championships at age (15) have the option to advance to the Sophomore (A), Classic (A) or Junior Division.
- (c) Freshman (A) Team Dance skaters who have not placed at the National Championship in Freshman (A) Team Dance have the option to advance to Sophomore (A) or Freshman/Sophomore (B) Team Dance Division.
FRESHMAN – (SOPHOMORE) (B) DIVISION TEAM DANCE (OPEN DIVISION) EVENTS shall consist of teams where both members are qualified to skate Level (B) Team Dance. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.54 SOPHOMORE (A) DIVISION TEAM DANCE (age 15 & up) events shall consist of teams where at least one member is FIFTEEN (15) years of age or older.
- (a) Skaters who have placed 1st at the National Championship must advance to the CLASSIC (A) or JUNIOR TEAM DANCE DIVISION. Skaters who have qualified to participate in but have not placed 1st at the National Championship in SOPHOMORE (A) TEAM DANCE have the option to remain in the Sophomore division, or to advance to the CLASSIC (A) or JUNIOR TEAM DANCE DIVISION.
- (b) SOPHOMORE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE DIVISION, at age EIGHTEEN (18) and older have the option to advance to the CLASSIC DIVISION or remain in the SOPHOMORE DIVISION.
- (c) SOPHOMORE DIVISION skaters who have never placed in the SOPHOMORE DIVISION, at age TWENTY-FIVE (25) and older have the option to advance to the NOVICE DIVISION or remain in the SOPHOMORE DIVISION.
- (d) SOPHOMORE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to ESQUIRE TEAM DANCE or remain in the SOPHOMORE DIVISION.
- (e) SOPHOMORE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to MASTERS TEAM DANCE or remain in the SOPHOMORE DIVISION.
- (f) SOPHOMORE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to VETERANS TEAM DANCE or remain in the SOPHOMORE DIVISION.
SOPHOMORE – (FRESHMAN) (B) DIVISION TEAM DANCE (OPEN DIVISION) EVENTS shall consist of teams where both members are qualified to skate Level (B) TEAM DANCE. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.55 CLASSIC (A) DIVISION TEAM DANCE (age 15) events shall consist of teams where one member is FIFTEEN (15) years of age or older. *Any skater who has placed 1-2-3 at the National Championships in any adult team event (Novice, Esquire, Master, Veterans) has the option to advance into the Classic Team Dance division.*
- (a) CLASSIC DANCE DIVISION skaters who have placed 1, 2 or 3 at the National Championship in the CLASSIC DIVISION have the option to remain in the CLASSIC DIVISION or advance to the JUNIOR TEAM DANCE DIVISION OR JUNIOR WORLD CLASS TEAM DANCE DIVISION, if eligible by age, or SENIOR WORLD CLASS DIVISION.
- (b) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (c) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (d) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the CLASSIC DANCE DIVISION.
- (e) CLASSIC TEAM DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to PREMIER **GOLD** TEAM DANCE DIVISION or remain in the CLASSIC TEAM DANCE DIVISION.
- AR8.02.56 FREE DANCE (Open Division) events shall consist of those teams where at least one member has passed his /her TWELFTH (12) birthday.
- (a) Skaters may not compete in FREE DANCE in the same year as they compete in JUNIOR WORLD CLASS or SENIOR WORLD CLASS DANCE.
- (b) For music considerations, see Rule AR10.12.03.
- AR8.02.57 JUNIOR WORLD CLASS DIVISION TEAM DANCE (age 12-17) event is OPEN for all registered amateur skaters who are at least TWELVE (12) years of age and not yet EIGHTEEN (18) years of age as of January 1 of the year of the National Championship.
- (a) JUNIOR WORLD CLASS DANCE DIVISION shall consist of compulsory dances, original dance and free dance elements which shall all be scored by CIPA rules as a combined event with a single award presented.
- (b) Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.

- (c) JUNIOR WORLD CLASS DANCE DIVISION qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Junior World Championship. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the Senior Dance World Championship. USARS has no restrictions against a JUNIOR WORLD CLASS DANCE CHAMPION defending their National title as long as both partners retain age eligibility for this Division.
 - (d) JUNIOR WORLD CLASS DANCE DIVISION skaters (age 12-17 years old) may compete in this dance division and in the same competitive year compete in another Level (A) USARS dance division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, JUNIOR WORLD CLASS TEAM DANCE DIVISION skaters may not skate JUNIOR WORLD CLASS TEAM DANCE and SENIOR WORLD CLASS TEAM DANCE in the same qualifying championship event. Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR WORLD CLASS DANCE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE, CLASSIC or JUNIOR TEAM DANCE in subsequent seasons. (See AR8.02.08)
 - (e) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) and/or any Level (C) division competitions.
 - (f) JUNIOR WORLD CLASS TEAM DANCE skaters may not compete in a Solo Dance or Creative Dance event in the same year.
- AR8.02.58 SENIOR WORLD CLASS DIVISION TEAM DANCE (age 12 & up) event is OPEN for all registered amateur skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship.
- (a) The SENIOR WORLD CLASS TEAM DANCE DIVISION shall consist of compulsory dances, original dance and free dance elements which shall all be scored as a combined event with a single award presented.
 - (b) The SENIOR WORLD CLASS TEAM DANCE DIVISION currently qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship.
 - (c) SENIOR WORLD CLASS TEAM DANCE DIVISION skaters (age 12 years and older) may compete in this dance division and in the same competitive year compete in another Level (A) USARS dance division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, SENIOR WORLD CLASS TEAM DANCE DIVISION skaters may not skate JUNIOR WORLD CLASS DANCE and SENIOR WORLD CLASS DANCE in the same qualifying championships event. Once a medal placement (1, 2 or 3) is obtained in a National SENIOR WORLD CLASS DANCE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE, CLASSIC or JUNIOR TEAM DANCE in subsequent seasons.
 - (d) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS event in a qualifying championship may not skate in the same Level (B) and/or any Level (C) division competitions.
 - (e) SENIOR WORLD CLASS TEAM DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older, have the option to move to the ESQUIRE or PREMIER TEAM DANCE DIVISION or remain in the SENIOR WORLD CLASS DANCE, if they choose to.
 - (f) SENIOR WORLD CLASS TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the SENIOR WORLD CLASS DANCE.
 - (g) SENIOR WORLD CLASS TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the SENIOR WORLD CLASS DANCE.
 - (h) SENIOR WORLD TEAM DANCE skaters may not compete in a Solo Dance or Creative Dance event in the same year.
- AR8.02.59A PREMIER (A) GOLD DIVISION TEAM DANCE (age 25 & up; qualification) events shall consist of registered amateur and teacher/coach skaters where both partners have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 46 years of age and older.
- AR8.02.59B PREMIER (A) SILVER DIVISION TEAM DANCE (age 46 & up; qualification) events shall consist of registered amateur and teacher/coach skaters where both partners have reached the age of FORTY-SIX (46) and older.
- (a) Skaters/Coaches who have placed 1st at the National Championship or 2nd, or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE (A TEAM EVENTS ONLY), should they choose to skate team dance in the Adult Divisions, must skate the *age appropriate* PREMIER TEAM DANCE DIVISION.
(This rule is not applicable if the winning or placing at the National Championship in Team Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question , beginning with the 2007 - 2008 season, although that skater would have the option to do so.)
 - (b) Skaters who have placed 1, 2, or 3 at the National Championship in the CLASSIC TEAM DANCE DIVISION, AT AGE THIRTY-FIVE (35) HAVE the option to advance to the *age appropriate* PREMIER TEAM DANCE DIVISION.
 - (c) SENIOR WORLD CLASS skaters upon reaching the age of THIRTY-FIVE (35), have the option to enter the *age appropriate* PREMIER DIVISION in Figures, Solo Dance and/or Team Dance but not both World CLASS and PREMIER events in the same qualifying championship.
 - (d) Move-Down Rules;
 1. Skaters/Coaches *who have qualified to skate either* PREMIER TEAM DANCE DIVISION AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
 - a) Novice Dance, if 25 and older
 - b) Esquire Dance, if 35 and older
 - c) Masters Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
 2. Skaters/Coaches who HAVE PLACED in *either of the* PREMIER TEAM DANCE DIVISIONS followed by three (3) consecutive seasons of not placing at the National Championship in that division may return to:

- a) Novice Dance, if 25 and older
 - b) Esquire Dance, if 35 and older
 - c) Masters Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the *age appropriate* Premier Team Events. Once in the Premier division event, they become subject to the Premier move down rules.
 4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and Premier Silver skaters who are forced to move to the Premier Gold Division, and place 1st, 2nd, or 3rd at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for three consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
 5. Premier Silver skaters who place 1st at the National Championships in the Premier Silver Division or who place 2nd and/or 3rd at the National Championships in the Premier Silver Division two times must move to the Premier Gold Division and be subject to the Premier Gold Move-down rules.
 6. Premier Silver skaters, at the age of fifty-five (55), have the option to remain in that division regardless of National placements, or may move to the Premier Gold division. Once a skater competes in their desired Premier Division, they become subject to the Premier move down rules.

These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/Coaches returning to the VETERANS TEAM DANCE DIVISION, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the PREMIER SILVER TEAM DANCE DIVISION.

AR8.02.60 JUNIOR DIVISION TEAM DANCE (age 12 & up) event shall consist of registered amateur skaters where at least one member has qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE, or CLASSIC DANCE DIVISIONS.

- (a) JUNIOR DANCE DIVISION skaters who have placed 1-2-3 at the National Championship in the JUNIOR DIVISION have the option to advance to the JUNIOR WORLD CLASS, (if eligible by age), or SENIOR WORLD CLASS DIVISION or remain in the JUNIOR TEAM DANCE. JUNIOR TEAM DANCE DIVISION skaters may not participate in a WORLD CLASS TEAM event, or CLASSIC TEAM event and JUNIOR TEAM DANCE in the same year.
- (b) JUNIOR TEAM DANCE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR TEAM DANCE DIVISION have the option to remain in JUNIOR TEAM DANCE or advanced to the JUNIOR WORLD CLASS DIVISION (if eligible by age), SENIOR WORLD CLASS DANCE event.
- (c) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of FIFTEEN (15) and older, have the option to move to the CLASSIC DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.
- (d) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of THIRTY-FIVE (35) and older, have the option to move to the ESQUIRE or PREMIER TEAM DANCE DIVISION. They may remain in the JUNIOR DANCE DIVISION, if they choose.
- (e) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of FORTY-FIVE (45) and older, have the option to move to the MASTERS DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.
- (f) JUNIOR TEAM DANCE DIVISION skaters, upon reaching the age of FIFTY-FIVE (55) and older, have the option to move to the VETERANS DANCE DIVISION or remain in the JUNIOR DANCE DIVISION.

AR8.02.61 NOVICE (A) DIVISION TEAM DANCE (age 18 & up) events shall consist of registered amateur skaters and teacher/coach skaters where both partners have reached the age of *EIGHTEEN (18)* or older and who have NEVER placed in a National Championship *in any team dance event, excluding Level (B), Level (C), Novice (A), Esquire (A), Masters (A), Veterans (A), Premier (A) Silver and Premier (A) Gold divisions.*

- (a) NOVICE TEAM DANCE skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the NOVICE TEAM DANCE DIVISION have the option to advance to the SOPHOMORE TEAM DIVISION or remain in the NOVICE TEAM DIVISION.
- (b) Skaters who have placed 1st at the National Championship, or 2nd and/or 3rd TWO (2) cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate Team Dance in the Adult Divisions, must skate *age appropriate* PREMIER TEAM DANCE.
(This rule is not applicable if the winning or placing at the National Championships in Team Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007-2008 season, although that skater would have the option to do so.) Skaters who have participated in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC TEAM DANCE event within the past ten (10) years in any qualifying Championship may NEVER participate in the NOVICE TEAM DANCE DIVISION. Any skater who has competed in a qualifying Championship in the CLASSIC DANCE DIVISION prior to September 1, 1998, and has not placed 1, 2 or 3 at a National Championship in any Level (A) dance event, may return to the NOVICE DANCE DIVISION in subsequent Seasons. However, CLASSIC DANCE DIVISION skaters who compete in a qualifying Championship after 1998, (since the Classic Team Dance Division has been restructured), may not go back to compete in the NOVICE DIVISION.
- (c) NOVICE TEAM DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE TEAM DANCE DIVISION or remain in the NOVICE TEAM DANCE.
- (d) NOVICE TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the ESQUIRE TEAM DANCE DIVISION, MASTERS DANCE DIVISION or remain in the NOVICE TEAM DANCE.

- (e) NOVICE TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the ESQUIRE TEAM DANCE, MASTERS TEAM DANCE, or VETERANS TEAM DANCE, or remain in the NOVICE TEAM DANCE.

NOVICE (B) DIVISION TEAM DANCE (age 18 & up) events shall consist of registered amateur skaters where both partners have reached the age of EIGHTEEN (18) or older who have never placed in a National Championship in any team dance events.

1. NOVICE (B) LEVEL skaters ages 18-24 who have placed 1-2-3 at the National Championship, shall advance to the Sophomore (A) or (B) Divisions.
2. NOVICE (B) LEVEL TEAM DANCE DIVISION skaters, at age 25 and older, who have placed 1-2-3 at the National Championship shall advance to the (A) division by age, NOVICE (A), ESQUIRE (A), MASTERS (A), VETERANS (A).
3. All (B) LEVEL DIVISIONS who have not placed 1-2-3 at the National Championship have the OPTION to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.62 ESQUIRE (A) DIVISION TEAM DANCE (age 35 & up) events shall consist of registered amateur skaters and teacher/coach skaters where both partners have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1st at the National Championship, 2nd, or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.

(This rule is not applicable if the winning or placing at the National Championship in Team Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007 - 2008 season, although that skater would have the option to do so.)

- (b) ESQUIRE TEAM DANCE skaters may return to the NOVICE TEAM DANCE DIVISION if they have never placed in a Team Dance event at the National Championship.
- (c) ESQUIRE TEAM DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS DANCE DIVISION or remain in the ESQUIRE TEAM DANCE.
- (d) ESQUIRE TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS TEAM DANCE or remain in the ESQUIRE TEAM DANCE.
- (e) Refer to the PREMIER DIVISION TEAM DANCE for the applicable Move-Down rules, and for the limitations applicable to World Class skaters.

AR8.02.63 MASTERS (A) DIVISION TEAM DANCE (age 45 & up) events shall consist of registered amateur skaters and teacher/coach skaters where both partners have reached the age of FORTY-FIVE (45) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1st at the National Championship, or 2nd, or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.

(This rule is not applicable if the winning or placing at the National Championship in Team Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007 - 2008 season, although that skater would have the option to do so.)

- (b) MASTERS TEAM DANCE DIVISION skaters may return to the NOVICE TEAM DANCE DIVISION if they have never placed in a Team Dance event at the National Championship. MASTERS TEAM DANCE DIVISION skaters may return to ESQUIRE TEAM DANCE DIVISION. If not conflicted by rule AR8.02.63 (a) above.
- (c) MASTERS TEAM DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS DANCE DIVISION or remain in the MASTERS TEAM DANCE.
- (d) Refer to the PREMIER TEAM DANCE DIVISION for the applicable Move-Down rules, and for the limitations applicable to WORLD CLASS skaters.

AR8.02.64 VETERANS (A) DIVISION TEAM DANCE (age 55 & up) events shall consist of registered amateur skaters and teacher/coach skaters where both partners have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement, except as stated below:

- (a) Skaters/Coaches who have placed 1st at the National Championship, or 2nd or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS TEAM DANCE, should they choose to skate team dance in the Adult Divisions, must skate PREMIER TEAM DANCE.

(This rule is not applicable if the winning or placing at the National Championship in Team Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007 - 2008 season, although that skater would have the option to do so.)

- (b) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1st, or 2nd and/or 3rd two cumulative times have the option to advance to the PREMIER TEAM DANCE DIVISION or remain in the VETERANS TEAM DANCE DIVISION.

AR8.02.75 SOLO DANCE EVENTS

- (a) Skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championships CANNOT return to a lower event.
- (b) All divisions are co-ed and will be jointly skated by both males and females with the exception of all adult (A) solo dance divisions (Novice, Esquire, Masters, Veterans, and Premier). Skaters may participate in both Solo Dance and Team Dance events with the same Championship, except those skaters who are participating in the World Class events (JR. & SR.). (All

contestants shall use the female dance steps when dance steps differ from the male dance steps except when noted to the contrary to Rule AR11.04.03.)

- (c) Skaters who participate in JUNIOR WORLD CLASS or SENIOR WORLD CLASS EVENTS (other than Inline Freeskating events) CANNOT skate Creative Solo Dance in the same competitive season.
- (d) Competitors who have skated JUNIOR WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons must skate JUNIOR SOLO DANCE or SENIOR SOLO DANCE, if so qualified.
- (e) Competitors who have skated SENIOR WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons must skate SENIOR SOLO DANCE.
- (f) Move-Down Rules:
 - 1. Skaters/Coaches *who have qualified to skate* PREMIER SOLO DANCE DIVISION AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
 - a) Novice Dance, if 25 and older
 - b) Esquire Dance, if 35 and older
 - c) Masters Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
 - 2. Skaters/Coaches who HAVE PLACED in the PREMIER SOLO DANCE DIVISION followed by three (3) consecutive seasons of not placing at the National Championship in that division may return to:
 - a) Novice Dance, if 25 and older
 - b) Esquire Dance, if 35 and older
 - c) Masters Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
 - 3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the Premier Solo Events. Once in the Premier division event, they become subject to the Premier move down rules.
 - 4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and Premier Silver skaters who are forced to move to the Premier Gold Division, and place 1st, 2nd, or 3rd at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for three consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
 - 5. Premier Silver skaters who place 1st at the National Championships in the Premier Silver Division or who place 2nd and/or 3rd at the National Championships in the Premier Silver Division two times must move to the Premier Gold Division and be subject to the Premier Gold Move-down rules.
 - 6. Premier Silver skaters, at the age of fifty-five (55), have the option to remain in that division regardless of National placements, or may move to the Premier Gold division. Once a skater competes in their desired Premier Division, they become subject to the Premier move down rules.
- (g) *Solo dance skaters who participate in the International Youth Solo Dance Division may, during the same qualifying championships, participate in the Junior World Class Solo Dance division as well as their age appropriate domestic solo dance division. Place 1-2-3 in the Junior World Class Solo Dance division at the National Championships will prevent participation in the International Youth Solo Dance division in subsequent skating season.*
- (h) *Solo Dance skaters who participate in the Freshman (A) or Sophomore (A) Solo Dance divisions may, during the same qualifying championships, participate in the Junior Solo Dance division. Placing 1-2-3 in the Junior Solo Dance division at the National Championships will prevent participation in the Freshman (A) or Sophomore (A) Solo Dance divisions in subsequent skating seasons.*
- (i) *Solo Dance skaters who participate in the Classic Solo Dance division may, during the same qualifying championships, participate in the Junior Solo Dance division. Placing 1-2-3 in the Junior Solo Dance division at the National Championships will not prevent participation in the Classic Solo Dance division in subsequent skating seasons. (Refer to the rules for the Classic Solo Dance division).*
- (j) *Solo Dance skaters who participate in the Junior Solo dance division may, during the same qualifying championships, participate in the Senior Solo Dance division. Placing 1-2-3 in the Senior Solo Dance division at the National Championships will prevent participation in the Junior Solo Dance division in subsequent skating seasons.*
- (k) *Solo Dance skaters who participate in the Premier Gold Solo Dance division may, during the same qualifying championships, participate in the Classic Solo Dance division. Placing 1-2-3 in the Classic Solo Dance division at the National Championships will not prevent participation in the Premier Gold or Silver Solo Dance divisions in subsequent skating seasons.*

These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/Coaches returning to the Veterans solo dance division, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the Premier SOLO Dance Division. (See AR8.02.75 – for all complete move-down rules.)

- AR8.02.76 PRIMARY (A) DIVISION SOLO DANCE (age 8 & under) events shall consist of registered amateur skaters who have not yet reached their NINTH (9) birthday. PRIMARY SOLO DANCE skaters upon reaching their NINTH (9) birthday must advance to JUVENILE SOLO DANCE DIVISION.
- AR8.02.77 JUVENILE (A) DIVISION SOLO DANCE (age 10 & under) events shall consist of registered amateur skaters who have not yet reached their ELEVENTH (11) birthday. JUVENILE SOLO DANCE skaters upon reaching their ELEVENTH (11) birthday must advance to ELEMENTARY SOLO DANCE DIVISION.
- AR8.02.78 ELEMENTARY (A) DIVISION SOLO DANCE (age 12 & under) events shall consist of registered amateur skaters who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY (A) SOLO DANCE skaters upon reaching their THIRTEENTH (13) birthday must advance to FRESHMAN (A) SOLO DANCE DIVISION.

ELEMENTARY (B) DIVISION SOLO DANCE (AGE 12 & UNDER) EVENTS SHALL CONSIST OF REGISTERED AMATEUR SKATERS WHO HAVE NOT YET REACHED THEIR THIRTEENTH (13) BIRTHDAY. ELEMENTARY (B) DIVISION SOLO DANCE SKATERS UPON REACHING THEIR THIRTEENTH (13) BIRTHDAY MUST ADVANCE TO FRESHMAN (A) SOLO DANCE DIVISION OR FRESHMAN/SOPHOMORE (B) SOLO DANCE DIVISION. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.79 FRESHMAN (A) DIVISION SOLO DANCE (age 14 & under) events shall consist of registered amateur skaters who have not yet reached their FIFTEENTH (15) birthday.

- (a) FRESHMAN SOLO DANCE DIVISION skaters who have qualified to participate in, but have not placed 1, 2, or 3 at the National Championship in the FRESHMAN SOLO DANCE at age FIFTEEN (15) have the option to advance to the SOPHOMORE SOLO DANCE DIVISION or to the JUNIOR SOLO DANCE DIVISION.
- (b) Skaters who have placed 1, 2, or 3 at the National Championship in the FRESHMAN SOLO DANCE DIVISION must move to the JUNIOR SOLO DANCE DIVISION upon reaching age FIFTEEN (15).
- (c) The 1, 2, or 3 place winners at the National Championship in the FRESHMAN SOLO DANCE DIVISION have the option to move to the JUNIOR SOLO DANCE DIVISION without waiting for their FIFTEENTH (15) birthday.
- (d) FRESHMAN (A) SOLO DANCE DIVISION skaters who have reached their FIFTEENTH (15) birthday who did not qualify to skate a National Championship in this division must move-up to SOPHOMORE (A) SOLO DANCE DIVISION.

(FRESHMAN – SOPHOMORE) (B) DIVISION SOLO DANCE (Open Division) events shall consist of skaters who have qualified to skate Level (B) SOLO DANCE. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

(FRESHMAN – SOPHOMORE) (C) DIVISION SOLO DANCE (age 13 & up) events shall consist of registered amateur skaters who are THIRTEEN (13) years of age and older. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.80 SOPHOMORE (A) DIVISION SOLO DANCE (age 15 & up) events shall consist of registered amateur skaters who are FIFTEEN (15) years of age and older.

- (a) SOPHOMORE SOLO DANCE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE SOLO DANCE DIVISION have the option to advance to the JUNIOR SOLO DANCE DIVISION or remain in the SOPHOMORE SOLO DANCE DIVISION.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship must advance to the JUNIOR SOLO DANCE DIVISION.
- (c) SOPHOMORE SOLO DANCE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE SOLO DANCE DIVISION, at age EIGHTEEN (18) and older have the option to advance to the **NOVICE SOLO DANCE DIVISION**, CLASSIC SOLO DANCE DIVISION, the JUNIOR SOLO DANCE DIVISION, or remain in the SOPHOMORE SOLO DANCE DIVISION, if so qualified.
- (d) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to ESQUIRE SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.
- (e) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to MASTERS SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.
- (f) SOPHOMORE SOLO DANCE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to VETERANS SOLO DANCE or remain in the SOPHOMORE SOLO DANCE DIVISION.

(SOPHOMORE – FRESHMAN) (B) DIVISION SOLO DANCE (Open Division) events shall consist of skaters who are eligible based on previous participation status in Solo dance divisions to skate Level (B) SOLO DANCE. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

(SOPHOMORE – FRESHMAN) (C) DIVISION SOLO DANCE (age 13 & up) events shall consist of registered amateur skaters who are THIRTEEN (13) years of age and older. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.81 JUNIOR DIVISION SOLO DANCE (qualifying) events shall consist of registered amateur skaters who have qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE, or CLASSIC SOLO DANCE DIVISIONS.

- (a) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of EIGHTEEN (18) and older have the option to move to the CLASSIC SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (b) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION, CLASSIC SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (c) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (d) JUNIOR SOLO DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the JUNIOR SOLO DANCE DIVISION.
- (e) Competitors who are skating or have skated JUNIOR WORLD CLASS TEAM DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons must skate JUNIOR SOLO DANCE or SENIOR SOLO DANCE, if so qualified.
- (f) Once a placement of 1, 2 or 3 at the National Championship in JUNIOR WORLD CLASS TEAM DANCE is attained, the skater who chooses to skate Solo Dance in subsequent seasons must skate SENIOR SOLO DANCE.
- (g) A skater who places 1, 2 or 3 at the National Championship in the JUNIOR SOLO DANCE DIVISION must advance to the SENIOR SOLO DANCE DIVISION.
- (h) JUNIOR WORLD CLASS TEAM DANCE skaters CANNOT skate SOLO DANCE or CREATIVE SOLO DANCE in the same competitive season.

AR8.02.82 SENIOR DIVISION SOLO DANCE (qualifying) shall consist of registered amateur skaters who have qualified to participate in the National Championship in the JUNIOR SOLO DANCE DIVISION.

- (a) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of EIGHTEEN (18) and older have the option to move to the CLASSIC SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (b) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (c) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (d) SENIOR SOLO DANCE DIVISION skaters upon reaching the age of FIFTY-FIVE (55) or older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the SENIOR SOLO DANCE DIVISION.
- (e) Competitors who are skating or who have skated SENIOR WORLD CLASS DANCE at either the Regional or National Championship, should they choose to skate Solo Dance in subsequent seasons, must skate SENIOR SOLO DANCE.
- (f) SENIOR WORLD CLASS TEAM DANCE skaters CANNOT skate SOLO DANCE or CREATIVE SOLO DANCE in the same competitive season.
- (g) A skater who places 1, 2 or 3 at the National Championship in the JUNIOR SOLO DANCE DIVISION must advance to the SENIOR SOLO DANCE DIVISION.

AR8.02.83A PREMIER (A) GOLD DIVISION SOLO DANCE (age 25 & up; qualification) events shall consist of registered amateur and teacher/coach skaters who have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 46 years of age and older.

AR8.02.83B PREMIER (A) SILVER DIVISION SOLO DANCE (age 46 & up; qualification) events shall consist of registered amateur and teacher/coach skaters who have reached the age of FORTY-SIX (46) and older.

- (a) Skaters who have placed 1st at the National Championship, or 2nd and/or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS AND VETERANS SOLO DANCE DIVISION (A SOLO EVENTS ONLY), should they choose to skate SOLO DANCE in the Adult Divisions must skate *age appropriate* Premier SOLO DANCE DIVISION events.

- (b) Skaters who have skated in a WORLD CLASS DANCE event at age 35 should they choose to skate SOLO DANCE in the Adult Divisions must skate the *age appropriate* Premier SOLO DANCE DIVISION event.

(This rule is not applicable if the winning or placing at the National Championship in ANY ADULT SOLO DANCE DIVISION occurred more than TEN (10) skating seasons (September 1 – August 31) Prior to the skating season in question beginning with the 2007-2008 skating season, though that skater would have the option to do so.)

- (c) Skaters, who have placed 1, 2 or 3 at the National Championship in the CLASSIC SOLO DANCE DIVISION, at the age of thirty-five (35), have the option to advance to the *age appropriate* PREMIER SOLO DANCE DIVISION.

- (d) Move-Down Rules:

1. Skaters/Coaches who *have qualified to skate either of* the PREMIER SOLO DANCE DIVISIONS AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
 - a) Novice Dance, if 25 and older
 - b) Esquire Dance, if 35 and older
 - c) Masters Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
2. Skaters/Coaches who HAVE PLACED in *either of* the PREMIER SOLO DANCE DIVISION followed by three (3) consecutive seasons of not placing at the National Championship in that division may return to:
 - a) NOVICE DANCE, if 25 and older
 - b) ESQUIRE Dance, if 35 and older
 - c) MASTERS Dance, if 45 and older
 - d) Veterans Dance, if 55 and older.
3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the *age appropriate* Premier Solo Events. Once in the Premier division event, they become subject to the Premier move down rules.
4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and Premier Silver skaters who are forced to move to the Premier Gold Division, and place 1st, 2nd, or 3rd at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for three consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
5. Premier Silver skaters who place 1st at the National Championships in the Premier Silver Division or who place 2nd and/or 3rd at the National Championships in the Premier Silver Division two times must move to the Premier Gold Division and be subject to the Premier Gold Move-down rules.
6. Premier Silver skaters, at the age of fifty-five (55), have the option to remain in that division regardless of National placements, or may move to the Premier Gold division. Once a skater competes in their desired Premier Division, they become subject to the Premier move down rules.

These skaters/coaches will then be subject to the move-up rules for the division to which they return. Skaters/Coaches returning to the Veterans solo dance division, at age SIXTY-FIVE (65), have the option to remain in that division, or return to the Premier SOLO Dance Division. (See AR8.02.75 – for all complete move-down rules.)

AR8.02.84 CLASSIC (A) DIVISION SOLO DANCE (age 18 & up) events shall consist of registered amateur skaters who have reached the age of EIGHTEEN (18) or older. Any skater who has placed 1-2-3 at the National Championships in any adult solo event (Novice, Esquire, Master, Veterans) has the option to advance into the Classic Division

- (a) CLASSIC DIVISION SOLO DANCE may be entered by skaters in the JUNIOR SOLO DANCE DIVISION when reaching the age of EIGHTEEN (18) or older, regardless of previous placement. Skaters from the SOPHOMORE SOLO DANCE

DIVISION at age EIGHTEEN (18), who have qualified to participate in the National Championship in SOPHOMORE SOLO DANCE, have the option to advance to CLASSIC SOLO DANCE.

- (b) CLASSIC DIVISION SOLO DANCE skaters who have qualified to participate in the National Championship in the CLASSIC SOLO DANCE DIVISION have the option to advance to the JUNIOR DIVISION or remain in the CLASSIC SOLO DIVISION.
- (c) CLASSIC SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (d) CLASSIC SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to the *age appropriate* PREMIER SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (e) CLASSIC SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.
- (f) CLASSIC SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the CLASSIC SOLO DANCE.

AR8.02.85 NOVICE (A) DIVISION SOLO DANCE (AGE 18 & UP) EVENTS SHALL CONSIST OF REGISTERED AMATEUR SKATERS AND TEACHER/COACH SKATERS WHO HAVE REACHED THE AGE OF EIGHTEEN (18) OR OLDER, WHO HAVE NEVER PLACED AT A NATIONAL CHAMPIONSHIP IN ANY SOLO DANCE EVENT EXCLUDING LEVEL (B), LEVEL (C), NOVICE (A), MASTERS (A), VETERANS (A), PREMIER (A) SILVER AND PREMIER (A) GOLD DIVISIONS (SEE AR8.02.05(F)).

- (a) NOVICE SOLO DANCE skaters (18 & up) who have qualified to participate in but have not placed 1-2-3 at the National Championship in the NOVICE SOLO DANCE DIVISION have the option to advance to the CLASSIC SOLO DANCE DIVISION or the SOPHOMORE SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE. Skaters who have placed 1-2-3 at the National Championship in NOVICE SOLO DANCE must advance to the CLASSIC SOLO DANCE or SOPHOMORE SOLO DANCE DIVISIONS, if they choose to skate a youth division.
- (b) Skaters (25 & up) who have placed 1st at the National Championship, or 2nd and/or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS SOLO DANCE DIVISION, should they choose to skate SOLO DANCE in the Adult Divisions, must skate PREMIER SOLO DANCE DIVISION events.

(This rule is not applicable if the winning or placing at the National Championships in Solo Dance occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007-2008 season, although that skater would have the option to do so.) Skaters who have participated in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC SOLO DANCE event within the past ten (10) years in any qualifying Championship may NEVER participate in the NOVICE SOLO DANCE DIVISION. Any skater who has competed in a qualifying Championship in the CLASSIC DANCE DIVISION prior to September 1, 1998, and has not placed 1, 2 or 3 at a National Championship in any Level (A) dance event, may return to the NOVICE DANCE DIVISION in subsequent Seasons. However, CLASSIC DANCE DIVISION skaters who compete in a qualifying Championship after 1998, (since the Classic Dance Division has been restructured), may not go back to compete in the NOVICE DIVISION.

- (c) Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.
- (d) Skaters who have participated in any JUNIOR, JUNIOR WORLD CLASS, SENIOR, SENIOR WORLD CLASS, CLASSIC TEAM DANCE DIVISIONS or the JUNIOR SOLO DANCE and CLASSIC SOLO DANCE DIVISIONS in any qualifying championship may participate in the NOVICE SOLO DANCE DIVISION upon reaching the age of 35.
- (e) NOVICE SOLO DANCE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.
- (f) NOVICE SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.
- (g) NOVICE SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the NOVICE SOLO DANCE.

NOVICE (B) DIVISION SOLO DANCE (age 18 & up) events shall consist of registered amateur skaters where male & females have reached the age of EIGHTEEN (18) or older who have never placed in a National Championship in any solo dance event excluding Level (C) Divisions.

1. NOVICE (B) LEVEL skaters ages (18 & up) who have placed 1-2-3 at the National Championship if there were more than 5 contestants, shall advance to the SOPHOMORE (A), NOVICE (A), OR FRESH/SOPH (B) DIVISIONS. Those skaters age twenty-five (25) and older have the option to move to Novice (A) or Sophomore (A) or (B) Divisions.
2. All (B) LEVEL skaters (25 & up) who have not placed 1-2-3 at the National Championship have the option to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.86 ESQUIRE (A) DIVISION SOLO DANCE (age 35 & up) events shall consist of registered amateur skaters who have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)

- (a) ESQUIRE SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.
- (b) ESQUIRE SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.
- (c) Refer to the Premier Division Solo Dance rules for limitations applicable to World Class skaters.

ESQUIRE (B) DIVISION SOLO DANCE (age 35 & up) events shall consist of registered amateur skaters where male & female have reached the age of THIRTY-FIVE (35) or older who have never placed in a National Championship in any solo dance events.

1. ESQUIRE (B) LEVEL skaters age THIRTY-FIVE (35) and older who have placed 1-2-3 at the National Championship when there are 5 or more contestants, shall advance to the ESQUIRE (A) SOLO DANCE DIVISION.
2. All (B) LEVEL skaters who have not placed 1-2-3 at the National Championship have the option to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
3. ESQUIRE (A) OR (B) SOLO DANCE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS (A) SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.
4. ESQUIRE SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS (A) SOLO DANCE DIVISION or remain in the ESQUIRE SOLO DANCE.

AR8.02.87 MASTERS (A) DIVISION SOLO DANCE (age 45 & up) events shall consist of registered amateur skaters who have reached the age of FORTY-FIVE (45) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)

- (a) MASTERS SOLO DANCE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS SOLO DANCE DIVISION or remain in the MASTERS SOLO DANCE.
- (b) Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.

AR8.02.88 VETERANS (A) DIVISION SOLO DANCE (age 55 & up) events shall consist of registered amateur skaters who have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement. (See AR8.02.75 for move-up rules.)

- (a) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older have the option to advance to PREMIER SOLO DANCE DIVISION or remain in the VETERANS SOLO DANCE DIVISION.
- (b) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1st, or 2nd and/or 3rd two cumulative times have the option to advance to PREMIER SOLO DANCE DIVISION or remain in the VETERANS SOLO DANCE DIVISION.
- (c) Refer to the PREMIER DIVISION SOLO DANCE rules for limitations applicable to World Class skaters.

AR8.02.89 ELEMENTARY (A) DIVISION CREATIVE SOLO FREE DANCE (age 12 & under) events shall consist of registered amateur skaters, both male and female, who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY (A) DIVISION CREATIVE SOLO FREE DANCE skaters upon reaching their THIRTEENTH (13) birthday must advance to OPEN (A) or (B) CREATIVE SOLO FREE DANCE DIVISION. Skate equipment is specified in this division as Quad skates only.

AR8.02.90 OPEN (A) DIVISION CREATIVE SOLO FREE DANCE (age 13 & up) events shall consist of registered amateur skaters, both male and female, who are THIRTEEN (13) years of age or older. Skate equipment is specified in this division as Quad skates only.

OPEN (B) DIVISION CREATIVE SOLO FREE DANCE (Open Division) events shall consist of registered amateur skaters, both male and female who are qualified to skate Level (B) divisions. Skate equipment is specified in this division as Quad skates only. (See AR8.02.05 – AR8.02.09 for eligibility rules.)

AR8.02.91 OPEN (A) DIVISION INLINE CREATIVE SOLO FREE DANCE (age 13 & up) events shall consist of registered amateur skaters, both male and female, who are THIRTEEN (13) years of age or older. Skate equipment is specified for this division as inline skates only.

OPEN (B) DIVISION INLINE CREATIVE SOLO FREE DANCE (age 12 & under) events shall consist of registered amateur skaters, both male and female, who have not reached their THIRTEENTH (13) BIRTHDAY. OPEN (B) DIVISION INLINE CREATIVE SOLO FREE DANCE skaters upon reaching their THIRTEENTH (13) birthday must advance to OPEN (A) DIVISION INLINE CREATIVE SOLO FREE DANCE. Skate equipment is specified for this division as inline skates only.

AR8.02.92 SENIOR WORLD CLASS SOLO DANCE (age 12 & up) event shall consist of amateur skaters who have reached the age of twelve (12) or older (refer to AR8.02.08).

- (a) The *National* event will be Co-ed jointly skated by both males and females. Skaters may participate in both World Class Solo Dance and Domestic Team Dance and or Domestic Solo Dance events within the same Championship. EXCEPT those skaters who participate in the World Class Junior or Senior Team Dance event CANNOT skate any solo dance event in the same Championships. World Class Junior and Senior contestants will skate a solo compulsory and a solo free dance. Skaters who participate in World Class Senior Solo Dance cannot compete in Creative Solo Dance within the same competitive season.
- (b) The World Class Senior Solo Dance event will have a Defending National Champion.
- (c) Dances for the World Class Senior Solo Dance event will be the CIPA Senior Team Dances of the year of the Championships (ladies steps). Two Compulsory Dances will be skated with a Solo Free Dance. All Dances will use the ladies steps.
- (d) Opening steps may not exceed 24 beats of music.
- (e) To be skated one (1) skater per flight.
- (f) For World Class Senior solo Compulsory and Solo Free Dance see rule AR11.04.08.
- (g) Skaters cannot compete in Junior World Class Solo and Senior World Class Solo within the same qualifying championship.
- (h) To qualify for the World Championships in the Senior World Class Solo Dance event the skater must be twelve (12) years of age and not yet thirty-five (35) years of age as of January 1 of the skating season and achieve the minimum score of 8.0.
- (i) *The National Championships will qualify two (2) men and two (2) women to the World Championships. The Senior World Class Solo Dance event will be skated and judged as ONE event, with the top two (2) placements of the men and the top two (2) placements of the women to qualify to the World Meet. Those participants who meet the criteria and complete the requirements (age, technical, and judges scores) will be qualified for the Senior World Team. The event will be skated and awarded, with the announcement of the World Team to occur after all requirements are met.*

- AR8.02.93 JUNIOR WORLD CLASS SOLO DANCE (age 12 - 17) event shall consist of amateur skaters who have reached the age of twelve (12) but not yet eighteen (18) (refer to AR8.02.08).
- The event will be Co-ed jointly skated by both males and females. Skaters may participate in both World Class Solo Dance and Domestic Team Dance and or Domestic Solo Dance events within the same Championship. EXCEPT those skaters who participate in the World Class Junior or Senior Team Dance event CANNOT skate any solo dance event in the same Championships. World Class Junior and Senior contestants will skate a solo compulsory and a solo free dance. Skaters who participate in World Class Junior Solo Dance cannot compete in Creative Solo Dance within the same competitive season.
 - The World Class Junior Solo Dance event will have a Defending National Champion.
 - Dances for the World Class Junior Solo Dance event will not be the CIPA Junior Team Dances of the year of the Championships. Two Compulsory Dances will be skated with a Solo Free Dance. All Dances will use the ladies steps.
 - Opening steps may not exceed 24 beats of music.
 - To be skated one (1) skater per flight.
 - For World Class Junior solo Compulsory and Solo Free Dance see rule AR11.04.08.
 - Skaters cannot compete in Junior World Class Solo and Senior World Class Solo within the same qualifying championship.
- AR8.02.94 INTERNATIONAL YOUTH SOLO DANCE event shall consist of amateur skaters age fifteen (15) or under.
- The event shall be Co-ed skated by both male and female skaters. Skaters may participate in both Team Dance and/or Solo Dance within the same championships.
 - International Youth Solo Dance event will have a defending champion.
 - Dances for this event will use the ladies steps. Three (3) dances will be skated. No Free Dance.
 - Opening steps may not exceed 24 beats of music.
 - To be skated two (2) skaters per flight skating FOUR (4) repetitions of the dance.
 - Youth Solo will be skated as a **Final only**.

AR8.02.100 COMPULSORY FIGURES

- Separate competitions are scheduled for male and female contestants; however division and age qualifications are not always identical.
 - Skaters that have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event.
- AR8.02.101 PRIMARY (A) FIGURE DIVISION (age 8 & under) events shall consist of registered amateur skaters who have not reached their NINTH (9) birthday. PRIMARY (A) FIGURE skaters upon reaching their NINTH (9) birthday must advance to the JUVENILE (A) FIGURE DIVISION, regardless of placement in Regional or National Championship.
- AR8.02.102 JUVENILE (A) FIGURE DIVISION (age 10 & under) events shall consist of those registered amateur skaters who have not reached their ELEVENTH (11) birthday. JUVENILE (A) FIGURE skaters upon reaching their ELEVENTH (11) birthday must advance to the ELEMENTARY (A) FIGURE DIVISION, regardless of placement in Regional or National Championship.
- JUVENILE (B) FIGURE DIVISION (age 10 & under) events shall consist of those registered amateur skaters who have not reached their ELEVENTH (11) birthday. JUVENILE (B) FIGURE skaters upon reaching their ELEVENTH (11) birthday must advance to the ELEMENTARY (A) FIGURE DIVISION or ELEMENTARY (B) FIGURE DIVISION, regardless of placement in a Regional or National Championship. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.103 ELEMENTARY (A) FIGURE DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthday, ELEMENTARY (A) FIGURE skaters must advance to the FRESHMAN (A) FIGURE DIVISION, regardless of placement in a Regional or National Championship.
- ELEMENTARY (B) FIGURE DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthday, ELEMENTARY (B) FIGURE skaters *may* advance to the FRESHMAN (A) FIGURE DIVISION or FRESHMAN (B) - SOPHOMORE (B) FIGURE DIVISION, regardless of placement in a Regional or National Championship. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- ELEMENTARY (C) FIGURE DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday. Upon reaching their THIRTEENTH (13) birthday, ELEMENTARY (C) FIGURE skaters must advance to the FRESHMAN (A) FIGURE DIVISION or FRESHMAN (B) - SOPHOMORE (B) or FRESHMAN (C) - SOPHOMORE (C) FIGURE DIVISION regardless of placement in a Regional or National Championship. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- AR8.02.104 FRESHMAN (A) FIGURE DIVISION (age 14 & under) events shall consist of those registered amateur skaters who have not reached their FIFTEENTH (15) birthday.
- FRESHMAN FIGURE DIVISION event skaters, who have qualified to participate in, but have not placed 1,2 or 3 at the National Championship in the FRESHMAN FIGURE DIVISION, at age FIFTEEN (15), have the option to advance to the SOPHOMORE or the JUNIOR WORLD CLASS FIGURE DIVISIONS.
 - Skaters who have placed 1, 2 or 3 at the National Championship in the FRESHMAN FIGURE DIVISION must move to the JUNIOR WORLD CLASS FIGURE DIVISION upon reaching age FIFTEEN (15).
 - All other FRESHMAN FIGURE DIVISION skaters shall move to the SOPHOMORE FIGURE DIVISION upon reaching their FIFTEENTH (15) birthday.
- FRESHMAN - (SOPHOMORE) (B) FIGURE DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility and MOVE-UP rules.)

FRESHMAN - (SOPHOMORE) (C) FIGURE DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – AR8.02.09 for eligibility and MOVE-UP rules.)

AR8.02.105 SOPHOMORE (A) FIGURE DIVISION (age 15 & up) events shall consist of those registered amateur skaters who have passed their FIFTEENTH (15) birthday.

- (a) SOPHOMORE (A) FIGURE DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in SOPHOMORE (A) FIGURE DIVISION, have the option to advance to the JUNIOR/JUNIOR WORLD CLASS FIGURE DIVISION (eligible by age) or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the SOPHOMORE (A) FIGURE DIVISION must advance to the JUNIOR/JUNIOR WORLD CLASS FIGURE DIVISION (eligible by age) the following season.
- (c) SOPHOMORE (A) FIGURE DIVISION skaters who have qualified to participate in the National Championship in the SOPHOMORE (A) FIGURE DIVISION, regardless of National Championship placement, have the option at age EIGHTEEN (18) or older to advance to the CLASSIC (A) FIGURE DIVISION, or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (d) Once a skater moves up to a higher division in the Level (A) events, he or she cannot return to a lower figure division.
- (e) SOPHOMORE (A) FIGURE DIVISION skaters who have not placed 1, 2 or 3 in any figure skating event at the National Championship, with the exception of the Level (B) and Level (C) events, at age TWENTY-FIVE (25), have the option to move to the NOVICE (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (f) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age THIRTY-FIVE (35) and older have the option to move to the ESQUIRE (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (g) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age FORTY-FIVE (45) and older have the option to move to the MASTERS (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.
- (g) SOPHOMORE (A) FIGURE DIVISION skaters upon reaching age FIFTY-FIVE (55) and older have the option to move to the VETERANS (A) FIGURE DIVISION or remain in the SOPHOMORE (A) FIGURE DIVISION.

SOPHOMORE - (FRESHMAN) (B) FIGURE DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 - AR8.02.09 for eligibility and move-up rules.)

SOPHOMORE - (FRESHMAN) (C) FIGURE DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 - AR8.02.09 for eligibility and move-up rules.)

AR8.02.106 JUNIOR WORLD CLASS/JUNIOR FIGURE DIVISION

(JWC: Age 12 - 17 & JUNIOR: Age 18 & up)

JUNIOR WORLD CLASS FIGURE DIVISION is an open event for all registered male and female amateur skaters who are at least TWELVE (12) years of age and not yet EIGHTEEN (18) years of age as of January 1 of the year of the National Championship.

JUNIOR FIGURE DIVISION events shall consist of registered amateur skaters who have reached their EIGHTEENTH (18) birthday and qualified to participate in the National Championship in the FRESHMAN, SOPHOMORE or ADVANCED CO-ED LOOP FIGURE DIVISIONS. CLASSIC FIGURE DIVISION skaters who have qualified for the National Championship have the option to advance to the JUNIOR FIGURE DIVISION.

- (a) The JUNIOR WORLD CLASS FIGURE DIVISION currently qualifies contestants from the Regional Championships for the National Championships, which in addition acts as the trials for the FIRS Junior World Championships. To be eligible to compete in the Junior World Championships a skater who has competed in the previous World Senior Championships must not have placed in the first TEN (10) places in the Senior Figure Event at the World Championships. When the Senior and Junior World Championships are held at the same time, a skater cannot enter both World Championships. USARS have no restrictions against a JUNIOR WORLD CLASS FIGURE CHAMPION defending his/her National title as long as the skater retains age eligibility for this Division. (See AR7.05.03 – for regional eligibility move up rules)
- (b) JUNIOR WORLD CLASS FIGURE DIVISION skaters (age 12 - 17 years old) may compete in this figure division and in the same competitive year compete in another Level (A) USARS figure division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, JUNIOR WORLD CLASS FIGURE DIVISION skaters may not skate JUNIOR WORLD CLASS FIGURES and SENIOR WORLD CLASS FIGURES in the same qualifying championships event. Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR or SENIOR WORLD CLASS FIGURE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE or JUNIOR FIGURE DIVISIONS in subsequent seasons.
- (c) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in same Level (B) division or any Level (C) Divisions or any LOOP FIGURE events (refer to loop figure division rules AR8.02.200). SKATERS WHO PARTICIPATE IN Junior World Class OR Senior World Class EVENTS CANNOT SKATE CREATIVE SOLO FREE DANCE IN THE SAME COMPETITIVE SEASON.
- (d) All JUNIOR FIGURE DIVISION skaters who have previously competed in a Regional Championship Figure final event who are EIGHTEEN (18) years of age or older, have the option to move up to the next higher Figure Division or remain in the JUNIOR FIGURE DIVISION, unless otherwise required in the rules (Refer to AR8.02.05(c)).
- (e) Once a skater moves up to a higher figure division in the Level (A) events, that skater cannot return to a lower figure division.
- (f) JUNIOR FIGURE DIVISION skaters (age 18 & older) who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR FIGURE DIVISION have the option to remain in JUNIOR FIGURE DIVISION, or SENIOR WORLD CLASS FIGURE event.

- (g) JUNIOR FIGURE DIVISION skaters who place 1, 2 or 3 at the National Championship have the option to advance to the SENIOR WORLD CLASS FIGURE DIVISION the following year, or remain in the JUNIOR FIGURE DIVISION, unless otherwise required in the rules. (See AR7.03.02 – for International citizens)
- (h) JUNIOR FIGURE DIVISION skaters upon reaching the age of EIGHTEEN (18) or older, have the option to move to the CLASSIC FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (i) JUNIOR FIGURE DIVISION skaters upon reaching age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (j) JUNIOR FIGURE DIVISION skaters upon reaching age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.
- (k) JUNIOR FIGURE DIVISION skaters upon reaching age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the JUNIOR FIGURE DIVISION.

AR8.02.107 SENIOR WORLD CLASS FIGURE DIVISION (age 12 & up) is an open event for all registered male and female amateur skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship.

- (a) The SENIOR WORLD CLASS FIGURE DIVISION qualifies contestants from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championship.
- (b) SENIOR WORLD CLASS FIGURE DIVISION skaters age TWELVE (12) years and older may compete in this figure division and in the same competitive year compete in another Level (A) USARS figure division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, SENIOR WORLD CLASS FIGURE DIVISION skaters may not skate JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE events in the same qualifying championship event. Once a medal placement (1, 2, or 3) is obtained in a National JUNIOR or SENIOR WORLD CLASS FIGURE event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE or JUNIOR FIGURE DIVISIONS in subsequent seasons. CLASSIC FIGURE skaters cannot participate in a WORLD CLASS FIGURE event in the same qualifying championship.
- (c) Any Classic Figure skater who has participated in JWC or WC figure events may not skate in a Level (B) figure event and/or any Level (C) division or any loop figure events. Skaters who have participated in JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in the Level (B) and/or Level (C) Divisions or any LOOP FIGURE EVENTS (refer to loop figure division rules AR8.02.200). SKATERS WHO PARTICIPATE IN Junior World Class OR Senior World Class EVENTS CANNOT SKATE CREATIVE SOLO FREE DANCE IN THE SAME COMPETITIVE SEASON.
- (d) SENIOR WORLD CLASS FIGURE skaters upon reaching the age EIGHTEEN (18) and older have the option to move to the CLASSIC FIGURE DIVISION or remain in the SENIOR WORLD CLASS FIGURE DIVISION.
- (e) SENIOR WORLD CLASS FIGURE DIVISION skaters upon reaching the age THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the SENIOR WORLD CLASS FIGURE DIVISION.
- (f) SENIOR WORLD CLASS FIGURE skaters upon reaching the age FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the SENIOR WORLD CLASS FIGURE DIVISION.
- (g) SENIOR WORLD CLASS FIGURE skaters upon reaching the age FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the SENIOR WORLD CLASS FIGURES.

AR8.02.108A PREMIER (A) GOLD FIGURE DIVISION (age 25 & up; qualification) events shall consist of registered amateur and teacher/coach skaters who have reached the age of TWENTY-FIVE (25) to FORTY-FIVE (45) years of age and optional for those Premier skaters 46 years of age and older.

AR8.02.108B PREMIER (A) SILVER FIGURE DIVISION (age 46 & up; qualification) events shall consist of registered amateur and teacher/coach skaters who have reached the age of FORTY-SIX (46) and older.

- (a) Skaters who have placed 1st at the National Championship, or 2nd and/or 3rd two cumulative times in NOVICE, ESQUIRE, MASTERS AND VETERANS FIGURE DIVISION (A FIGURE EVENTS ONLY), should they choose to skate figures in the Adult Divisions, must skate PREMIER (A) FIGURE DIVISION events.

(This rule is not applicable if the winning or placing at the National Championship in ANY ADULT FIGURE DIVISION occurred more than TEN (10) skating seasons (September 1 – August 31) prior to the skating season in question (e.g. placements prior to the 1994 – 1995 season in the Adult Figure events would not require the skater to skate PREMIER FIGURE DIVISION events in the 2007 – 2008 season, although that skater would have the option to do so.)

- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the CLASSIC FIGURE DIVISION have the option to advance to the PREMIER FIGURE DIVISION at age THIRTY-FIVE (35).
- (c) Move-Down Rules:
 1. Skaters/Coaches *who have qualified to skate* PREMIER FIGURE DIVISION AND DO NOT PLACE at the National Championship in that division for two (2) consecutive seasons may return to:
 - a) Novice Figure, if 25 and older
 - b) Esquire Figure, if 35 and older
 - c) Masters Figure, if 45 and older
 - d) Veterans Figure, if 55 and older.
 2. Skaters/Coaches who HAVE PLACED in the PREMIER TEAM DANCE DIVISION followed by three (3) consecutive seasons of not placing at the National Championship in that division may return to:
 - a) Novice Figure, if 25 and older
 - b) Esquire Figure, if 35 and older
 - c) Masters Figure, if 45 and older

- d) Veterans Figure, if 55 and older.
- 3. Skaters/Coaches who have placed second or third one time at the National Championships in the adult divisions (Novice, Esquire, Masters, Veterans) have the option to move to the Premier Figure Events. Once in the Premier division event, they become subject to the Premier move down rules.
- 4. Premier Silver skaters who exercise the option to participate in the Premier Gold Division, and Premier Silver skaters who are forced to move to the Premier Gold Division, and place 1st, 2nd, or 3rd at the National Championships will then be subject to the Premier Gold Move-down rules (i.e. they must remain in Premier Gold until they do not place at the National Championships for three consecutive seasons, after which they may return to the Premier Silver Division, or their applicable age division.
- 5. Premier Silver skaters who place 1st at the National Championships in the Premier Silver Division or who place 2nd and/or 3rd at the National Championships in the Premier Silver Division two times must move to the Premier Gold Division and be subject to the Premier Gold Move-down rules.
- 6. Premier Silver skaters, at the age of fifty-five (55), have the option to remain in that division regardless of National placements, or may move to the Premier Gold division. Once a skater competes in their desired Premier Division, they become subject to the Premier move down rules.

AR8.02.109 CLASSIC (A) FIGURE DIVISION (age 18 & up) events shall consist of registered amateur skaters who have qualified through the following rules and have reached the age of EIGHTEEN (18) or older.

- (a) CLASSIC FIGURE DIVISION skaters who have qualified to participate in the National Championship in the CLASSIC FIGURE DIVISION have the option to advance to the JUNIOR DIVISION or remain in the CLASSIC FIGURE DIVISION. Any Classic Figure skater who has participated in JR/JWC or WC figure events may not skate in the Level (B) and/or Level (C) divisions or any loop figure events (refer to loop figure division rules AR8.02.200).
- (b) CLASSIC FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older and having placed 1-2-3 at the National Championships have the option to move to the PREMIER FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
- (c) CLASSIC FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older, having not placed 1-2-3 at the national championships, have the option to move to the ESQUIRE FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
- (d) CLASSIC FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.
- (e) CLASSIC FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the CLASSIC FIGURE DIVISION.

AR8.02.110 NOVICE (A) FIGURE DIVISION (age 18 & up) events shall consist of registered amateur skaters *and teacher/coach skaters* who have reached the age of eighteen (18) or older and who have NEVER placed in a National Championship in any figure skating event *excluding Level (B), Level (C), Novice (A), Esquire (A), Masters (A), Veterans (A), Premier (A) Silver, and Premier (A) Gold divisions.*

- (a) Skaters (age 25 & up) who have placed 1st at the National Championship, or 2nd and/or 3rd two cumulative times in NOVICE (A) FIGURE DIVISION must skate PREMIER (A) FIGURE DIVISION events. Skaters who have placed at the National Championship in the NOVICE (A) FIGURE DIVISION have the option (at 18 or older) to move to the CLASSIC (A) or SOPHOMORE (A) FIGURE DIVISION, or FRESH/SOPH (B) figure divisions.
(This rule is not applicable if the winning or placing at the National Championships in Figure occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007-2008 season, although that skater would have the option to do so.) Skaters who have participated in any JUNIOR, JUNIOR WORLD CLASS, SENIOR WORLD CLASS or CLASSIC figure divisions within the past ten (10) years in any qualifying Championship may NEVER participate in the NOVICE FIGURE DIVISION. Any skater who has competed in a qualifying Championship in the CLASSIC FIGURE DIVISION prior to September 1, 1998, and has not placed 1, 2 or 3 at a National Championship in any Level (A) figure event, may return to the NOVICE FIGURE DIVISION in subsequent Seasons. However, CLASSIC FIGURE DIVISION skaters who compete in a qualifying Championship after 1998, (since the Classic FIGURE Division has been restructured), may not go back to compete in the NOVICE DIVISION.
- (b) NOVICE FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.
- (c) NOVICE FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.
- (d) NOVICE FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the NOVICE FIGURE DIVISION.

NOVICE (B) FIGURE DIVISION (AGE 18 & UP) EVENTS SHALL CONSIST OF REGISTERED AMATEUR SKATERS WHO HAVE REACHED THE AGE OF EIGHTEEN (18). (SEE AR8.02.05 - AR8.02.09 FOR ELIGIBILITY RULES.)

- 1) NOVICE (B) LEVEL skaters ages (18 & up) who have placed 1-2-3 at the National Championship if there were more than 5 contestants shall advance to the SOPHOMORE (A), NOVICE (A), OR FRESH/SOPH (B) DIVISIONS. Those skaters age twenty-five (25) and older have the option to move to Novice (A) or Sophomore (A) or (B) Divisions.
- 2) All (B) LEVEL skaters (25 & up) who have not placed 1-2-3 at the National Championship have the option to move to the (A) DIVISIONS by age. (See AR8.02.05 – AR8.02.09 for eligibility rules.)
- 3) NOVICE (B) FIGURE skaters upon reaching the age of THIRTY-FIVE (35) and older have the option to move to the ESQUIRE (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.

- 4) NOVICE (B) FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.
- 5) NOVICE (B) FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS (A) FIGURE DIVISION or remain in the NOVICE (B) FIGURE DIVISION.

AR8.02.111 ESQUIRE (A) FIGURE DIVISION (age 35 & up) events shall consist of registered amateur skaters who have reached the age of THIRTY-FIVE (35) or older, regardless of previous placement.

- (a) ESQUIRE FIGURE skaters upon reaching the age of FORTY-FIVE (45) and older have the option to move to the MASTERS FIGURE DIVISION or remain in the ESQUIRE FIGURE DIVISION.
- (b) ESQUIRE FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the ESQUIRE FIGURE DIVISION.
- (c) For move-up options after placement, see rule AR8.02.75.

AR8.02.112 MASTERS (A) FIGURE DIVISION (age 45 & up) events shall consist of registered amateur skaters who have reached the age of FORTY-FIVE (45) or older, regardless of previous placement.

- (a) MASTERS FIGURE skaters upon reaching the age of FIFTY-FIVE (55) and older have the option to move to the VETERANS FIGURE DIVISION or remain in the MASTERS FIGURE DIVISION.
- (b) For move-up options after placement, see rule AR8.02.75.

AR8.02.113 VETERANS (A) FIGURE DIVISION (age 55 & up) events shall consist of registered amateur skaters who have reached the age of FIFTY-FIVE (55) or older, regardless of previous placement. (For move-up options after placement, see rule AR8.02.75)

- (a) Skaters/Coaches who have placed 1st at the National Championship, or 2nd or 3rd, two cumulative times in NOVICE, ESQUIRE, MASTERS and VETERANS FIGURES, should they choose to skate figures in the Adult Divisions, must skate PREMIER FIGURES.

(This rule is not applicable if the winning or placing at the National Championship in Figures occurred more than TEN (10) skating seasons (September 1 - August 31) prior to the skating season in question, beginning with the 2007 - 2008 season, although that skater would have the option to do so.)

- (b) Skaters/Coaches who have reached the age of SIXTY-FIVE (65) and older who have placed 1st, or 2nd and/or 3rd two cumulative times have the option to advance to PREMIER FIGURE DIVISION or remain in the VETERANS FIGURE DIVISION.

AR8.02.200 LOOP FIGURE DIVISIONS

- (a) are open to those who are not skating JUNIOR, JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURES in the same qualifying championship.
- (b) are open to those who have not placed 1-2-3 at a National Championship in the JUNIOR, JUNIOR WORLD CLASS or SENIOR WORLD CLASS figure events. Skaters that have participated in those events without placing must skate ADVANCED LOOPS.
- (c) are open to those who are skating CLASSIC FIGURES and who have not skated at a qualifying championship in the JUNIOR, JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE events. However, the CLASSIC skaters can not skate Level (B) and/or (C) FIGURE events (see AR8.05.08).

AR8.02.201 ELEMENTARY (A) LOOP FIGURE DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not yet reached their THIRTEENTH (13) birthday. ELEMENTARY LOOP DIVISION shall conduct separate contests for girls and boys.

- (a) ELEMENTARY LOOP DIVISION skaters have the option to skate the ADVANCED LOOP DIVISION, regardless of age, but not both in the same year. Once a skater moves up and skates ADVANCED LOOP DIVISION in a qualifying Championship, that skater must remain at that level of competition. ELEMENTARY LOOP skaters who have placed 1, 2 or 3 at the National Championship, upon reaching age THIRTEENTH (13) must move to the ADVANCED LOOP DIVISION.
- (b) ELEMENTARY LOOP DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in ELEMENTARY or ADVANCED LOOP, at age THIRTEENTH (13) or older have the option to move to the OPEN LOOP DIVISION or the ADVANCED LOOP DIVISION.
- (c) ELEMENTARY LOOP DIVISION skaters who have placed 1, 2 or 3 in the National Championship in ELEMENTARY LOOP have the option at age THIRTEENTH (13) to move to the JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE DIVISION.

AR8.02.202 OPEN (A) LOOP FIGURE DIVISION (age 13 & up) events shall consist of those registered amateur skaters who are THIRTEENTH (13) years of age or older. OPEN LOOP DIVISION shall conduct separate contests for females and males.

- (a) OPEN LOOP skaters placing 1-2-3 at the National Championship must move to the ADVANCED CO-ED LOOP DIVISION the following year.
- (b) OPEN LOOP skaters have the option to skate the ADVANCED CO-ED LOOP DIVISION, but not both in the same year. Once a skater moves up and skates ADVANCED CO-ED LOOP in a qualifying championship, that skater may not return to the OPEN LOOP DIVISION.
- (c) OPEN LOOP DIVISION skaters who have placed 1-2-3 in the National Championship in OPEN LOOP and who are TWELVE (12) years of age or older, have the option to move to the JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE DIVISION.

AR8.02.203 ADVANCED (A) CO-ED LOOP DIVISION (Open Division) is an open division without age requirements and this single event shall be skated by both females and males as one event. This event will be skated as a final event only with THREE (3) repetitions to be skated for each loop.

- (a) Skaters who participate in JUNIOR/JUNIORWORLD CLASS or SENIOR WORLD CLASS FIGURE events cannot skate ADVANCED LOOPS in the same competitive season.

- (b) Skaters who have placed 1-2-3 in the JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE events at the National Championship CANNOT skate the ADVANCED LOOP DIVISION.
- (c) ADVANCED CO-ED LOOP DIVISION skaters who have qualified to participate in the National Championship, upon reaching age of EIGHTEEN (18) or older have the option to move to the JUNIOR FIGURE DIVISION, or remain in the ADVANCED CO-ED LOOP DIVISION.
- (d) ADVANCED CO-ED LOOP DIVISION skaters have the option at age TWELVE (12) - SEVENTEEN (17) to move to the JUNIOR WORLD CLASS or SENIOR WORLD CLASS FIGURE DIVISION.

AR8.02.250 FREESKATING DIVISIONS

- (a) Skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championships CANNOT return to a lower event.
- (b) Separate competitions are scheduled for male and female contestants; however division and age qualifications are not always identical. Each division has specific element requirements to follow.
- (c) See AR8.02.260 - AR8.02.270 Freeskating/Pairs requirements & AR8.02.500 – AR8.02.600 for age requirements of all divisions.
- (d) For Footwork sequence, see requirements (AR11.04.11) for current skating season.
- (e) Content infractions (any deviation to the freeskating requirements per event) will be penalized (.5) per infraction, on the Technical Merit score by the judges.
- (f) Inline free skaters may enter *both* quad and inline events in the same skating season.

AR8.02.260 FREESKATING REQUIREMENTS

PRIMARY DIVISION (A) (age 8 & under)

TIME LIMIT: no minimum, maximum 2:00

Content requirements: **NO MAXIMUM REQUIREMENTS**

One sequence of primary, secondary, or advanced footwork must be included.

JUVENILE DIVISION (A) (age 10 & under)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: **NO MAXIMUM REQUIREMENTS**

One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

ELEMENTARY (A) (age 12 & under)

TIME LIMIT: no minimum, maximum 3:00

Content requirements: **NO MAXIMUM REQUIREMENTS**

One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

JUVENILE/ELEMENTARY (B) (age 12 & under)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: maximum of 5 jumps. Skaters have the option of including single jumps and/or double mapes, double toe walley, double salchow. No 1 ½ revolution jumps except for Axles, Boeckls, Colledges, or Boeckays. 2 jump combinations, maximum of 3 jumps (may include singles or doubles). Maximum 3 spins, in which 2 may be a combination (may use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

FRESHMAN (A) (age 14 & under)

TIME LIMIT: no minimum, maximum 3:30

Content requirements: **NO MAXIMUM REQUIREMENTS**

One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

FRESHMAN (B) GIRLS (age 14 & under) – FRESHMAN/SOPHOMORE MEN (B) (age 13 & up)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: maximum of 5 jumps. Skaters have the option of including single jumps and/or double mapes, double toe walley, double salchow. No 1 ½ revolution jumps except for Axles, Boeckls, Colledges, or Boeckays. 2 jump combinations, maximum of 3 jumps (may include singles or doubles). Maximum 3 spins, in which 2 may be a combination (may use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

FRESHMAN - (SOPHOMORE) (C) (age 13 & up)

TIME LIMIT: no minimum, maximum 2:00

Content requirements: Maximum of 5 jumps not to exceed 1 rotation. 1 jump combination, maximum of 3 jumps (no more than single rotation). Maximum of 3 spins, in which 1 may be a combination (no camel positions, may use sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

SOPHOMORE (A) (age 15 & up)

TIME LIMIT: no minimum, maximum 3:30

No limitation to content. Program must contain a sit spin. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

SOPHOMORE (B) WOMEN (age 15 & up)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: maximum of 5 jumps. Skaters have the option of including single jumps and/or double mapes, double toe walley, double salchow. No 1 ½ revolution jumps except for Axles, Boeckls, Colledges, or Boeckays. 2 jump combinations, maximum of 3 jumps (may include singles or doubles). Maximum 3 spins, in which 2 may be a combination (may use camel and sit position). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

SOPHOMORE - (FRESHMAN) (C) (AGE 13 & UP)

TIME LIMIT: no minimum, maximum 2:00

Content requirements: Maximum of 5 jumps not to exceed 1 rotation. 1 jump combination, maximum of 3 jumps (no more than single rotation). Maximum of 3 spins, in which 1 may be a combination (no camel positions, must use sit positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

NOVICE (B) (age 18 & up)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: Maximum of 5 jumps, may be single, 1 ½ or double rotation, 2 jump combinations, maximum of 3 jumps. Maximum of 3 spins, in which 2 may be a combination (may use camel and sit positions). No repeated items (spins or jumps) unless used in the combination. One sequence of primary, secondary, or advanced footwork must be included.

JUNIOR & JUNIOR WORLD CLASS (Junior – (age 18 & up) Junior World Class – (age 12-17))

SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds

LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See AR11.04.08)

SENIOR WORLD CLASS (age 12 & up)

SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds

LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See AR11.04.09)

AR8.02.265 INLINE FREESKATING

ELEMENTARY INLINE (A) (age 11 & under)

TIME LIMIT: no minimum, maximum 3:00

Content requirements: Maximum of 7 jumps, no limit on the rotation. Maximum of 2 jump combinations not to exceed 5 jumps. Maximum of 3 spins, in which 2 may be a combination. No repeated items (spins or jumps) unless used in the combination. One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included.

WORLD CLASS INLINE (age 12 & older)

SHORT PROGRAM TIME LIMIT: 2:15 +/- 5 seconds

LONG PROGRAM TIME LIMIT: 3:30 +/- 10 seconds

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See AR11.04.10)

AR8.02.270 PAIRS REQUIREMENTS

JUVENILE (A) (age 10 & under)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: Maximum of 4 lifts not to exceed 4 rotations (No over-head lifts allowed) 2 pair spins in which both partners must keep one foot on the floor. One side-by-side jump not to exceed 2 rotations. One side-by-side spin, no combinations. One sequence of primary, secondary, or advanced footwork must be included. Other (optional) items--one throw jump and/or twist lift not to exceed two (2) rotations, death spiral.

ELEMENTARY (A) (AGE 12 & UNDER)

TIME LIMIT: NO MINIMUM, MAXIMUM 3:00

Content requirements: Maximum of 5 lifts not to exceed four rotations (no more than 2 overhead lifts, 2 pair spins any position. Two side-by-side jumps not to exceed 2 rotations, one side-by-side spin (no combinations). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included. Other (optional) items: one (1) throw-jump and/or twist lift not to exceed two (2) rotations, death spiral.

ELEMENTARY (B) (age 12 & under)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jump not to exceed 1 ½ rotations. One side-by-side spin (upright & sit positions only). Other (optional) items, throw jumps and/or twist lift not to exceed 1 rotation death spirals. One sequence of secondary or advance footwork is required.

FRESHMAN (A) (age 14 & under)

TIME LIMIT: no minimum, maximum 3:30

Content requirements: Maximum of 5 lifts not to exceed 4 rotations (one lift may be a combination with 2 positions not to exceed 6 rotations). Maximum of 2 pair spins. 2 side-by-side jumps. One side-by-side spins (combination allowed). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included. Other (optional) items, throw jumps and/or twist lift - no limit on rotations, death spirals.

SOPHOMORE (A) (age 15 & up – for older partner)

TIME LIMIT: no minimum, maximum 3:30

Content requirements: Maximum of 5 lifts not to exceed 4 rotations (one lift may be a combination with 2 positions not to exceed 6 rotations). Maximum of 2 pair spins. 2 side-by-side jumps. One side-by-side spins (combination allowed). One section of circular, diagonal or straight-line footwork using primary, secondary or advanced movements, to be determined by the CIPA rule for the respective year, must be included. Other (optional) items, throw jumps and/or twist lift - no limit on rotation, death spirals.

FRESHMAN/SOPHOMORE (B) (age 13 & up – for older partner)

TIME LIMIT: no minimum, maximum 2:30

Content requirements: Maximum of 3 lifts not to exceed 4 rotations with no overhead lifts. A Single twist may be used as a lift. Maximum of 2 pair spins. 2 side-by-side jump not to exceed 1 1/2 rotation. One side-by-side spin (upright & sit positions only). Other (optional) items , throw jumps and/or twist lift - not to exceed 1 rotation , death spirals. One sequence of secondary or advanced footwork is required.

JUNIOR & JUNIOR WORLD CLASS

(JUNIOR: age 18 & up - for older partner) (JUNIOR WORLD CLASS: age 12 – 17 for both partners)

SHORT PROGRAM TIME LIMIT: 2:30 +/- 5 seconds

LONG PROGRAM TIME LIMIT: 4:00 +/- 10 seconds

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See ARI 1.04.07)

SENIOR WORLD CLASS

(12 & older - for both partners)

SHORT PROGRAM TIME LIMIT: 2:45 +/- 5 seconds

LONG PROGRAM TIME LIMIT: 4:30 +/- 10 seconds

Content requirements: Same as the existing event in accordance with CIPA rules and regulations. (See ARI 1.04.07)

AR8.02.300 FREESKATING DIVISIONS

AR8.02.301 PRIMARY (A) FREESKATING DIVISION (age 8 & under) events shall consist of those registered amateur skaters who have not reached their NINTH (9) birthday.

AR8.02.302 JUVENILE (A) FREESKATING DIVISION (age 10 & under) events shall consist of those registered amateur skaters who have not reached their ELEVENTH (11) birthday.

JUVENILE - (ELEMENTARY) (B) FREESKATING DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.303 ELEMENTARY (A) FREESKATING DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday.

ELEMENTARY - (JUVENILE) (B) FREESKATING DIVISION (age 12 & under) events shall consist of those registered amateur skaters who have not reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.304 FRESHMAN (A) FREESKATING DIVISION (age 14 & under) events shall consist of those registered amateur skaters who have not reached their FIFTEENTH (15) birthday.

(a) FRESHMAN FREESKATING DIVISION skaters who have qualified to participate in, but have not placed 1, 2 or 3 at the National Championship in the FRESHMAN FREESKATING DIVISION, at age FIFTEEN (15), have the option to advance to the SOPHOMORE, JUNIOR WORLD CLASS or the SENIOR WORLD CLASS FREESKATING DIVISIONS.

(b) Skaters who have placed 1, 2 or 3 at the National Championship in the FRESHMAN FREESKATING DIVISION must move to the JUNIOR WORLD CLASS FREESKATING DIVISION upon reaching age FIFTEEN (15).

(c) All other FRESHMAN FREESKATING DIVISION skaters shall move to the SOPHOMORE FREESKATING DIVISION upon reaching their FIFTEENTH (15) birthday.

FRESHMAN (B) GIRLS FREESKATING DIVISION (age 14 & under) events shall consist of those registered amateur skaters who have not reached their FIFTEENTH (15) birthday. (See AR8.02.05 – for move-up rules.)

FRESHMAN (B) – (SOPHOMORE) BOYS FREESKATING DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

FRESHMAN (C) – (SOPHOMORE) FREESKATING DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.305 SOPHOMORE (A) FREESKATING DIVISION (age 15 & up) events shall consist of those registered amateur skaters who have passed their FIFTEENTH (15) birthday.

- (a) SOPHOMORE FREESKATING DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in SOPHOMORE FREESKATING DIVISION have the option to advance to the JUNIOR/JUNIOR WORLD CLASS, SENIOR WORLD CLASS FREESKATING DIVISION or remain in SOPHOMORE FREESKATING DIVISION. At age 18, skaters have the option to move into the Novice (B) Freeskating event.
- (b) Skaters who have placed 1, 2 or 3 at the National Championship in the SOPHOMORE FREESKATING DIVISION must advance to the JUNIOR/JUNIOR WORLD CLASS FREESKATING DIVISION the following season (eligible by age).
- (c) Once a skater moves up to a higher division in the Level (A) events, he or she cannot return to a lower division.

SOPHOMORE (B) WOMEN FREESKATING DIVISION (age 15 & up) events shall consist of those registered amateur skaters who have reached their FIFTEENTH (15) birthday. (See AR8.02.05 – for move-up rules)

SOPHOMORE (B) – (FRESHMAN) MEN FREESKATING DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules)

SOPHOMORE (C) – (FRESHMAN) FREESKATING DIVISION (age 13 & up) events shall consist of those registered amateur skaters who have reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules)

AR8.02.306 NOVICE (B) FREESKATING DIVISION (age 18 & up) events shall consist of those registered amateur skaters male and female who have reached their EIGHTEENTH (18) birthday. (See AR8.02.05 – for move-up rules)

AR8.02.307 JUNIOR WORLD CLASS/JUNIOR FREESKATING DIVISION

(JWC: age 12 -17 & JUNIOR: age 18 - up)

JUNIOR WORLD CLASS (age 12 - 17) FREESKATING DIVISION is an open event for all registered male and female amateur skaters who are at least TWELVE (12) years of age and not yet EIGHTEEN (18) years of age as of January 1 of the year of the National Championship.

JUNIOR (age 18 & up) FREESKATING shall consist of registered amateur skaters who have qualified to participate in the National Championship in the SOPHOMORE FREESKATING DIVISIONS and who have reached their EIGHTEENTH (18) birthday.

- (a) JUNIOR WORLD CLASS FREESKATING DIVISION currently qualifies contestants from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Junior World Championship. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the Senior Freeskating at the World Championships. When the Senior and Junior World Championships are held at the same time, a skater cannot enter both World Championships. USARS has no restrictions against a JUNIOR WORLD CLASS FREESKATING CHAMPION defending his/her National title as long as the skater retains age eligibility for this Division.
- (b) JUNIOR WORLD CLASS FREESKATING DIVISION skaters (age 12 - 17 years old) may compete in this freeskating division and in the same competitive year compete in another Level (A) USARS freeskating division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, the JUNIOR WORLD CLASS FREESKATING DIVISION skaters may not skate JUNIOR WORLD CLASS FREESKATING and SENIOR WORLD CLASS FREESKATING in the same qualifying championship event. Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR or SENIOR WORLD CLASS FREESKATING event, that skater will no longer be able to compete in the Level (A) ELEMENTARY, FRESHMAN, SOPHOMORE or JUNIOR FREESKATING DIVISIONS in subsequent seasons.
- (c) JUNIOR WORLD CLASS FREESKATING DIVISION skaters who place 1st and 2nd at the National Championship may qualify for the Junior World Championship.
- (d) All skaters who have previously competed in a Regional Championship Freeskating final event who are EIGHTEEN (18) years of age or older, have the option to move up to the next higher Freeskating Division or to the JUNIOR FREESKATING DIVISION, unless otherwise required in the rules.
- (e) Once a skater moves up to a higher freeskating division in the Level (A) Division, that skater cannot return to a lower freeskating division.
- (f) JUNIOR FREESKATING DIVISION skaters (age 18 years and older) who place 1, 2 or 3 at the National Championship have the option to advance to the SENIOR WORLD CLASS FREESKATING DIVISION the following year or remain in the JUNIOR FREESKATING DIVISION. (See AR 7.03.02, for International citizens.)
- (g) JUNIOR FREESKATING DIVISION skaters (age 18 years and older) who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship have the option to advance to the SENIOR WORLD CLASS FREESKATING DIVISION or remain in JUNIOR FREESKATING DIVISION.
- (h) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in the same (B) event or any (C) Level divisions in any event. Skaters who participate in Junior World Class or Senior World Class Events CANNOT skate Creative Solo Free Dance in the same competitive season.

AR8.02.308 SENIOR WORLD CLASS FREESKATING DIVISION (age 12 & up) is an open event for all registered male and female amateur skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship.

- (a) SENIOR WORLD CLASS FREESKATING DIVISION currently qualifies contestants from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championships.
- (b) SENIOR WORLD CLASS FREESKATING DIVISION skaters (12 and older years of age) may compete in this Freeskating division and in the same competitive year compete in another Level (A) USARS Freeskating division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, SENIOR WORLD CLASS FREESKATING DIVISION skaters may not skate JUNIOR WORLD CLASS FREESKATING and SENIOR WORLD CLASS FREESKATING in the same qualifying championship event.
- (c) Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR or SENIOR WORLD CLASS FREESKATING event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE or JUNIOR FREESKATING DIVISIONS in subsequent seasons.
- (d) Any skater who participates in JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in the same (B) event or any (C) Level divisions in any event. SKATERS WHO PARTICIPATE IN Junior World Class OR Senior World Class EVENTS CANNOT SKATE CREATIVE SOLO FREE DANCE IN THE SAME COMPETITIVE SEASON.
- (e) SENIOR WORLD CLASS FREESKATING DIVISION skaters who place 1, 2, or 3 at the National Championship may qualify for the World Championship.

AR8.02.350 INLINE FREESKATING DIVISIONS

Equipment for these events will be Inline skates only, three or four wheel skates with the toe-stop in the front.

AR8.02.350.1 ELEMENTARY INLINE FREESKATING DIVISION (age 11 & under) events shall consist of those registered amateur skaters who have not reached their TWELFTH (12) birthday. Skaters may enter both the ELEMENTARY INLINE FREESKATING DIVISION and their regular age group freeskating division in the same skating season.

AR8.02.350.2 WORLD CLASS INLINE FREESKATING DIVISION (age 12 & up) events shall consist of those registered amateur skaters who are age TWELVE (12) years and older. Skaters may enter both the WORLD CLASS INLINE FREESKATING DIVISION and their regular age group freeskating division in the same skating season.

Note: To qualify for the World Team Inline event and represent the United States at the World Championship, a skater must score a minimum **8.0** in each category of Technical and Artistic Impression. (See AR7.05.03 (c)).

AR8.02.400 PAIRS DIVISIONS

FREESKATING PAIRS shall consist of competitions structured for male and female partnerships, arranged by divisions according to the ages of the participants or their competitive achievements.

***Skaters who have skated in a higher division and HAVE placed 1, 2, or 3 at the National Championship CANNOT return to a lower event.**

AR8.02.401 JUVENILE (A) PAIR DIVISION (age 10 & under) events shall consist of teams where neither member has reached their ELEVENTH (11) birthday. 1st place at the National Championship in JUVENILE (A) PAIRS DIVISION has the option to move-up to the ELEMENTARY (A) DIVISION without waiting for their ELEVENTH (11) birthday.

AR8.02.402 ELEMENTARY (A) PAIR DIVISION (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.

(a) 1st place at the National Championship in ELEMENTARY (A) PAIRS DIVISION has the option to move-up to the FRESHMAN (A) DIVISION without waiting for their THIRTEENTH (13) birthday.

(b) 1-2-3 at the National Championship in the Elementary (A) Pair Division may advance to the Freshman (A) Division or the Freshman/Sophomore (B) Division. These teams may also remain in the Elementary (A) Division where eligible by age.

ELEMENTARY (B) PAIR DIVISION (age 12 & under) events shall consist of teams where neither member has reached their THIRTEENTH (13) birthday.

AR8.02.403 FRESHMAN (A) PAIR DIVISION (age 14 & under) events shall consist of teams where neither member has reached their FIFTEENTH (15) birthday.

(a) FRESHMAN PAIRS DIVISION skaters who have qualified to participate in, but have not placed 1, 2 or 3 at the National Championship in the FRESHMAN DIVISION, at age FIFTEEN (15), have the option to advance to the SOPHOMORE PAIRS DIVISION, JUNIOR WORLD CLASS or the SENIOR WORLD CLASS PAIRS DIVISION.

(b) Skaters who have placed 1-2-3 at the National Championship in the FRESHMAN PAIRS DIVISION and do not meet the minimum age of twelve (12) years old to skate JUNIOR WORLD CLASS may advance to the Sophomore (A) Pairs Division or advance to the JUNIOR WORLD CLASS PAIRS DIVISION. Current CIPA age requirements will apply.

(c) Placements of 1-2-3 at the National Championship in the FRESHMAN PAIRS DIVISION have the option to move to the JUNIOR WORLD CLASS PAIRS DIVISION without waiting for their FIFTEENTH (15) birthday.

(d) Freshman Pair Teams that have placed 1-2-3 at the Nationals and do not meet the minimum age of twelve (12) years old to move to JUNIOR WORLD CLASS, shall advance to the SOPHOMORE PAIRS event.

FRESHMAN (B) - (SOPHOMORE) PAIR DIVISION (13 & up - for the older partner) events shall consist of teams where one member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.404 SOPHOMORE (A) PAIR DIVISION (15 & up) events shall consist of teams where at least one member is FIFTEEN (15) years of age or older.

(a) SOPHOMORE PAIRS DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the SOPHOMORE PAIRS DIVISION have the option to advance to the JUNIOR/JUNIOR WORLD CLASS, SENIOR WORLD CLASS PAIRS DIVISION (if qualified by age) or remain in the SOPHOMORE PAIRS DIVISION.

- (b) Skaters who have placed 1-2-3 at the National Championship in the SOPHOMORE PAIRS DIVISION may advance to the JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS PAIRS DIVISION, where eligible by age, or remain in the SOPHOMORE PAIRS event.

SOPHOMORE (B) – (FRESHMAN) PAIRS DIVISION (13 & up - for the older partner) events shall consist of teams where at least one member has reached their THIRTEENTH (13) birthday. (See AR8.02.05 – for move-up rules.)

AR8.02.405 JUNIOR WORLD CLASS/JUNIOR PAIR DIVISION

(JWC: age 12 - 17 & JUNIOR: age 18 & up – for the older partner)

JUNIOR WORLD CLASS (age 12 – 17) PAIRS DIVISION is an open event for all registered amateur skaters who are at least TWELVE (12) years of age and not yet EIGHTEEN (18) years of age as of January 1 of the year of the National Championships. JUNIOR PAIRS (age 18 & up – for the older partner) skating shall consist of registered amateur skaters where at least one member has qualified to participate in the National Championships in the FRESHMAN, or SOPHOMORE PAIRS DIVISIONS.

- (a) JUNIOR PAIRS skaters (18 years of age and older) who have placed 1, 2 or 3 at the National Championship have the option to advance to the SENIOR WORLD CLASS, or remain in the JUNIOR PAIRS event.
- (b) The JUNIOR WORLD CLASS PAIRS DIVISION currently qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Junior World Championships. To be eligible to compete in the Junior World Championship a skater who has competed in the previous World Senior Championship must not have placed in the first TEN (10) places in the PAIRS SENIOR World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championships. USARS has no restriction against the JUNIOR WORLD CLASS PAIRS CHAMPION defending their National title as long as both partners retain age eligibility for this Division.
- (c) JUNIOR WORLD CLASS PAIRS DIVISION skaters (12 - 17 years of age, both partners) may compete in this pairs division and in the same competitive year compete in another Level (A) USARS pairs division (FRESHMAN or SOPHOMORE) as their age or experience level so qualifies them. However, JUNIOR WORLD CLASS PAIRS DIVISION teams may not skate JUNIOR WORLD CLASS PAIRS and SENIOR WORLD CLASS PAIRS in the same qualifying championship event.
- (d) Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR WORLD CLASS or SENIOR WORLD CLASS PAIRS event, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE or JUNIOR PAIRS in subsequent seasons.
- (e) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in the same Level (B) event and/or any Level (C) Divisions in any event. Skaters who participate in Junior World Class or Senior World Class EVENTS CANNOT skate Creative Solo Free Dance in the same competitive season.
- (f) JUNIOR PAIRS DIVISION skaters who have placed 1, 2 or 3 at the National Championship in the JUNIOR DIVISION have the option to advance to the SENIOR WORLD CLASS PAIRS DIVISION or remain in the JUNIOR PAIRS DIVISION.
- (g) JUNIOR PAIRS DIVISION skaters who have qualified to participate in but have not placed 1, 2 or 3 at the National Championship in the JUNIOR PAIRS DIVISION have the option to advance to the SENIOR WORLD CLASS PAIRS DIVISION, or remain in the JUNIOR PAIRS DIVISION.
- (h) All skaters who have previously competed in a Regional Championship in a PAIRS final event, who are TWELVE (12) years of age or older, have the option to move up to the next higher PAIRS division or to the JUNIOR or SENIOR WORLD CLASS PAIRS DIVISION unless otherwise required in the rules. Once a skater moves up a division, that skater must remain at that level of competition, with the exception of AR7.04.02 that permits a skater to return to his or her appropriate age division once a partnership terminates, however the Junior Division is excluded from a move down.
- (i) JUNIOR WORLD CLASS PAIRS DIVISION teams who place 1 or 2 at the National Championship may qualify for the Junior World Championship.

AR8.02.406 SENIOR WORLD CLASS PAIR DIVISION (age 12 & up - for both partners) is an open event for all registered amateur skaters who are at least TWELVE (12) years of age as of January 1 of the year of the National Championship.

- (a) SENIOR WORLD CLASS PAIRS DIVISION currently qualifies teams from the Regional Championship for the National Championship, which in addition acts as the trials for the FIRS Senior World Championship. When the Senior and Junior World Championship are held at the same time, a skater cannot enter both World Championships.
- (b) SENIOR WORLD CLASS PAIRS DIVISION skaters may compete in this PAIRS DIVISION and in the same competitive year compete in another Level (A) USARS PAIRS DIVISION as their age or experience level so qualifies them.
- (c) SENIOR WORLD CLASS PAIRS teams may not skate SENIOR WORLD CLASS PAIRS and JUNIOR WORLD CLASS PAIRS (12-17 years of age) in the same qualifying championship event.
- (d) Once a medal placement (1, 2 or 3) is obtained in a National JUNIOR WORLD CLASS or SENIOR WORLD CLASS PAIRS, that skater will no longer be able to compete in the Level (A) FRESHMAN, SOPHOMORE or JUNIOR PAIRS in subsequent seasons.
- (e) Any skater who participates in CLASSIC, JUNIOR/JUNIOR WORLD CLASS or SENIOR WORLD CLASS events may not skate in the same Level (B) event and/or any Level (C) Divisions in any event. SKATERS WHO PARTICIPATE IN Junior World Class OR Senior World Class EVENTS CANNOT SKATE CREATIVE SOLO FREE DANCE IN THE SAME COMPETITIVE SEASON.
- (f) Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.

AR8.02.500 PRECISION TEAM SKATING - (SENIOR: age 12 & up, JUNIOR: age 15 & younger, NOVICE: age 12 & up)

The word "Precision" refers to the importance of maneuvers and formations done to music, with unison, accuracy of formations and synchronization of the team being of paramount consideration. A USARS manual "Precision Skating" has been prepared as a coaching and judging guide and is available from USARS Headquarters. Teams may consist of men and women in

any proportion. Skaters who qualify for a USA International Team must be U.S. citizen and be able to provide a USA passport for proof of citizenship.

- (a) All Precision Skating Teams must qualify through a Regional Championship. The team may be comprised of a single club, be from multiple clubs, or include unattached skaters, provided all are registered with USARS.
- (b) NOTE: The first-place team at the National Championship may defend their National Title provided 51% of the winning team remains intact from the previous year. The winning team may bypass the Regional Championship.
- (c) In order for teams placing 1, 2 or 3 at the National Championship to qualify for the World Championship the following year, 51% of the placing team must remain intact.

AR8.02.501 SENIOR PRECISION Skating Teams shall consist of a minimum of 12 skaters but not more than 24 skaters. The team may register a maximum of four alternate team members regardless of team size. These substitutes must be duly registered with fees paid for the competition and will be included with the team for any medal ceremony.

AR8.02.502 JUNIOR PRECISION Skating Teams shall consist of registered amateur skaters who have not reached their SIXTEENTH (16) birthday.

- (a) Skaters ages 12 to 15 may skate on a JUNIOR PRECISION and SENIOR PRECISION team in the same qualifying championship.
- (b) JUNIOR PRECISION Skating Teams shall consist of a minimum of 8 skaters, but not more than 16. A team may register a maximum of two alternate team members regardless of team size. These substitutes must be duly registered with fees paid for the competition and will be included with the team for any medal ceremony.

AR8.02.503 NOVICE PRECISION

- (a) Skating teams shall consist of a minimum of 8 skaters, but not more than 16 plus two alternates.
- (b) Age of the skaters shall be 12 years and older.
- (c) Once the team is ready for the music to commence a team member must raise their hand to advise the announcer.
- (d) Neither portable nor hand-held props shall be used.
- (e) The following limitations shall be enforced:
 1. No jumps exceeding half a revolution
 2. No spins exceeding one revolution
 3. No lifts
 4. No highlighting of individual skaters
- (f) Vocal music shall be permitted.
- (g) Teams may consist of ladies and men in any proportion.
- (h) The team may be comprised of a single club, be from multiple clubs, or include unattached skaters providing all are USARS registered from the same region as the Qualifying Championship.
- (i) Skaters may skate this event and Standard Events. Skaters MAY NOT enter and skate both Novice Precision and another Precision Team event.

AR8.02.504 GENERAL RULES:

- (a) Neither portable nor hand held props shall be used.
- (b) The following limitations shall be enforced:
 1. No jumps exceeding one-half revolution
 2. No spins exceeding one-half revolution
 3. No lifts
 4. No highlighting of individual skaters
 5. Junior/Senior Stationary (stopping or standing) positions during the performance are not allowed.
 6. Vocal music is allowed.

AR8.02.505 PRECISION REQUIREMENTS

- (a) The skating time will be for JUNIOR and NOVICE PRECISION: 4:00 +/- 10 seconds, SENIOR PRECISION: 5:00 +/- 10 seconds.
- (b) Required Elements-The following five elements MUST be included in the program. Elements may be repeated without penalty.
 1. CIRCLE MANEUVER-The circle maneuver must consist of only one (1) circle revolving in either clockwise or counter clockwise direction, or may be a combination of both directions. A minimum of two (2) revolutions is required.
 2. ONE LINE MANEUVER-The single line MUST be along the short axis and move down the long axis.
 3. JUNIOR: STRAIGHT LINE FOOTWORK-The straight-line team footwork should be performed with a minimum of two (2) lines and a maximum of four (4) lines.
 4. SENIOR: BLOCK MANEUVER-The number of lines in the block must not exceed six (6) and MUST NOT be less than four (4). At least two different axes MUST be used.
 5. WHEEL MANEUVER-This MUST consist of a three (3) or more spoke pinwheels revolving in either a clockwise or counter clockwise direction. A MINIMUM of two (2) revolutions is required.
 6. INTERSECTING MANEUVER-Any type of intersection is permitted (slicing or pass through). In the maneuver each skater must pass through any intersecting point only once.

AR8.02.506 GENERAL RULES FOR SET ELEMENTS:

- (a) Set elements may be skated in any order
- (b) A minimum of three (3) different handholds must be used
- (c) All elements may incorporate forward or backward skating
- (d) Footwork is permitted during any element
- (e) Set elements may be repeated

- (f) Additional elements may be used
- (g) Compulsory Deductions
 1. Required elements not attempted-1.0 from the "A" Mark
 2. Minor Falls (quick) - 0.5 from the "B" Mark
 3. Major Falls (prolonged) - 1.0 from the "B" Mark

AR8.02.507 COSTUME RULES FOR PRECISION SKATING

- (a) In all competitive precision roller skating events (including official training days), the costumes for both men and women should be in character with the music. The design of the costume should not cause embarrassment to the skaters, judges or spectators. Transparent material for either sex is not permitted.
- (b) Costumes which are very low-cut at the neck or which show bare midribs are not suitable for precision teams.
- (c) Beads or stone trimmings are not recommended. Any trim used on costumes must be securely fastened so that they do not dislodge during competition and cause obstruction to the competing teams.
- (d) Women's costumes may consist of a leotard with skirt. This must be constructed so that it covers the tights, hips and posterior. French-cut leotards are strictly prohibited (i.e. leotards which are cut higher than the hip bone).
- (e) Both men and women are permitted to wear long trousers. Ballet tights are not permitted.
- (f) Men's costume must not be sleeveless. The neckline of the costume must not expose the chest more than three (3) inches below the collarbone.
- (g) Props of any nature are not permitted during precision skating events, for example, hand props such as banners, canes or pom-poms.
- (b) Head pieces must be kept to a minimum and must not be removed during the performance. Any ornamentation attached to clothing or head must be firmly attached so as it does not fall off while skating under normal competitive conditions.
- (c) Deductions resulting from violations of the costume rules will range between 0.5 and 1.0, according to the degree of the violation. At the instruction of the Chief Referee, this deduction will be taken from the Artistic Impression Mark ("B" Mark) after the judges have assigned their scores.

AR8.02.508 JUDGING-PRECISION SKATING WILL BE SCORED USING THE CIPA SYSTEM

Two marks will be awarded,

- (a) The first mark for Composition. The judges shall consider the following aspects:
 1. Originality of elements
 2. Difficulty of program
 3. Difficulty of connecting steps and their suitability to the music
 4. Variety of elements and formations, overall balance of choreography and utilization of the entire skating surface.
- (b) The second mark for Presentation. The judges shall consider the following aspects:
 1. Unison and synchronization of elements by team members
 2. Ability of team members to sustain the same level of performance throughout the program
 3. Carriage and style
 4. Cleanness and sureness
 5. Speed and flow, using strong edges
 6. Smoothness of transitions, without hesitation
 7. Interpretation of character and rhythm of music
 8. Variety of music, correct selection in relation to skaters
 9. Orderly entry and exit from floor
 10. Neatness of appearance, including costumes
 11. Harmonious composition of program and conformity to the music
 12. Scoring -the CIPA System of scoring will be used to determine the placements of all teams for the JUNIOR & SENIOR DIVISIONS.

AR8.02.510 SHOW TEAM - (SENIOR: age 12 & up)

AR8.02.511 TECHNICAL REGULATIONS:

- (a) Duration: Minimum 4 minutes, maximum 5 minutes +/- 10 seconds. Time starts with the first movement.
- (b) Participants: Maximum two (2) groups per nation affiliated to FIRS. Each group must be composed of a minimum of 16 and a maximum of 30 skaters. All entries must be made through the National Federation.
- (b) Elements: Free Skating and Pairs Skating is allowed. However, skating will be assessed depending on the performance of the whole group.

AR8.02.511 RULES FOR SHOW SKATING:

- (a) Movements or steps performed in stationary positions are allowed. However, programs with excessive stationary movements will be given less credit. Choreography must commence within 10 seconds after the music has started.
- (b) The main performance of a show group must be "Show", not "Precision". If there are Precision elements, they must be performed in the character of a show.
- (c) Participants not on roller skates shall not be allowed.
- (d) There shall be no restrictions on the choice of music, but skating must be in tune with the music chosen.
- (e) All theatre decorations are not allowed; only accessories (props) directly in harmony with the program.
- (f) Fog machines and personal spotlights are not allowed.

AR8.02.512 COSTUME RULES FOR SHOW COMPETITIONS:

- (a) In all show competitive roller skating events (including official training), the costumes for both women and men should be in character with the music, but should not be so as to cause embarrassment to the skaters, judges or spectators.

- (b) Women costumes must be constructed so that they completely cover the tights (pants), hips and posterior. French-cut leotards are strictly prohibited, i.e., leotards which are cut higher than the hipbone.
- (c) Show team skating will be for skaters who are least TWELVE (12) years of age or older as of January 1 of the year of the Championship.

AR8.02.513 MARKING:

Judges shall score SHOW using the point system outlined below after the performance of each group. The full values indicate the general ability of the team. Additional marks of point one (.1) through to point nine (.9) may add to further differentiate between the teams:

- 0.0.....not skated
- 0.1 - 0.9.....extremely bad
- 1.0 - 1.9.....very poor
- 2.0 - 2.9.....poor
- 3.0 - 3.9.....defective
- 4.0 - 4.9.....below average
- 5.0 - 5.9.....average
- 6.0 - 6.9.....fair
- 7.0 - 7.9.....good
- 8.0 - 8.9.....very good
- 9.0 - 9.9.....excellent
- 10.0.....perfect

Two marks will be awarded: A. Composition of the Program and B. Presentation. If two positions are equal, the best “B” prevails. Results will conform to the “CIPA” System used from Freeskating.

- (a) Content of Program:
 - 1. space filling
 - 2. rhythm
 - 3. speed
 - 4. technical difficulties
- (b) Artistic Impression:
 - 1. creativity
 - 2. harmony between movement and music
 - 3. costume in character with the program

AR9.00 CLUB CONTEST REGULATIONS

AR9.02 SANCTION AUTHORIZATION

AR9.02.01 For Figure Skating (Artistic) contests only, no cash awards or material goods, such as skate equipment or gifts, may be presented to either competitors or clubs. (See General Rules.)

AR9.05 JUDGES

AR9.05.01 There are four classes of USARS Figure Skating (Artistic) competitive judge’s commissions:

- “A” National Championship Judge
- “A-Alt” National Championship Judge
- “B” State and/or Regional Championship Judge
- “C” Contest Judge

For assistance in locating properly commissioned judges, USARS National Headquarters maintains an up-to-date roster. Any USARS commissioned judge or referee who officiates at a USARS sanctioned meet without current registration is subject to suspension of their USARS commission.

AR9.05.02 Intramural club contests-There is no minimum requirement pertaining to judges for this type of contest.

AR9.05.03 Interclub contests-In interclub contests, a student judge may officiate on events, providing the majority of judges for that event are certified with no lower than a “C” classification.

AR9.05.04 Open contests or Invitationals - USARS requires that all open or invitational contests must use certified judges holding a competitive judges credential of no lower than a “C” classification.

AR9.05.05 Exceptions to the minimum judging requirements for either an interclub or an open contest must be sought upon application for the sanction and obtained in writing from the USARS Headquarters.

ARI0.00 CONDUCTING ARTISTIC ROLLER FIGURE SKATING CHAMPIONSHIP

ARI0.07 CHAMPIONSHIP RULES OF ENTRY

The following contestant fees are the maximum that may be charged for one or more events within each federation and shall include the contestant’s registration, entry, general admission (with in-and-out privileges) and assessment fees:

- (a) For a qualifying championship (Regional Meets) held in a rink or auditorium – All events - \$45.00 per each event.
- (b) The contestant’s combined ENTRY and REGISTRATION fees include a \$4.00 special assessment payable to the USARS for each federation in which the skater participates in the championship (i.e., \$4.00 for artistic events).
- (c) The \$4.00 USARS assessment fee collected for each federation entry must be forwarded to the USARS National Headquarters within five (5) days from the close of the championship.

- (d) No other assessments may be collected from the competitors. Warm-ups held prior to the skating of an event are considered part of that contest and no additional fee may be assessed to the skater for participation in the event warm-up.
- (e) When Level (B) and Level (C) events are conducted with Level (A) events at a qualifying championship, each is considered a separate event.
- (f) JUNIOR WORLD CLASS and SENIOR WORLD CLASS qualifying events, as well as PRECISION TEAM and SHOW TEAM, will independently be treated as primary events and each subject to primary event entry fees regardless of other events entered in that Championship. (Example: JUNIOR WORLD CLASS)

AR10.12 MUSIC FOR FREESKATING, PAIRS, FREE DANCE AND SOLO CREATIVE FREE DANCE EVENTS

- AR10.12.01 Competitor's Music - All recorded musical programs furnished by artistic contestants must henceforth use the CD player format. Contest and championship hosts will furnish two quality CD players. No other equipment for originating sound reproduction shall be required or furnished.
- AR10.12.02 All competitor CDs must be recorded on audio only CDs and must be labeled with the contestant's name, division and club ID number. CD recordings are to contain only one selection per unit, with the musical selection to begin approximately three (3) seconds following the start of the disc.
- AR10.12.03 Vocal music, which expresses a message through recognizable words, is not permitted in any event. This rule is not intended to prohibit the use of music containing human sounds such as humming or other vocal sounds, which may enhance the quality of the musical sound. Any spoken word in any language is not allowed and the referee will apply a penalty. Exception: Vocal music is acceptable for SOLO CREATIVE FREE DANCE, OPEN FREE DANCE, and WORLD CLASS ORIGINAL DANCE (OD), WORLD CLASS SOLO FREE DANCE and WORLD CLASS FREE DANCE.
- AR10.12.04 Duties of the Music Coordinator. (Refer to AR17.11.08.)

AR11.00 CHAMPIONSHIP RULES OF COMPETITION

- AR11.01.01 Male Artistic Costume Requirements: At USARS regional and national championship, the costumes of the male competitors must be modest, dignified and appropriate for athletic competition.
- (a) Costumes must not be theatrical in nature or sleeveless.
 - (b) The neckline of the attire must be moderate, and not expose the chest more than 3 inches below the collarbone.
 - (c) Decorations such as beads, sequins, rhinestones, etc. are permitted but must be securely fastened so as not to fall off while skating under normal competitive conditions. Transparent material is not permitted.
 - (d) Bat wing sleeves affixed to the waist are not acceptable.
 1. Compulsory Dance Events - The costume cut may be a short, waist-length jacket, trousers, shirt or a one-piece jumpsuit with full-length tailored sleeves. Tails on the jacket are permitted.
 2. Free skating, Pairs and Free Dance Events - The same options as Compulsory Dance requirements or the use of sleeveless jumpsuits with a long or short sleeved shirt, or a turtleneck with long sleeves; or a long or short sleeved tailored shirt with trousers are permitted. A tie is not required.
 3. Compulsory Figures - A sleeveless jumpsuit worn over a long or short-sleeved shirt; or a long or short-sleeved tailored shirt with trousers (a sweater may be worn over the shirt). A tie is optional.
 4. Color - There are no color restrictions on male dress in any of the divisions of artistic skating.
 5. Decorations - It will be optional to wear a cloth club insignia on the left front of the jacket or on the shoulder of the costume.
 - 6. Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.**
- AR11.01.02 Female Artistic Costume Requirements: Female costumes worn for competitive art skating events must reflect USARS' high sport standards and cannot be theatrical in nature. Costumes shall be of one-piece construction (no bare midriff), designed to be both functional and discreet, to include a skirt made of non-transparent material, which shall completely cover the tights, hips and posterior. French tights are expressly prohibited. Any ornamentation attached to the costume must be firmly affixed so as not to fall off while skating under normal competitive skating conditions. Decorations such as beads, sequins, feathers, etc., are not to be excessive. Any ornamentation, article or accessory, which may be removed during a skating program, is to be considered a prop and is not permitted. Skate boots or boot covers, if used, must be without beads, sequins or rhinestones. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance** (for creative rules see AR11.04.04-8).

AR11.02 GENERAL ARTISTIC COSTUME REGULATIONS

- AR11.02.01 Solo Creative Dance - The costume for both men and women should be in character with the music, but should not be such so as to cause embarrassment to either the judges, audience or to the skaters concerned. Female contestants may wear trousers. Props of any nature are not permitted to be used. Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props. If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator to penalize the contestant with a scoring deduction of a minimum of ten (10) points. The use of decorations, such as beads, rhinestones, etc., is acceptable for both male and female contestants in Solo Creative Dance. Skate boots or boot covers, if used, must be without beads, sequins, or rhinestones.
- AR11.02.02 **Skaters will be required to change any costume not meeting the foregoing regulations.** All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is**

considered “show” and is not allowed in figures, freeskating, pairs or dance. When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points. NOTE: All warm-up periods must be conducted in costume.

AR11.02.03 For all World Class artistic events, which directly qualify participants for the World Championships, the male and female costuming regulations, shall be as specified by the International Federation. All other skating divisions must adhere to the competitive dress standards as previously stated.

AR11.02.04 The appearance of nudity of a costume is considered in violation of the dress code rules. If there is a violation of these rules, in the opinion of the chief referee, he/she shall instruct the tabulator to penalize the contestant. The penalty will be no score for the "A" mark and a 10 point deduction in the "B" mark.

AR11.04 EVENT SPECIAL REQUIREMENTS - OFFICIAL CHAMPIONSHIPS

World Class Artistic events shall be judged using the same scoring system being used at the artistic world championships. FIRS scoring forms and CIPA scoring system are required for determining medal placements in World Class artistic events at all qualifying meets.

AR11.04.01 Members of this Confederation who host championship competitions on the qualifying or Regional level must conduct COMPLETE championships in all classes of competition within the specifications of the meet sanction issued by the USARS.

AR11.04.02 TEAM AND SOLO DANCE - DURATION OF SKATING

(a) All dance events, with the exception of PREMIER SILVER, MASTERS, VETERANS, NOVICE (B) TEAM, NOVICE (B) SOLO, ESQUIRE (B) SOLO, JUNIOR WORLD CLASS and SENIOR WORLD CLASS DANCE (team, solo and Youth International Solo) shall skate three (3) minute skating periods, with the timing of the flights to begin with the start of the first team. The rest period shall be 30 seconds.

(b) See AR11.07.06 - for complete rule.

(c) See AR11.07.07 – for complete rule.

AR11.04.03 SOLO DANCE (ALL DIVISIONS)

Solo Dance is skated jointly by both female and male participants, except Adult (A) events will skate separate events for men and women. Skaters may participate in both Solo Dance and Team Dance within the same contest. Age and the individual's current team and solo dance experience and eligibility determine eligibility. All contestants shall use the female dance steps when dance steps differ from the male dance steps except when noted in the competitive requirements for each division.

AR11.04.04 SOLO CREATIVE FREE DANCE (ALL EXISTING EVENTS)

(a) General notes on Technical Merit for Creative Solo Free Dance.

1. All steps and turns are permitted. Free Skating movements appropriate to the rhythm, music, and character of the music are permitted.
2. Intricate footwork must be included and must display both originality and difficulty.
3. Kneeling or laying on the floor is only allowed at the beginning or at the end of the program. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be three (3) in the “B” mark for each violation.
4. Certain free skating movements such as turns, arabesques, pivots, jumps and spins are permitted with the following limitation: No more than three (3) revolutions per spin are permitted, from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as a part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin.
5. Small dance jumps are permitted, but must not exceed more than one (1) revolution, with the total number of jumps not exceeding three (3) including the required jump.
6. Vocal music is allowed.
7. A free dance program which contains more than the above number of spins or jumps will be penalized by the judges, for each violation three (3) in the “B” mark.

(b) Set elements that must be included in the Creative Solo Free Dance:

1. One (1) spin with three (3) revolutions (not more than 3 revolutions), from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not be counted as a part of the spin, when of a different position. The total number of spins must not exceed two (2), including the set spin.
2. One (1) small jump (not more than one (1) revolution), with the total number of jumps not exceeding three (3) including the set jump.
3. One diagonal step sequence – extending as near as possible the diagonal of the skating surface.
4. One straight line step sequence commencing from a standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.
5. Penalty of three (3) in the “A” mark for an element not performed.

6. TIME FOR THE CREATIVE SOLO FREE DANCE – 2:30 MINUTES +/- **TEN (10) SECONDS**

7. Rules AR11.01.01, AR11.01.02 and AR11.02 govern costume requirements for this event with some exception being made for the unique nature of this event. Costumes for both men and women may be in character with the music, but should not be such as to cause embarrassment to the judges, audience or the skaters themselves. Female contestants may wear trousers. Props of any nature are not permitted to be used. Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props. (See **11.04.04(f)**). If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator to penalize the contestant with a scoring deduction of a minimum of Ten (10) points. The use of decorations such as

- beads, rhinestones, etc. is acceptable for both male and female contestants in the Creative Solo Free Dance. Skate boots and boot covers, if used, must be without beads, sequins or rhinestones (see rule AR11.02.02).
8. Judging – Each contestant will be given two scores:
 - (i) Technical Merit (content) and
 - (ii) Artistic Impression (manner of performance)
 These two scores combined will determine the ordinal placement of the skater.
 9. ENTRY AND EXITS - ON AND OFF THE FLOOR-When a contestant is announced they will be given no longer than fifteen (15) seconds. The exit of the free dance must be no longer than fifteen (15) seconds.
 10. WARM-UP GROUPING FOR CREATIVE SOLO FREE DANCE - There will be NO MORE THAN eight (8) contestants assigned to each warm-up group.
- (c) Rules AR11.01.01, AR11.01.02 and AR11.02 govern costume requirements for this event with some exception being made for the unique nature of this event. Costumes for both men and women may be in character with the music, but should not be such as to cause embarrassment to the judges, audience or the skaters themselves. Female contestants may wear trousers. Props of any nature are not permitted to be used. Exception: Articles that remain in physical contact with the skater throughout the full duration of the skating time are not considered props (See 11.04.04(f)). If there is a violation of this rule, in the opinion of the Chief Referee, he/she shall instruct the Tabulator to penalize the contestant with a scoring deduction of a minimum of ten (10) points. The use of decorations, such as beads, rhinestones, etc., is acceptable for both male and female contestants in Creative Solo Free Dance. Skate boots and boot covers, if used, must be without beads, sequins or rhinestones (see rule AR11.02.02).
- (d) Judging - Each contestant will be given two scores:
1. Technical Merit (content) and
 2. Artistic Impression (manner of performance).
- These two scores combined will determine the ordinal placement of the skater.
- (e) Titles to Routine – When entering a competition, skaters must submit a title of not more than 25 characters in length to assist in identification of routine.
- (f) *Props may be used providing they meet three criteria—1. must be relative to the theme of the program, and in good taste. 2. contact must be maintained at all times. 3. props cannot be used for support during program ie: cane or umbrella can tap the floor but cannot give support or be used as a pivot for spins, but be strictly as a extra device for appearance or to support the theme. Also increase the penalty for loss of contact (tossing in air, flipping from hand to hand, or dropping the item will result in a ten point deduction from the “B” score.*

AR11.04.05 JUNIOR WORLD CLASS and SENIOR WORLD CLASS DANCE

- World Class Dance shall consist of compulsory dances, original dance (OD) and free dance elements, which shall all be scored as a combined event with a single award presented. Placement in the World Class Dance event will qualify a team to represent the United States in world competition according to team size as established by the USARS Board of Directors. For athlete rights under U.S. Public Law establishing entry into international qualifying events, see USARS GR1.03 concerning "Protected Competitions."
- (a) At any championships using recorded music for compulsory dance, the meet host must provide CDs of adequate duration to cover the required number of repetitions as listed in (f) below, without interruption or break in the contestant's musical program.
 - (b) In case of a fall or other interruption in the skating, the teams must resume the dance at the nearest technically feasible point. In the case of interference, the flight will begin anew and the judging will resume at the point of interference.
 - (c) Warm-up - All teams will warm-up on the first dance to be skated, and then all teams will be judged on that dance. After the judging of the first dance, all teams will be given a warm-up period on the second dance, followed by the judging of that dance, etc.
 - (d) Flight Times & Rotations - WORLD CLASS DANCE and JUNIOR WORLD CLASS DANCE shall use a one-team flight system. This one-team flight will be maintained throughout the flight rotation.
 1. The required number of repetitions of the dance will be listed in the "World Class Dance Repetition Requirements."
 2. The skating time of WORLD CLASS FREE DANCE will be three minutes, thirty seconds (3:30) plus or minus ten (10) seconds. In the event the team skates less than three minutes, twenty seconds (3:20), the judges will be informed so that this can be reflected in their scores. If the team is continuing to skate past the three minutes, forty second (3:40) mark, a whistle will be blown and the judging will cease. The timing of the program shall begin when the skater(s) move any part of his or her body.
 3. For Compulsory Dance the flights will be divided into groups comparable to the number of dances to be skated, including OD. The first team will begin the first dance, followed by the rest of the field of competitors in order. The team's in-group one will then go to the end of the skating order and the first team in group two will begin the second dance. The same procedure is followed for the Original Dance, with the first team in-group three leading all the others.
 4. For the Original Dance (OD), the teams will skate one at a time. Time shall be two minutes, 30 seconds (2:30) +/- 10 seconds. The timing will start with the first movement.
 5. In Free Dance, the teams will draw for their skating order based on placement after the Compulsory Dances & Original Dance (OD) scores, combined.
 6. When a couple is announced for compulsory dances, original dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) seconds.
 - (e) World Class Dance Repetitions - In compliance with CIPA regulations, for WORLD CLASS DANCE two sequences of

compulsory dances will be skated, with the exception of the Quickstep, which will be four sequences.

1. It is obligatory that each team skate the required repetitions for each particular dance. Judges, therefore, will award a grade at the completion of the required repetition.
2. If a team fails to complete the required repetitions, the referee shall inform the team of this and give them the opportunity to complete the requirements.
3. World Class Junior and Senior Competitive Dance Judges must watch each team for their required amount of repetitions.
4. Junior Team Dance repetitions (same as WC Events). Elimination will skate two (2) flights and finals will skate one (1) team flights.

Dance	Tempo	One (1)	Two (2)
		Team/Skater Flight	Team/Skater Flight
Fourteen Step	108	4	6
Flirtation Waltz	120	2	4
American Waltz	168	2	4
European Waltz	120	3	4
Rocker Foxtrot	104	4	4
Keats Foxtrot	96	3	4
Italian Foxtrot	96	2	4
Blues	88	2	4
Harris Tango	100	2	4
Quickstep	112	4	6
Paso Doble	112	2	4
Westminster Waltz	138	2	4
Viennese Waltz	138	2	4
Argentine Tango	96	2	4
Iceland Tango	100	2	4
Starlight Waltz	168	2	4
Imperial Tango	104	4	4
Fiesta Tango	100	3	4
Dutch Waltz	138	3	4
Casino March	100	3	4
<i>Fourteen Step Plus</i>	<i>108</i>	<i>2</i>	<i>NA</i>

5. To be consistent with CIPA regulations, no World Class compulsory dance opening may exceed 24 beats of music. The timing will begin with the first movement of either skater. Movement is defined as any movement of the head, arm, leg or foot.
6. All World Class Compulsory dances shall start at the same end of the skating surface, to be designated prior to the start of the event by the referee.
7. Order of Dances to be skated is determined by CIPA. (See Competitive Requirements section.)

(f) ORIGINAL DANCE (OD)

Event Special Requirements - The following rules must be observed:

1. MUSIC - Each couple must choose their own music, tempo, and composition. Orchestral music and vocal music is permitted. This does not preclude background musical effects, which are considered as being expressive of a particular type of folk music.
2. The Original Dance will consist of a dance constructed to a minimum of two (2) or a maximum of three (3) three rhythms – (they can repeat a first rhythm but it must be the same melody and tune as the first).

Choose from the set below:

2009 Memories of a Grand Ball (Waltz, Polka, March, Galop)

2010 Latin Combinations (Mamba, Cha Cha, Samba, Rhumba)

2011 Swing Combination (Swing, Jive, Boogie Woogie, Jitterbug, Rock & Roll, Blues)

ORIGINAL DANCE SET ELEMENTS

One straight-line step sequence, along the long axis of the rink, extending as near as possible the full length of the skating surface. During this step sequence the partners MUST NOT touch but remain no more than one arms length apart. **This element must be included.**

One change of direction lift – one SMALL LIFT MUST BE executed with one change of direction – there must not be more than one half (1/2) revolution in the lift, only a change of direction (either change of edge and/or forward to backwards, or backwards to forwards), with the lady's waist no higher than the man's shoulder. **During the execution of this element it is not allowed for the lady to assume an upside down position with the legs in a split or semi-split position in front of the man's face. This element must be included.**

One diagonal step sequence together in any dance hold. **This element must be included.** One dance spin (one position only) in any dance hold/position, with minimum two (2) and maximum five (5) revolutions. **This element must be included.**

3. Time - The OD shall be a total time of 2:30 (TWO minutes, THIRTY seconds) +/- 10 seconds.
4. Timing of the dance will begin with the first movement and end with the last movement.
5. The OD can be started at any place on the floor.

6. EXECUTION -The choice of steps, connecting steps, turns and rotations is left to the skaters, provided those choices conform to the OD rules. This does not exhaust all the possibilities of steps, turns and rotations. Any steps are permissible, providing that at least one skate of each skater remains on the skating surface at all time throughout the dance except when performing the one required lift and the duration of music at the beginning and end of the music where specific movements are allowed, lying down on the skating surface and/or stationary movements in character with the music. Toe stop steps are permitted but remember whilst on the toe stop, there are no edges skated and therefore considered less difficult. Little hops (lifting of the skating foot a small distance from the floor) are allowed to express the character of the dance.
 7. Two stops are allowed during the dance that must not exceed TEN (10) seconds for each stop.
 8. Pulling or pushing the partner by the boot or skate is not permitted.
 9. Partners must not separate except to change dance holds, or to perform brief movements in character with the rhythm chosen, or during a permitted stop, provided that they are performed no more than TWO (2) arms - length apart and no more than TEN (10) seconds except for the beginning and end of the routines.
 10. There are no restrictions on dance holds, arm movement, hand claps etc. which are interpretive of the music.
 11. The dance must contain difficult movements and be expressive of the music.
 12. THE DANCE MUST NOT BE A FREE DANCE.
 13. During the first and last TEN (10) seconds of the OD, the following movements are allowed (but not obligatory):
 - a) laying with hands, knees or other parts of the body on the skating surface.
 - b) stationary movements in character with the rhythm of the OD.
 14. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance. A deduction of 0.2 from both the A and the B mark will be made for any violation of the above.**
- (g) ENTRY AND EXIT ON THE FLOOR FOR WORLD CLASS DANCE
When a couple is announced for compulsory dances, original dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) seconds.
- (h) Marking Original Dance - In scoring the O.D., two scores must be given on a scale of (0 -10.0).
The first score is for "technical merit" which consists of:
1. Originality
 2. Difficult
 3. Variety
 4. Position
 5. Pattern
 6. Speed of the Dance
- The second score is for "artistic impression" which consists of:
1. Correct timing of the dance
 2. Movements of the couple in rhythm
 3. Relationship of the skating movements to the character of the music.
 4. Cleanness, execution, and utilization of the skating surface
 5. General carriage and line of the couple
- (i) COSTUMES – should be in character with the dance but not extreme. Props of any nature are forbidden. Skaters will be required to change any costume not meeting the foregoing regulations. All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.** When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points.
NOTE: All warm-up periods must be conducted in costume.
- (j) The provisions of the rules must be closely observed in scoring the Original Dance. (International competition, deductions for violations of these restrictions will be 0.2 per violation.)

ARII.04.06 Rules for **Open Free Dance, Senior World Class Dance and Junior World Class Dance Competition**

- (a) General: The free dance, in contrast to compulsory dances, has no required sequence of steps. The free dance must:
 1. contain non-repetitive combinations of new or known dance movements composed into a program displaying the personal ideas of the dancers in concept and in arrangement;
 2. are constructed so that the element of competitive dancing is predominant;
 3. not have the character of a pairs skating program.
- (b) The duration of the Free Dance is 2:00 to 3:00 minutes. For Junior and Senior World Class Free Dance, the duration is 3:30 minutes (+/- 10 seconds). The timing of the program begins when the skater(s) move any part of his or her body.
- (c) Costume: The costume for both man and woman should be in character with the music, but should not be such so as to cause embarrassment to either the judges, audience or skaters concerned. Props of any nature are not permitted to be used. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.**

- (d) Music: The music chosen for the free dance is at the discretion of each couple. The music chosen must:
1. be dance music suitable for roller skating;
 2. have a tempo, rhythm and character suitable for dance skating;
 3. not necessarily be constant in tempo, but may vary from fast to slow or slow to fast, etc.
 4. have a beat;
 5. orchestral music and vocal music is permitted.
 6. not have one rhythm so short that it fails to create a change.
- Acceptable music is as follows:
7. all types including classical, ballet, folk and contemporary, providing it is suitable for dance skating;
 8. classical music like symphonies, sonatas, concertos ONLY if transcribed to the rhythm of dance music;
 9. parts of a ballet or opera only if transcribed or originally based on folk music, jazz or ballroom rhythms.
- (e) Technical content:
1. all steps, turns and changes of position are permitted;
 2. free skating movements, appropriate with the rhythm, music and character of the dance are permitted;
 3. intricate footwork must be included and must display originality and difficulty;
 4. feats of strength and skill, inserted to show physical prowess, are not permitted;
 5. the following movements are not permitted: standing, sitting or leaning on partner's boots, holding of partner's skates (boots/skates), sitting or lying over partner's leg without having at least one foot on the floor, lying on the floor to excess.
 6. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of five (5) seconds at the beginning or at the end.
 7. A maximum of five (5) lifts in free dance will be allowed. The number of revolutions may not exceed one-and-one-half (1.5), with the woman's waist never held higher than the man's shoulder. Any choreographic movement in which the partner is assisted aloft and has both feet off the floor shall be considered a lift.
- (f) Definitions of above:
1. A lift is an action whereby the woman is elevated to a higher level, sustained and set down. Mainly the man remaining on the floor provides the impetus of the lift. In the execution of a lift, the woman's waist must not be higher than the man's shoulders.
The sustained position must be maintained through the support of the partner remaining on the floor. In all lifts, the supporting partner may give assistance with the hands or arms. Sitting or lying on the partner's shoulder is considered a feat of prowess and not allowed. The body may not be used as the main support for the sustained positions. Therefore, sitting or lying on the partner's shoulder is considered to be a feat of prowess and not allowed.
 2. A carried lift is a lift that exceeds the permitted number of measures of music (four (4) measures of Waltz music-3/4; or two (2) measures of other music-4/4, 6/8, etc.).
 3. An assisted jump is a jump in which the partner gives passive assistance in a non-supportive role. In this action, there is one continuous ascending and descending movement.
In the composition of the free dance, excessive repetition of any movements, i.e., kneeling, toe steps, hand-in-hand positions, skating side by side, one after the other, or mirror skating should be avoided.
- (g) Limitations for technical content: Free skating movements such as turns, arabesques, pivots, jumps, lifts, partner separations, etc., are permitted with the following limitations:
1. **ENTRY AND EXIT ON THE FLOOR FOR DANCE.** When a couple is announced for compulsory dances, original dance and free dance, the entrance must be no longer than fifteen (15) seconds. The exit of the compulsory dances, original dance and free dance must be no longer than fifteen (15) SECONDS.
 2. Separations within the free dance to execute intricate footwork are permitted; number - maximum of five; duration - no longer than five seconds.
Separations at the beginning and end of the free dance are permissible provided the distance between the partners does not exceed five meters and/or 10 seconds.
 3. Arabesques and pivots are permitted; number -combined total not to exceed three; duration - four measures of Waltz music (3/4 time) or two measures of other music (e.g. 4/4, 6/8,etc.).
 4. Spins are permitted. Number of revolutions not to exceed three.
 5. Dance lifts are permitted to enhance the performance of the program (not to display feats of strength or acrobatics). A maximum of five (5) lifts in free dance will be allowed. The number of revolutions may not exceed one and a half (1 ½), with the man's hands no higher than his shoulders. Any choreographic movements in which the partner is assisted aloft, and has both feet off the floor shall be considered a lift. The change of position in a lift is permitted. During a lift it is not allowed for the lady to assume an upside down position with the legs in a split for semi-split position in front of the man's face.
 6. Small dance jumps for the purpose of changing feet or direction are permitted; number - combined total by both partners not to exceed five; position - executed in dance position or at not more than two arm-lengths; number of revolutions - not to exceed half a revolution. Toe jumps are included in the total number permitted. Both partners may jump at the same time. Dance jumps of greater magnitude, executed by only one skater at a time are permitted; number - combined total by both partners not to exceed five; position - jumped separately or holding hands; number of revolutions - not to exceed one revolution. They must not be thrown or lifted. Assisted jumps are included in the total permitted.
 7. Short, jerky movements are acceptable only when they emphasize the character of the music.

8. Stops in which couples remain stationary on the floor while performing body movements, twisting or posing, etc., are permitted; duration - not to exceed two measures of music.

ATTENTION: all judges will make a deduction of marks if a free dance program exceeds the rules. (In International competition, all judges will make a deduction of 0.1 per violation if a free dance program exceeds the rules.)

- (h) Set elements that **MUST BE** included in a free dance program are: **One straight-line step sequence**, along the long axis of the rink (the middle of the rink), extending as near as possible the full length of the skating surface. During this step sequence the partners **MUST NOT** touch but remain no more than one arms length apart. NOTE: The closer the couple skate this sequence without touching the more credit it will be given.

One step sequence – performed together in any dance hold, either Diagonal OR Serpentine, extending as near as possible to the full length of the skating surface.

- (i) TIMING VIOLATIONS – COMPULSORY DANCE, OD AND FREE DANCE

Any deduction made by a judge for incorrect timing to the music must be based on the duration of the fault.

For a timing fault, there must be a minimum deduction of zero point two (0.2).

AR I I.04.07 Free dance will be judged as follows:

- (a) Technical Merit of program: difficulty of steps and movements, variety and inventiveness, sureness of edge running, cleanliness of movement, harmonious composition of the program as a whole and utilization of space.
- (b) Artistic Impression: expression of various rhythms, neatness of footwork, timing of steps to music, body timing, unison of team and carriage. The mark for content covers the elements of difficulty, variety, cleanness and sureness. They might be considered the athletic components of a couple's performance, the tangible part. Difficulty is evaluated as to the whole program, not just individual moves. Smooth, harmonious transitions are difficult and variety in itself is difficult. A program planned and skated well to the music, an essential in dancing, rates higher than one which does not relate so intimately with the musical phrasing and rhythm. A program performed with the firm edges well skated out, good lean, done with conviction and authority, shows cleanness and sureness over one that looks as though it is only half learned or is like a walking rehearsal. The mark for technical merit is an evaluation of the couple's skating ability as demonstrated in the program. The mark for artistic impression is to evaluate the aesthetic elements, the intangibles of the performance. They include the harmonious and artistic composition and arrangement of the program and its relation to the music chosen; balanced utilization of the skating surface; easy movements in time with the music; unison of the couple with each other and with the rhythm; and the dancer's form and carriage. Couples should consider the following areas when planning their free dancing program, and judges will look carefully for the fulfillment of:
1. Is the structure of the program blended together in harmony of sequence and design?
 2. Is there a variety of difficulty; a variety of rhythm?
 3. Are the various parts of the free dance related? Does it move in a connected and continuous manner?
 4. Does the program show creative ability?
 5. Does the program have original and surprise moves?
 6. Have they complied with the rules as to the number of separations, jumps, etc.?
 7. Do they have control, flow and glide?
 8. Have good form, posture and unison been demonstrated?
 9. Is the performance rhythmic; does it express the mood of the music?
 10. ARE THEY REALLY DANCING???

(In international competitions, the judges for violations of the rules must make deductions for free dance marks.)

AR I I.04.08 WORLD CLASS INTERNATIONAL SOLO JUNIOR AND SENIOR FREE DANCE RULES

All rules and regulations of solo free dance are the same as the CIPA rules for team dance, except the following:

- (a) General notes on technical merit solo free dance:
1. All steps and turns are permitted. Free Skating movements appropriate to the rhythm, music and character of the dance are permitted.
 2. Intricate footwork must be included and must display both originality and difficulty.
 3. Kneeling or laying on the floor is only allowed at the beginning and/or end of the program. This may be done for a maximum of five (5) seconds at the beginning or at the end. The deduction will be 0.3 in the "B" mark for each violation.
 4. Certain free skating movements such as turns, arabesques, pivots, jumps and spins are permitted with the following limitation:
 5. No more than three (3) revolutions per spin are permitted, from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin. Entrance and exit revolutions shall not count as part of the spin.
 6. Small dance jumps are permitted but must not exceed more than one (1) revolution, with the total number of jumps not exceeding three (3) including the required jump.
 7. Vocal music is allowed.
 8. A free dance program which contains more than the above number of spins or jumps will be penalized by the judges, for each violation 0.3 in the "B" mark.
- (b) Set elements that must be included in the solo free dance:
1. One (1) spin with three (3) revolutions (not more than 3 revolutions), from the start of the spin to the end of the spin. The revolutions will be counted when the position of the spin is obtained. Entrance and exit revolutions shall not count as part of the spin, when of a different position. The total number of spins must not exceed two (2), including the required spin. Entrance and exit revolutions shall not count as part of the spin.

2. One (1) small jump (not more than one (1) revolution, with the total number of jumps not exceeding three (3) including the set jump.
3. One diagonal step sequence – extending as near as possible the diagonal of the skating surface.
4. One straight line step sequence commencing from a standing start – along the long axis of the rink extending as near as possible the full length of the skating surface.
5. Penalty of 0.3 in the “A” mark for an element not performed
6. TIME FOR THE SOLO FREE DANCE 2:30 MINUTES +/- TEN (10) SECONDS
7. **Painting on any part of your body is considered “show” and is not allowed in figures, freeskating, pairs or dance.**
8. Solo Free Dance; there will normally be no more than 8 contestants assigned to each warm up group.

ARI 1.04.09 WORLD CLASS PAIRS SKATING

- (a) Judges are encouraged to evaluate the harmonious physical appearance of the Pairs team as well as the manner of performance and program content to determine the artistic qualities presented.
- (b) In all Pairs events in all divisions, combination contact spins will be allowed. Any contact combination spin will be counted as one of the spin requirements. Vocal music that expresses a message through recognizable words is not permitted. This does not preclude background musical effects which are considered as being expressive of a particular type of music.
NOTE: Failure to attempt required content or exceed the published limitations of PAIRS items shall result in a five (5)-point deduction from the "B" score for each and every infraction. The timing of the program shall begin when either skater moves any part of his or her body. For more information on Pairs skating, see the Pairs/Free Skating technical manual and the competitive requirements.
- (c) The rotation of a lift starts when the man begins to turn and is completed when the man stops turning.
- (d) Pairs Partner's Ages: There will be no age restrictions between partners. In Level (A) events, at least one partner must meet the minimum age requirements and in World Class events, both partners must meet the minimum age requirements.
- (e) Junior Pairs and Junior World Class Pairs Short Program

The short program is to be skated for the elimination round for the Junior Pairs Division. The long program will be skated for the final round. All Junior World Class Pairs teams will skate both the short and long programs. The short program skating time for both Junior Pairs and Junior World Class Pairs is 2:30 minutes +/-5 seconds. The rules governing the Junior Pairs and Junior World Class Pairs short program will be the same as the World Class Pairs with the exception of 3-4 below. No extra elements are permitted in the short program including choreographic lift of any kind. The required elements are:

1. Death Spiral - any edge, at least one revolution.
2. Contact spin, any combination with a maximum of three positions. Each change of position must be held for at least two revolutions. The change from one position to another is not counted as a revolution.
- 3-4. Two (2) one-position lifts, maximum of four rotations for the man. Adagio-type moves at the end of the lifts are not allowed.
5. One shadow jump - no combinations. Must be a recognized jump.
6. One shadow spin - no combinations. Must be a recognized spin. Minimum three revolutions.
7. One Footwork Sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See 1.04.09 6. for pattern requirement in current skating season. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of FIVE (5) seconds per each occurrence.
6. One throw jump or twist lift. In the twist lift immediately after the take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing, both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit. (No triples)

General Notes: The elements may be skated in any order. No additional elements may be skated. The eight listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark, with no credit given to the A mark. An element not attempted will carry a penalty of 0.5 from the A mark.

FALLS: The complete loss of balance involving body contact with the skating surface will receive a penalty of 0.3 for each fall. The fall of both partners at the same time will receive a penalty of 0.4. This penalty will be deducted from the B mark.

Painting on any part of your body is considered “show” and is not allowed in figures, freeskating, pairs or dance.

- (f) JUNIOR PAIRS & JUNIOR WORLD CLASS PAIRS LONG PROGRAM SET ELEMENTS
 1. Long Program time is 4:00 minutes +/- 10 seconds.
 2. The couple can perform no more than three (3) lifts in a program. Each combination lift MUST NOT EXCEED twelve (12) rotations.
 3. The couple **must include** two death spirals, one on an inside edge and one on an outside edge.
 4. The couple **must include** one spiral (arabesque) sequence with at least one change of edge and one change of direction. The change of direction may be performed by one of the partners or both and one of the two must always be in spiral position.
 5. The couple **must include** one step sequence, either Diagonal, Circular, or Serpentine.
- (g) Senior World Class Pairs Short Program

All World Class Pair teams will skate both the short and long programs. The routine time for the short program is 2:45 minutes +/-5 seconds. No extra elements are permitted in the World Class Pairs short program including choreographic lifts of any kind. Required elements are:

 1. Death Spiral - Any edge, at least one revolution.
 2. Contact Spin - Any combination. Each change of position must be held for at least two revolutions. The change from

- one position to another is not counted as a revolution.
3. One Position Lift - Maximum four rotations of the man. Adagio-type moves at the end of the lift are not allowed.
 4. Combination Lift - Maximum three positions. No more than eight rotations of the man from the take-off to the landing. All take-offs by the girl must be recognized take-offs. Adagio-type movements at the end of the lift are not allowed.
 5. One Shadow Jump - No combinations. Must be a recognized jump.
 6. One Shadow Spin - No combinations. Must be a recognized spin. Minimum three revolutions.
 7. One Footwork Sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See **11.04.12(f)** for pattern for current year.
 8. Kneeling or lying on the floor is only allowed at the beginning and/or end of the performance. This may be done for a maximum of FIVE (5) seconds per each occurrence.
 9. One Throw Jump or Twist Lift - In the twist lift immediately after the take-off, the woman can attempt either a full extension or a full split before rotating. The latter will be given more credit. On landing, both partners can be rolling backwards or can be in a frontal position. The latter will be given more credit.

General Notes: The elements may be skated in any order. No additional elements may be skated. The eight listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark, with no credit given to the A mark. An element not attempted will carry a penalty of 0.5 from the A mark.

FALLS: The complete loss of balance involving body contact with the skating surface will receive a penalty of 0.3 for each fall. The fall of both partners at the same time will receive a penalty of 0.4. This penalty will be deducted from the B mark.

Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.

(h) SENIOR PAIRS LONG PROGRAM SET ELEMENTS

1. Long Program Time: 4:30 minutes, +/- 10 seconds.
2. The couple can perform no more than three (3) lifts in a program. Each combination lift **MUST NOT EXCEED** twelve (12) rotations.
3. The couple **must include** two death spirals, one on an inside edge and one on an outside edge.
4. The couple **must include** one spiral (arabesque) sequence with at least one change of edge and one change of direction. The change of direction may be performed by one of the partners or both and one of the two must always be in spiral position.
5. The couple **must include** one step sequence, either Diagonal, Circular, or Serpentine.

AR 11.04.10 SENIOR, JUNIOR/JUNIOR WORLD CLASS FREESKATING SHORT PROGRAM

The short program is to be skated for the elimination round for all JUNIOR/JUNIOR WORLD CLASS FREESKATING events. The long program will be skated for the final round. **SHORT PROGRAM - 2:15 +/- 5 SECONDS. LONG PROGRAM - 4:00 +/- 10 SECONDS.**

- (a) Axel – Must be a double or triple.
- (b) Toe Assisted Jump – Must be a triple.
- (c) Combination of Jumps - Minimum of THREE (3) jumps, maximum FIVE (5) jumps, to include at least one jump with two revolutions or more.
- (d) One Class "A" Spin - Select from the following list with entry and exit optional:
 1. Inverted Camel, any edge
 2. Heel Camel, forward or backward
 3. Broken Ankle, forward or backward
 4. Layover Camel, any edge
 5. Jump Camel
 6. Jump Sit
- (e) Spin Combination – TWO (2) or THREE (3) positions with or without a change of foot. At least THREE (3) revolutions in each position. Must include a sit-spin (any edge). The entry and exit are optional.
- (f) One footwork sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See **11.04.12(f)** for pattern requirement of current skating season.

General Notes: The single elements listed may also be skated in the combination jumps or spins. No additional elements may be skated. The six listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark; with no credit given to the A mark. An element not attempted will carry a penalty of 0.5. The penalty will be taken from the A mark.

Falls - The complete loss of balance involving any body contact with the skating surface will receive a penalty of 0.3 for each fall. This penalty will be deducted from the B mark.

- (g) Skaters will be required to change any costume not meeting the foregoing regulations. All warm-up periods must be conducted in costume. These dress standards must also be observed for practice sessions when wearing alternate attire. Tank tops, cut offs and leotards without skirts are prohibited. Women skating costumes when worn outside the practice rink or competition site must be covered with slacks, street length skirt, coat or other normally accepted public attire. Costumes for male and female skaters may reflect the character of the music selected. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.**

When costumes do not meet the foregoing requirements, in the opinion of the Chief Referee, he/she shall instruct the tabulator to penalize the contestant with a scoring deduction of five (5) points.

NOTE: All warm-up periods must be conducted in costume.

- (h) Senior, Junior/Junior World Class Free Skating Short Program Set Elements

The set elements are the same for Junior/Junior World Class and Senior Short Programs.

The set elements MUST be performed in the order as follows:

1. Jump element (combination jump or axle, double axle, or triple jump)
2. Jump element (combination jump or axle, double axle, or triple jump)
3. Spin element (single spin, or combination spin)
4. Toe assisted jump (triple)
5. Step Sequence
6. Spin elements (single spin or combination)

To clarify No. 1 and 2 above skaters can choose to skate the combination jump first or second, the axle jump first or second, or the triple jump first or second.

To clarify No. 3 and 6 above skaters can choose to skate the single spin third or last and the combination spin third or last.

ALL OF THE ABOVE ELEMENTS MUST BE PERFORMED

Only the above listed set elements can be included in the Short program – this means no extra elements. You cannot repeat any jump in the short program when there has been a visible preparation.

AR 11.04.11 SENIOR, JUNIOR, JUNIOR WORLD CLASS FREESKATING LONG PROGRAM SET ELEMENTS

All contestants will skate long programs. Long Program time is 4:00 +/- 10 seconds. Required elements are: In the Free Skating long program the skaters MUST INCLUDE at least two different step sequences either Diagonal, Circular or Serpentine. THERE ARE NO OTHER RESTRICTIONS

AR 11.04.12 SENIOR WORLD CLASS and JUNIOR WORLD CLASS FREESKATING - PAIRS

- (a) Any changes in set elements for World Class Singles and Pairs will be published in USA Roller Sports magazine following the annual CIPA meeting.
- (b) The Final or long program shall consist of the total entry in the event, divided into equal groups from the results of the short program, with final groups consisting of no more than eight.
- (c) There will be a redraw for the order of skating in the final round.
- (d) There will be a 25% carry-over of scores from the Short Program added to the Long Program to determine the winner as per CIPA procedures.
- (e) World Class Junior and World Class Senior artistic events will follow CIPA rules for participation. All World Class Figure events will be final events only. All World Class Free Skating and World Class Pairs events will skate Short and Long Programs.
- (f) The footwork portion of the Short Program has been selected and will be skated in the following years:
2008-2011 – Serpentine Pattern – Advanced footwork started at either end of the skating floor and progressing in at least two (2) bold curves of not less than one-half (1/2) of the width of the skating surface and ending at the opposite end of the skating floor.
2009 – Diagonal Pattern – Straight line advanced footwork covering at least three quarters (3/4) of the diagonal of the skating floor, starting at one end corner and ending near the diagonal opposite corner of the skating floor.
2010 – Circle Pattern – Advanced footwork skated in a complete circle or oval utilizing at least three quarters (3/4) of the full width of the skating surface.
- (g) Recognized jumps that cannot be accepted in the short program are:
 1. Bunny Hop
 2. Split
 3. Stag Leap
 4. Half Flip
 5. Half Lutz
 6. Half Mapes

Flying turns (3's), Brackets, Rockers, Counters, Mohawks, Choctaws are not to be considered as recognized jumps.

AR 11.04.13 SENIOR WORLD CLASS INLINE FREESKATING SHORT PROGRAM - 2:15 +/- 5 SECONDS

- (a) Single Axel or double axel
- (b) Toe Assisted Jump –double or triple
- (c) Combination Jump - Minimum of THREE (3) jumps, maximum FIVE (5) jumps, to include one at least one jump with TWO (2) revolutions. (No more than TWO (2) revolutions).
- (d) One Class "A" Single Spin - Select from the following list with entry and exit optional:
 1. Camel, any edge (no heel or broken)
 2. Layover Camel (any edge)
 3. Sit Spin (any edge)
- (d) Spin Combination – TWO (2) or THREE (3) positions with or without a change of foot. At least THREE (3) revolutions in each position. One position must be a sit-spin. The entry and exit are optional.
- (f) One footwork sequence - Footwork skated in a Serpentine Pattern, Diagonal Pattern or a Circle Pattern. See **11.04.12(g)** for pattern requirement of current skating season. General Notes: The single elements listed may also be skated in the combination jumps or spins. No additional elements may be skated. The six listed elements must not be repeated. Each additional element attempted will carry a penalty of 0.5 from the B mark; with no credit given to the A mark. An element

not attempted will carry a penalty of 0.5. The penalty will be taken from the A mark. Falls - The complete loss of balance involving any body contact with the skating surface will receive a penalty of 0.3 for each fall. This penalty will be deducted from the B mark. **Painting on any part of your body is considered "show" and is not allowed in figures, freeskating, pairs or dance.**

- (g) Senior World Class Inline Free Skating Short Program Set Elements. The set elements are the same for World Class Inline Short Programs. The set elements MUST be performed in the order as follows:
1. Jump element (combination jump or axle, single or double)
 2. Jump element (combination jump or axle, single or double)
 3. Spin element (single spin, or combination spin)
 4. Toe assisted jump
 5. Step Sequence
 6. Spin elements (single spin or combination)

To clarify No.1 and 2 above skaters can choose to skate the combination jump first or second, or the axle, single or double jump, first or second.

To clarify No. 3 and 6 above skaters can choose to skate the single spin third or last and the combination spin third or last.

ALL OF THE ABOVE ELEMENTS MUST BE PERFORMED

Only the above listed set elements can be included in the Short program – this means no extra elements. You cannot repeat any jump in the short program when there has been a visible preparation.

AR11.04.14 Senior world class inline freeskating long PROGRAM - 3:30 +/- 10 seconds

All contestants will skate long programs. Long Program time is 4:00 +/- 10 seconds. Required elements are: In the Free Skating long program the skaters MUST INCLUDE at least two different step sequences either Diagonal, Circular or Serpentine. THERE ARE NO OTHER RESTRICTIONS

AR11.05 DRAWING OF FIGURES AND DANCES

AR11.05.01 A drawing of ALL figures and dances to be skated in all official regional championship eliminations and finals (and where needed, semi-finals) will take place in the National Headquarters on May 1 of the current skating season (September 1 - August 31).

AR11.05.02 The dances to be skated in each competitive event must be drawn from those groups published for the current competitive season.

AR11.05.03 Eliminations - For divisions other than Senior and Junior World Class, draw one group for the eliminations. The group not skated in the eliminations will be skated in the finals.

AR11.05.04 Semi-Finals - In all divisions except Senior and Junior World Class when a semi-final is required, the dances not skated in the eliminations will be skated in the finals. The dances for the semi-finals shall have two drawn from the elimination dances and one drawn from the final dances, with no musical format being used more than once, i.e., two waltzes, two tangos, etc. After the dances have been drawn, the order in which the dances are to be skated will also be drawn for the semi-final round.

AR11.05.05 Final - In all divisions except Senior and Junior World Class with a final event following the eliminations, the dances not skated in the eliminations will be skated in the final.

AR11.05.06 Drawing of Figures - The figures for competition are listed in groups. One group shall be drawn for the elimination event, the remaining group will be used for the final. A flip of the coin shall determine the right or left foot start for the first figure in the group where such a determination is necessary. Each succeeding figure in the group where a right (A) or left (B) foot determination is necessary will alternate from the original. Once the starting foot has been drawn for the elimination, the starting foot for the first figure in the finals shall be opposite of that used in the elimination event. When a semi-final is required, the same figure group as the elimination is used, except that the starting foot will be opposite, where a choice is provided.

AR11.05.07 ***Championship Draw – The championship draw for all figure, team and solo dance events will be posted to the USARS website on May 1st. Junior and Senior World Class National figure draw will take place on the practice day at the National Championships. The requirements will be reversed from the Regional Championships to the National Championships.***

(a) If there are a sufficient number of participants to hold an elimination round and a final round, the USARS "elimination listings" will be skated for the elimination round and the USARS "final listings" will be skated for the final round

(b) If there is not a sufficient number of participants to hold an elimination round and a final round, the USARS "elimination listings" will be skated for the final round.

AR11.06 ORDER OF SKATING

AR11.06.01 The skating order of all contestants for the initial artistic event must be drawn by lot.

AR11.06.02 When the skating order is to be drawn just prior to the start of a contest, all skaters entered in the event must be represented in person or by an authorized individual. Failing to be present or officially represented, the missing entries will have their position drawn for them by either the referee or the clerk of the contest.

AR11.06.03 Any competitor reporting at the place of the competition after his or her event has started shall not be allowed to compete in that event.

- AR11.06.04 If an insufficient number of skaters, teams or representatives appear for an event scheduled as elimination, the contest shall become a final event. If the final event is then scheduled for a later time, no additional skaters or teams may be added. The contestants represented at the elimination event shall be considered the only finalists.
- AR11.06.05 The status of an event as an elimination or a final may not be changed after the first skater has started. If a contestant in elimination withdraws after the start of the contest, the event must remain as elimination even though the remaining skaters would revert the contest in size to a final event. In this case the judges shall score the withdrawn skater as “not skated” and the event continued. NOTE: If too few entries are received, or skaters withdraw so that an event becomes a final, the ELIMINATION figures or dances will be skated.
- AR11.06.06 A contestant’s placement into a final event must be earned. In cases when a position in finals is vacated for any reason after qualifying in elimination, no subsequent finalists shall be inserted.
- AR11.06.07 All skaters and officials shall be ready for events one hour before scheduled time.
- AR11.06.08 When the total number of figure contestants or number of dance flights is equal to or less than the number of event requirements to be skated, there shall be no rotation of skaters or flights (i.e., the first skater or first flight shall begin each new figure or dance).

AR11.07 DANCE SKATING

- AR11.07.01 The contestant team numbers, within each flight, shall be recorded on the judges’ sheets and on the USARS score sheets in ascending numerical order.
- AR11.07.02 Flights will be divided into groups comparable to the number of dances to be skated. As an example, in elimination events where three dances are skated, the entire field of pre-drawn dance flights shall be divided into thirds, according to their drawn order of skating. The first flight will begin the first dance, followed by the rest of the field of competitors in order. The flights in group 1 will then go to the end of the skating order and the first flight in group 2 will begin the second dance. The same procedure is followed for the third dance, with the first flight in group 3 leading all the others. In Junior Dance, two-team flights will be conducted for the elimination with the team having the lower contestant number starting the first dance first, and teams will alternate starting on the other dances.
- AR11.07.03 For all National Championship team dance and solo events skating 16 or more teams or solo skaters, EIGHT (8) teams/solo skaters advance to the final. When there are NINE (9) to FIFTEEN (15) teams/solo skaters, the elimination event will go directly to a SIX (6) team or solo final. This rule does not apply to World Class Dance events.

AR11.07.04 REGIONAL QUALIFYING CHAMPIONSHIPS Flighting for Semi-Final Dance Events:

- (a) Semi-final dance events consisting of 8 teams shall be flighted according to the placements received in the prior elimination round. One flight will consist of teams placing 1st, 3rd, 5th and 7th in the prior round. The other flight will consist of teams placing 2nd, 4th, 6th and 8th in the prior round.
- (b) Semi-final events consisting of more than 8 teams shall flight teams according to placements received in the prior qualifying round in a manner that provides the most equitable balance of strength in each flight.
- (c) SUGGESTED FLIGHTING FOR SEMI-FINAL DANCE EVENTS FROM LARGE ELIMINATION EVENTS:

(12) Teams from One Group

Flight #1	#2	#3
1	2	3
4	5	6
7	8	9
10	11	12

(16) Teams from One Group

Flight #1	#2	#3	#4
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

(16) Teams from Two Groups

Flight #1	#2	#3	#4
1	2	1	2
3	4	3	4
5	6	5	6
7	8	7	8

(20) Teams from Two Groups

Flight #1	#2	#3	#4	#5
1	2	1	2	3
4	5	4	5	3
6	7	6	7	9
8	10	8	9	10

- (d) When there is a place tie by scoring rule 3, the tied contestants are flighted by contestant ascending numerical order.

AR I I.07.05 FLIGHTING FOR TWO GROUP FINAL EVENTS

During the skating of final dance events at the Regional and National Championship (except PREMIER SILVER, MASTERS, NOVICE (B) TEAM, ESQUIRE (B) SOLO, NOVICE (B) SOLO, VETERANS DANCE, JUNIOR WORLD CLASS DANCE and SENIOR WORLD CLASS DANCE), two groups will compete, the flights will be divided as follows, according to their positions in the elimination round:

- (a) Team and Solo Dance - Flight #1: 1, 3, 5, 7; Flight #2: 2, 4, 6, and 8.
(b) Junior Team Dance elimination will skate TWO (2) in each flight. Finals will be skated one team at a time, inverse order of skating from the Elimination event (by contestant #, not by placement.) (for dance repetitions, see I I.04.05 (E))

AR I I.07.06 For *PREMIER SILVER, MASTERS, NOVICE (B) TEAM, ESQUIRE (B) SOLO, NOVICE (B) SOLO, VETERANS TEAM AND SOLO DANCE DIVISION* final events, during the skating of final dance events at the Regional and National Championship, flighting will be in three groups. When three groups compete, the flights for finals will be divided according to positions in the elimination round:

- (a) Team and Solo Dance – Flight #1: 1,5; Flight #2: 2,6; Flight #3: 3,7; Flight #4: 4,8
(b) In *PREMIER SILVER, MASTERS, NOVICE (B) TEAM, ESQUIRE (B) SOLO, NOVICE (B) SOLO, VETERANS TEAM AND SOLO DANCE*, two-team flights will be conducted for the elimination and final with the team having the lower contestant number starting the first dance first, and teams will alternate starting on the other dances.
(c) A two-flight system skating four repetitions of the dance will be used for both team and solo dance events. In the event of an odd number of teams or solo contestants, the last team or solo contestant will be a one-team flight skating three repetitions of the dance.
(d) When the first team of a two-team flight completes their required number of repetitions, they will leave the floor taking care not to interfere with the second team who is still completing their required repetitions.
(e) The structure and size of elimination, semi-final and final events must conform to dance regulations AR I I.13.02 (b) through (f).

AR I I.07.07 For *PREMIER GOLD TEAM AND GOLD SOLO DANCE DIVISION* events, the contestants will skate in two minute periods for the elimination and final rounds, a maximum of TWO (2) in a flight. There will be a maximum of TWO (2) periods per dance with a one-minute rest between periods. There will be a maximum of TWO (2) periods per dance with a one-minute rest between periods.

AR I I.07.08 YOUTH INTERNATIONAL SOLO DANCE DIVISION

- (a) The flighting will be conducted with the skater having the lower number starting the first dance first, and skaters will alternate the starting of the other dances.
(b) A two flight system skating four repetitions of the dance will be used. In the event of an odd number of contestants, the last skater will be a one skater flight, skating three repetitions of the dance.
(c) When the first skater of a two skater flight completes their required number of repetitions, they will leave the floor taking care not to interfere with the second skater who is still completing their required repetitions.

AR I I.08 JUNIOR WORLD CLASS AND SENIOR WORLD CLASS DANCE (TEAM AND SOLO)

AR I I.08.01 The scoring of World Class *Team* Dance shall consist of three components: compulsories, OD and Free Dance, with each part having the same weight (20 points each possible). (All teams will skate all three components.)

- (a) Scores from the two compulsory dances equal a possible 20 points (maximum of 10 points per dance).
(b) The original dance consists of two scores, technical merit and artistic impression, each a maximum of 10 points for a total possible of 20 points.
(c) The free dance portion will also equal 20 points total with a 10 point maximum for technical merit and 10 point maximum for artistic impression.
(d) Senior World Class *Team* dances for future years have been selected and will be skated in:
2009 - Italian Foxtrot 96, Argentine Tango 96
2010 - Starlight Waltz 168, Iceland Tango 100
(e) Junior World Class *Team* dances for future years have been selected and will be skated in:
2009 – Blues 88, Harris Tango 100
2010 – Rocker Foxtrot 104, Flirtation Waltz 120
(f) The Original Dance rhythms for future years have been selected and will be skated in:
2009 Memories of a Grand Ball (Waltz, Polka, March, Galop)
2010 Latin Combinations (Mamba, Cha Cha, Samba, Rhumba)
2011 Swing Combination (Swing, Jive, Boogie Woogie, Jitterbug, Rock & Roll, Blues)
(For updates, see CIPA Rules Book.)

AR I I.08.02 *The scoring of World Class Solo Dance shall consist of two components: compulsories and Free Dance, with each part having the same weight (50 points each possible). (All skaters will skate both components.)*

- (a) Scores from the two compulsory dances equal a possible 50 points (maximum of 25 points per dance).
(b) The free dance portion will also equal 50 points total with a 25 point maximum for technical merit and 25 point maximum for artistic impression.
(c) Senior World Class Solo dances for future years have been selected and will be skated in:
2009 – Quickstep 112, Westminster 138*

- (e) *Junior World Class Solo dances for future years have been selected and will be skated in:
2009 – 14 Step Plus 108, Imperial Tango 104
(For updates, see CIPA Rules Book.)*

AR11.09 FIGURE SKATING

- AR11.09.01 All figures are to be skated in ascending numerical order, including loops, unless otherwise stated by the rules or meet director in accordance with the following: In official qualifying or regional championships, the meet director is given the option to schedule the loop portion of the figure event at a time other than when the long figures are skated. If this method is chosen, the chief referee shall impound the judges' score sheets.
- AR11.09.02 Eliminations - In elimination events where three figures are skated, the entire group of contestants shall be divided into thirds, according to their drawn order of skating. The first skater in-group 1 will begin the first figure, followed by the rest of the field of competitors in order. Group 1 will then go to the end of the skating order and the first skater in-group 2 will begin the second figure. The same procedure is followed for the third figure, with the first skater in-group 3 leading all the others.
- AR11.09.03 In figure events where four figures are to be skated, the same procedure will be followed except that the field of competitors will be sub-divided into four groups for purposes of rotating the lead in each subsequent figure.
- AR11.09.04 Figure finalists will skate in inverse order from their appearance in the elimination round. The skater thus holding the first position shall lead off the first figure designated for the final event. After all finalists have completed skating the first figure, skater number 2 will begin the second figure, with skater number 1 going to the end of the skating order during this figure. Skater number 3 begins the third figure, and so on. In the Figure Events except World Class, Junior World Class, where there are 5 or fewer contestants, there shall be no rotation (i.e. Skater #1 will start all figures). In events with 6-8 contestants, the rotation will be 1 (i.e. Skater #1 will start the first figure, skater #2 will start the second figure, and where applicable skater #3 will start the third figure). With contests of ten (10) or more contestants, the field of competitors will be divided by the number of figures to be skated (i.e. with 9 contestants starting skaters will be 1, 4, 7, with 2 figure events skater #1 will start figure 1 and skater #6 will start the second figure. In all figure events except World Class and Junior World Class where there are 5 or fewer skaters, there shall be no rotation of skaters. In events with 6-9 skaters the rotation will be 1 skater. In events with 9 or more the field will be divided by the number of figures to be skated, with the largest group to skate first.
- AR11.09.05 JUNIOR/JUNIOR WORLD CLASS and SENIOR WORLD CLASS will skate a final event only, using CIPA Rules, three (3) repetitions for all loop figures, except 36A and B, and those figures using Serpentine patterns. All paragraph figures will be limited to two (2) repetitions. The JUNIOR/JUNIOR WORLD CLASS and SENIOR WORLD CLASS Figures will be drawn on May 1 of the competitive season. One group and the starting foot will be drawn for the Regional Championship. The figures for the National Championship will be drawn on the scheduled WORLD CLASS PRACTICE DAY; the Men and Women figure draws will be separate. The figure group skated at the Regional Championships, will not be a part of the National draw (refer to AR17.16.05).

AR11.10 FREESKATING, PAIRS, AND FREE DANCE

- AR11.10.01 JUVENILE through SOPHOMORE elimination events shall be skated in the order as drawn. The order of skating for skaters advancing from the elimination to the final shall be in inverse order of their appearance in the elimination round. In all JUNIOR and WORLD CLASS Freeskating events, all contestants will skate short and long programs. The order of skating for skaters in the long program will be drawn based on placement position of the short program. (See CIPA Rules & Regulations for grouping information).

AR11.11 PRECISION SKATING COMPETITION

A Precision Skating Team will involve up to 24 skates skating various maneuvers and formations to music. "Precision" refers to the importance of unison, the accuracy of formations and the synchronization of the team, incorporated into a musical program. The objective is for the skaters to perform as one unit, as opposed to individual soloists. Individual jumps and/or spins are not permitted. Footwork is very important and must be used to connect the various elements. Division into sub-groups is permitted but the featuring of a particular sub-group is not allowed. The division and rejoining of such groups must be performed smoothly and without interrupting the flow of the performance. A rules manual is prepared and available. The composition of the teams may include men and women in any proportion. Alternate team members must be duly registered, with fees paid for the competition and will be included with the team for any medal ceremony. Refer to AR8.02.700.

Individuals seeking to participate in Precision Skating Team events that will be conducted at the Regional and National Championship may use any USARS competitor membership card, or a non-competitive card. The maximum individual registration fee that may be charged for participation in this event at a qualifying Championship (Regional Meet) shall be the same as currently charged for other events. Participants in Precision Skating may use conventional (quad) or inline skates, or a mixture thereof, according to USARS standing policy for all artistic skating events where no equipment restrictions are specified.

Practice for each team will be held the day/night before their competition. Each team will be given a practice time of TWELVE (12) to FIFTEEN (15) minutes, depending upon number of entries and time permitting. They will be allowed to perform their program with the music TWO (2) times, if they choose to, during their FIFTEEN (15) minute practice time. Proper spacing is most important in precision skating and the team must be able to adjust to the size of the skating floor.

The practice procedure will be as follows:

- (a) A shorten "roll-around" followed by one time thru the routine with the music.
- (b) A couple of minutes for input of adjustments by team coach, the announcer will give a status of time left in practice.
- (c) Team will skate thru the routine with the music, a second time, if they desire.

(d) After FIFTEEN (15) minutes, announcer will call the next team.

The competition procedure will be as follows:

- (a) A general "roll-around" for all skaters will take place for TWO (2) minutes, in a counterclockwise direction. This will be an "all skate". The skaters will not be allowed to join hands or perform portions of their routines. This is for a "leg stretch" only.
- (b) At the completion of the general "roll-around", the teams will be asked to clear the floor.
- (c) All teams will leave the floor and prepare to skate on the side to the right of the announcer.
- (d) Only the first two teams will be allowed to remain in the immediate ready area with their coaches. The remaining teams will be allowed to sit in the hall area. Only two teams will be allowed in the ready area during the competition.
- (e) All teams will enter and exit on the side to the announcer's right.
- (f) After the announcement of the team, they shall take the floor and be allowed to skate one circuit around the floor with arms connected and take their places for the beginning of their program. Once the team is ready for the music to commence, the team captain must raise their hand to advise the announcer the team is ready.
- (g) At the completion of their program, they shall exit the floor on the same side as they entered as quickly as possible.
- (h) JUNIOR & SENIOR Precision Skating will be open scored and tabulated using the CIPA system of calculating.
- (i) Titles to Routine – When entering a competition, skaters must submit a title of not more than 25 characters in length to assist in identification of routine.

AR 11.13 SIZE OF THE CONTEST

AR 11.13.01 Elimination, Semi-Final and Final Events - The number of contestants entered in a particular event shall determine the type of judging procedure to be followed in the selection of the contest Champion, as follows: From the Regional Championship, FOUR (4) contestants will qualify for the National Championship in all events, Figures-Dance (Solo & Team)-Freeskating-Pairs-Precision-Show. Medals will be awarded for 1, 2, 3 and 4th placements. (For World Class events see Rule AR7.05.03)

AR 11.13.02 TEAM DANCE

- (a) No more than FOUR (4) teams shall skate each flight, with those containing less than FOUR (4) as near to this number as possible.
- (b) In contests of EIGHT (8) or fewer teams, a final event only shall be skated.
- (c) For contests of NINE (9), but fewer than **FIFTEEN (15)** teams, an elimination event will be skated, followed by a final event of SIX (6) teams.
- (d) For contests of sixteen or more teams, elimination shall be skated, followed by a semi-final (based on the Meet Director's discretion) and then a final event of EIGHT (8) teams skated in two flights of FOUR (4). At the regional championship, at the Meet Director's discretion and subject to public announcement prior to the start of the initial elimination round, regional dance events may be conducted as an EIGHT (8) team, two groups final in conformity with national championship procedures.
- (e) At qualifying championships where semi-finals are conducted containing eight to eleven teams, a final will follow limited to SIX (6) teams. For semi-finals of twelve or more teams, the final event shall be a SIX (6) team, two flights final.
- (f) Final events in skate dancing shall consist of no more than EIGHT (8) teams. For National Championships see AR 11.07.03 and AR 17.31.02.

AR 11.13.03 SOLO DANCE

Flights shall consist of a maximum of six skaters for the elimination and semi-final rounds, with the same flight formulas used in the finals as for team dance. In contests of TWELVE (12) or fewer competitors, only a final event shall be skated. *For contest of THIRTEEN (13) or more competitors, an elimination round shall be skated, followed by a final event (Regional qualifiers may elect to skate semi-finals as deemed necessary). The number of skaters actually skating shall determine the number advancing to the final event as follows:*

12 or fewer participants – Final event.

13 to 15 participants - six (6) skate finals - two flights of three (3).

16 to 24 participants- eight (8) skate finals - two flights of four (4).

25 to 34 participants – nine (9) skate finals – three flights of three (3).

35 or more participants - twelve (12) skate semi-finals (if required at the regional qualifying championships), six (6) skate finals.

AR 11.13.04 FIGURES, FREESKATING, PAIRS, AND FREE DANCE.

- (a) In contests of twelve (12) or fewer competitors, only a final will be skated.
- (b) *For contest of THIRTEEN (13) or more competitors, an elimination round shall be skated, followed by a final event (Regional qualifiers may elect to skate semi-finals as deemed necessary). The number of skaters actually skating shall determine the number advancing to the final event as follows:*
 - 12 or fewer participants – Final event.*
 - 13 to 14 participants – five (5) skate finals.*
 - 15 to 16 participants – six (6) skate finals.*
 - 17 to 19 participants – seven (7) skate finals.*
 - 20 to 22 participants – eight (8) skate finals.*
 - 23 to 26 participants – nine (9) skate finals.*
 - 27 to 30 participants – ten (10) skate finals.*
 - 31 to 34 participants – eleven (11) skate finals.*
 - 35 or more – twelve (12) skate finals.*
- (c) Not more than 12 individual contestants or teams may participate in a final event at the National Championship.
- (d) At the National Championship, the creative solo dance division event, OPEN & ELEMENTARY, will be a final only event.

- (e) ADVANCED CO-ED LOOP FIGURE DIVISION event will be a final only event at the National Championship. The contestants will skate 3 repetitions of each loop.

AR11.13.07 Waiver to Next Higher Championship - USARS Headquarters may grant permission for skaters to advance to the next higher championship when they were unable to skate a Regional Championship if the following conditions are met:

- (a) They must be eligible to skate in that classification of competition.
- (b) They must be entered into the preliminary championships through proper application and with all applicable fees paid.
- (c) To draw a "bye" in the contest in question, there must be less than the maximum number of participants in the contest advancing to the next higher championship round. From regional to the nationals, only four qualify, so this number would be three (i.e., one less than the maximum qualification).
- (d) The basic criterion in this waiver is full intention of the contestant to skate. This is why the individual must be registered in the contest, paying all the fees as a show of good faith that they actually intended to be in the contest.
- (e) Obtaining a medical waiver from official regional championships does not constitute placement and no medals shall be awarded.
- (f) The highest open placement available must be awarded at any official contest leading to and including the National Championships.
- (g) Senior and Junior World Class artistic entries for the National Championships may qualify for a medical waiver without the 7.5 or higher score requirement of Rule AR7.05.03, provided they have skated the National Championships in the previous season and their scores then met the minimum requirements.

(h) To qualify for the USA World Team, skaters/teams must obtain an average score of 8.0 from the majority of the judges.

AR11.13.08 DEFENSE OF TITLE

Skaters in all events who have placed first in a National Championship are required to qualify for the National Championships in subsequent skating seasons.

AR11.13.09 VOLUNTARY WITHDRAWALS

- (a) If a contestant or team finds it impossible to continue into the next level of competition within the competitive year, a place shall not be open to any fifth place winner, except in the case where a placing contestant or team is disqualified or where special allowances are authorized.
- (b) A contestant's placement into a final event must be earned. In cases when a position in finals is vacated for any reason after qualifying in elimination, no subsequent finalists shall be inserted.

AR17.00 ARTISTIC COMPETITIVE JUDGES COMMISSIONS

AR17.01 (a) USA-100A national judges panel members is extended to include A-Alt Commissioned officials who have successfully officiated at the Senior National Championships as an uncompensated "B" Commissioned judge.

(b) The following commission holders are eligible to make application to judge the National Championship (i.e., the National Panels):

A Commission

A-Alt Commission

B Commission (in accordance with AR17.03.01)

(c) Artistic Judges Accreditation is accomplished as an in-region function or at the annual Judges & Coaches Conference. The Regional Upgrading Committees shall be responsible for administering the program. The membership of the Regional Upgrading Committees shall be published annually, together with the list of qualifications for Committee Membership.

AR17.01.01 The four classes of USARS artistic competitive judges' commissions are:

"A" National Championship Judge

"A-Alt" National Championship Judge

"B" Qualifying and/or Regional Championship Judge

"C" Contest Judge

AR17.02 "C" Commission

AR17.02.01 To obtain a "C" commission, the candidate must:

- (a) hold individual USARS membership card and be a member of a USARS club;
- (b) be a minimum of 15 years of age
- (c) have recommendation of a club officer;
- (d) successfully trial judge five competitive events in dance, figures and singles (3 each for a total of 15 events) in at least three separate contests, or have obtained achievement test commissions at the #1 level for all three disciplines (dance, figures and freeskiing).

AR17.03 "B" Commission

AR17.03.01 To obtain a "B" commission, the candidate must:

- (a) hold individual USARS membership card and be a member of a USARS club;
- (b) be a minimum of 16 years of age;
- (c) hold a valid "C" commission;
- (d) be fully accredited in all artistic disciplines.

AR17.03.02 Application for the "B" commission will be made to the USARS National Headquarters. Upon receipt of the application, USARS National Headquarters will forward the application to the judges' committee.

- (a) The candidate will be required to write the "B" commission test at the annual Judges' & Coaches Conference. Upon completion of the written "B" test, the judge's committee will conduct an oral interview with the candidate.

- (b) With the approval of the USARS Judges' Committee, testing for the "B" Commission may be administered by a Regional designated agent, appointed by the USARS Judges' Committee. The designated agent will administer the testing and oral interview of the candidate and the test will be forwarded to USARS Judges' Committee. The Committee will grade all tests and notify USARS Headquarters with the results.

AR17.04 The "A" and "A-Alt" Commission

- (a) To obtain an "A-Alt" commission, the "B" commissioned judge must have successfully served as a non-compensated invited official at the National Championship. To obtain an "A" commission, the "A-Alt" or "B" commissioned judge must officiate at the National Championship as an invited, compensated judge or unless otherwise determined.
- (b) All "A" and "A-Alt" commissioned judges shall be commissioned directly from Lincoln, Nebraska, and not be attached to a particular club. They shall be listed under USA-100A.
- (c) For purposes of their officiating at qualifying championships or as "out-of-region" judges for interclub meets, the members of USA-100A shall be invited and qualify as out-of-region judges according to the geographic location of their residence.
- (d) Any "A" commissioned judge who has not been invited to be a judging official at the national championships for a period of three consecutive years shall, at the recommendation of the Judges Committee, become a "B" commissioned judge at the beginning of the fourth season and shall no longer be eligible for membership in USA-100A. "A" commissioned judges who have been invited to officiate at the Senior National Championships in capacities other than event judge shall retain their "A" commission and membership in USA-100A as if they had been an event judge.

AR17.04.01 How to Become a Member of the National Panel

- (a) You must be a USARS member in good standing.
- (b) You must have held either a "B" commission for at least two (2) years or and "A" or "A-Alt" for one year.
- (c) You must be certified as having viewed the videotapes under supervision. You must provide written proof of certification, which may be supplied by the Panel Chairman.
- (d) You must have been an invited judge at:
 1. a qualifying championship or;
 2. an invitational meet with all "official" (A, B, C) events with contestants from at least three regions. The applicant should obtain a recommendation from the meet director, and this should be included with the application; or
 3. You must have successfully participated in the trial judge program. Formal application for trial judging assignment must be made to the Judges' Committee through a letter sent to the USARS National Headquarters to be received at least two weeks prior to the start of the Senior National Championship.
- (e) Artistic coaches representing students skating in the national championship are not eligible to judge in that championship.

AR17.04.02 To insure depth of choice for future national judges panels, all regional championships shall include among their invited judges, the following:

- (a) When there are nine (9) or more invited judges, two (2) must be non-teaching, non-coaching "B" commissioned judges.
- (b) When there are fewer than nine (9) invited judges, one (1) must be a non-teaching, non-coaching "B" commissioned judge.
- (c) Judges may accept invitations to judge two separate regional championships in the same year, and accept invitations from the same region no more than two consecutive years.

AR17.05 JUDGES CONTINUING EDUCATION

The Artistic Judges Committee has developed a formal continuing education program for all artistic judges holding a "B" commission or higher. Such program shall reinforce each judge's precepts and principles of technical knowledge of the sport as well as insure familiarity of the current rules and regulations as issued by the Board of Directors. Any official not obtaining sufficient continuing education credits within a three-year period will lose active status of his/her commission. Such commissions could be reactivated upon completion of the mandatory components of the program.

(a) DEVELOPMENTAL – 40 Credits

1. Mandatory – Be current with all rule changes and new materials. Attend a USA Roller Sports seminar at least once every three years. Maximum of 15 credits annually.
2. Optional – Teach a local competitive judges panel – maximum of 5 credits annually.
3. Participate as a speaker at any USARS seminar – maximum of 15 credits.
4. Publish an article for USARS publication – maximum of 5 credits annually.
5. Review official USARS videotapes under supervision – 5 credits annually.

(b) EXPERIENCE/APPLICATION – 60 Credits

1. Mandatory – Completion of workbook exercises designed from material found in the Judges Training Manual – maximum of 30 credits annually.
2. Optional – Judge local contest – 5 credits
3. Judge "Moves in the Field" test center – 5 credits
4. Judge in-region championship or out-of-region invitational – 10 credits
5. Judge Regional Championships – maximum of 15 credits annually
6. Trial judge at the National Championships or trial judge a National Championship final on video – 5 credits
7. Meet Director or Assistant Meet Director for league meet or invitational – 5 credits
8. Act as Chief Referee at league meet or invitational - 5 credits
9. Act as Meet Director or Assistant Meet Director at a Regional Championships – 10 credits
10. Act as Chief Referee at a Regional Championship – 10 credits

Any official not obtaining at least 100 continuing education credits within a three-year period may lose active status of his/her commission. Such commissions may be reactivated upon completion of the mandatory components of the program.

AR17.06 ARTISTIC CHAMPIONSHIP JUDGE REQUIREMENTS

- (a) Regional Championship artistic events shall be judged by an uneven number of "B" or higher commissioned judges, with a minimum of three (3) judges and a maximum of seven (7) judges participating per event.
- (b) Qualifying Artistic championships which run in excess of six days, uninterrupted by non-artistic events may use in-region "A" or "B" commissioned artistic judges, ONE (1) "per event" in combination with a majority of out-of-region event judges. (3/2 or 2/1)
- (c) For elimination events containing a minimum of 40 skaters preliminary to a semi-final in which there are two or more groups, three in-region judges with a certified "A" or "B" artistic commission may be used for elimination events. Semi-final and final events must be judged by out-of-region judges, with the exception of AR17.06 (a).
- (d) All regional championships will be allowed to use one certified in-region "A" or "B" commissioned figure skating (artistic) judge per event as needed.

AR17.07 USARS NATIONAL JUDGES COMMITTEE

- (a) *The committee will be composed of four (4) members; one chairperson and three (3) members. The chairperson will not have a vote.*
- (b) *The committee will select qualified judges for the National Championships.*
- (c) *The committee will assign the selected judges from their applications for the National Championships to appropriate events. Only one (1) National Judges Committee member may be assigned to any given National event panel, or as many as necessary for World Class events.*
- (d) *The committee will monitor the judges performance.*
- (e) *The committee will be available to council with the judges regarding a particular event.*
- (f) *The committee will notify all persons applying to judged the National Championships to submit their potential conflict list of events, with this list to be updated (when applicable) after all Regional Championships of the judges year.*
- (g) *The committee will be available to replace a judge on an event in case of illness, conflict, etc. as long as this does not conflict with (c) above.*
- (h) *The committee will monitor "open discussions" with the judges prior and/or after any given event.*
- (i) *The committee will help inform the judges of any modifications in the skating requirements.*
- (j) *The committee will review assignments to ensure that the compensated judges are used to their maximum potential in order to reduce the expenditures of the National Office.*
- (k) *The committee members and National Panel Judges must mentor aspiring judges during the skating season and strive to attend USARS national approved continuing education seminars yearly.*
- (l) *The committee will suggest judging programs aimed to entice new judges.*
- (m) *The committee will be available for the upgrading of judges from "C" level to "B" level.*

AR17.10 REFEREE GUIDELINES

AR17.11 Introduction

This Referee's Guide is to clarify the duties of the artistic referee. In order to recognize the responsibilities of the referee in relationship with other meet officials, a small description is given for each position.

- AR17.11.01 Meet Director - The meet director is charged with the responsibility of administering the rules and regulations as set forth by the USARS Board of Directors concerning the conducting of the entire championship.
- AR17.11.02 Assistant Meet Director (s) - The assistant meet directors will perform duties assigned to them by the meet director which also includes the elimination of any unnecessary traffic and unauthorized persons on the officials stand.
- AR17.11.03 Chief Referee "RFA" - The chief referee shall assist the meet director to assure the smooth running of all competitive events. The chief referee shall also see that all skaters have an equal opportunity to compete. The "RFA" commission entitles the holder to officiate as chief referee at all official championship. At the Artistic National Championship, the first score in an open scored event will be averaged by the Chief Referee to set the scoring range and provide a better appearance to the public. The range will be based on the skating ability of the first skater, not the classification of the division.
- AR17.11.04 Announcer - The announcer shall make announcements over the public address system as per requested by the meet director or chief referee.
- AR17.11.05 Event Referee "RFB" - The "RFB" commission entitles the holder to officiate as a figure steward, assistant referee or event referee at all official championships. The duties of the event referee are as follows:
 - (a) To assist the chief referee in the running of the event to which they are assigned.
 - (b) To check the skating surface and determine if it is in proper condition for the event to be skated. He must also maintain a close observation of the entire event at all times. This will allow the event referee to make any necessary decisions concerning the event.
 - (c) Conduct the contestant check-in of the event.
 - (d) To assure there is no interference with the skater.
 - (e) To marshal the judges for the event and distribute the judges' scoring forms. The event referee shall also collect the judges' sheets from the judges while they are still on the skating surface and immediately turn the sheets over to the tabulators. He shall see that the judges sign their scoring forms and that the judges remain in the building until the

tabulators have checked the judging sheets. The referee shall insure that the event judges' addition and ordinals for each contestant shall be correct before posting for public display.

- (f) To assure that the judges do not discuss the scores until after they have been recorded. The referee shall make no comment to any judge about the performance of any contestant before the scores are recorded for an event, and shall in no way try to influence or control the decision of any judge.
- (g) To make no decisions affecting a skater's continuing in the event without first consulting the chief referee or the meet director or their designated representative.
- (h) To see that the same officials judge the entire event. If this is not possible, he shall call it to the attention of the Chief Referee who shall assign the replacement, but under no circumstances will the referee try to influence the decision of the judges.
- (i) To direct announcements that is to be made in connection with the event.
- (j) To submit a written report to the USARS National Headquarters for acts of misconduct on the part of the skaters and/or judges. The event referee will also receive any protest, which may be made pertaining to the event; and shall dispose of any protest as prescribed in the rules governing the handling of protests.
- (k) To assure that the music (if required) is clearly audible and have the proper tempo required.
- (l) Rule on such cases as interruptions of skating.
- (m) To suggest to the meet director that spectators or bystanders be barred from the site of the championship that shall commit an act that annoys the contestants or officials during an event. This shall include unsportsmanlike conduct or misconduct.
- (n) If the event referee becomes aware of misconduct of anyone in attendance or anything as serious as a judge needing to be removed from an event, he must call it to the attention of the chief referee, meet director and/or assistant directors.
- (o) He shall notify a judge on the floor if that judge might cause interference with the contestants.
- (p) It is the duty of the event referee to see that all contestants are in proper costume as determined by the dress rule requirements.
- (q) 1. To direct the display of judges' scores and the ordinals for each contestant if the open method of scoring is used.
2. To direct and supervise the announcement of the judges' scores if the semi-open method of scoring is used.
3. To direct and supervise the recording of the judges' scores if the closed method of scoring is used.
4. To direct the public announcement of any errors in scores and/or ordinals, which may have been publicly displayed or announced; and that the correct scores and/or ordinals are posted.
- (r) See that the results of the event are posted.

AR17.11.06 Assistant Event Referee - Assistant event referees have the responsibility to aid the event referee with the timing of the events. He may also aid the event referee in the control of the event.

AR17.11.07 Figure Stewards "C" - The "C" commission entitles the holder to officiate as figure steward, assistant referee or referee at interclub contests; figure steward or assistant referee at invitational, promotional state meets and regional championships; and figure steward at the national championships. NOTE: It is not required that figure stewards hold a "C" referee commission to officiate at non-qualifying championships. At all qualifying championships only, the chief referee may, at his/her discretion, grant a temporary figure commission when a sufficient number of figure stewards are not available. The duties of the figure stewards are as follows:

- (a) To line up the figure skaters.
- (b) To control the warm-up so that each skater has equal time.
- (c) To assure that the next skater to be judged is waiting near the referee.

AR17.11.08 Music Coordinator - The duties of the music coordinator shall be as follows:

- (a) To see that all sound equipment is in good working order and that machines are mounted on a level surface.
- (b) To insert and eject compact disks, stop and start all equipment, and maintain a uniform sound level throughout the contest.
NOTE: The coach of the competitor must not touch the equipment. A coach working as music coordinator for the event shall relinquish the position during the time his or her skater is on the floor.
- (c) To stop the music immediately and notify the referee at once in case of a mechanical failure to a machine.
- (d) There shall be no music check during the event warm-up period. Music checks will have to be during regular practice periods before the start or after the end of the day's events.

AR17.11.09 Organist - The organist shall play the music for the dance competition under the direction of the chief referee or meet director.

AR17.11.10 Chief Clerk - The chief clerk shall have the responsibility of preparing the judges sheets with the contestant number. He shall also keep the announcer's book up-to-date with the results of the contest.

AR17.11.11 Tabulators - The tabulators shall assure the correct scoring and placements of events under the direction of the chief tabulator or meet director.

AR17.12 ARTISTIC REFEREE'S GENERAL DUTIES

AR17.12.01 Outside Interference - Should outside interference occur, the skater is given the option of a reskate or letting the original performance stand. Outside interference shall also include music failure, which includes sound equipment malfunction.

AR17.12.02 Withdrawals - Should a contestant withdraw once the final check-in has been completed, no alteration of fighting or grouping will be allowed. Also, if a contestant withdraws after the end of a round of competition, no contestant may advance to the next round to take the place of the skater who withdrew.

- AR17.12.03 Protests - The event referee must receive all protests in writing concerning competitive eligibility before the event has started. He will then bring it to the attention of the chief referee who will handle the protest according to current USARS rules and regulations. All protests dealing with the event itself must be filed in writing at the time of the incident.
- AR17.12.04 Costume Failure - If costume failure becomes hazardous, indecent, or embarrassing, the referee must stop the skater and order a reskate with judging to commence at the point of interruption.
- AR17.12.05 Warm-Up - Official warm-up should be considered part of the event and the interruption of skating regulations would apply.
- AR17.12.06 Interruption of Skating
- (a) At the discretion of the chief referee of the event, when a contestant interrupts his or her skating for any reason other than illness, costume, music, or mechanical failure of the skates, etc., the referee will instruct the judges on the scoring of the skater and the circumstances.
 - (b) Mechanical failure applicable to both quad and inline skates shall be construed to mean:
 1. Major repairs required:
 - i) Breaking a hanger
 - ii) Breaking a plate (which makes it impossible to skate)
 - iii) Breaking a toe stop
 2. Minor repairs required:
 - i) Breaking a truck
 - ii) Breaking or bending an action screw (king bolt)
 - iii) Breaking, bending, or slipping a pivot bolt
 - iv) Breaking an axle
 - v) Breaking a wheel
 - vi) Shoe coming apart (breaking away from the plate)
 - vii) Costume failure (making it impossible to skate)
 - viii) Losing a wheel
 - ix) Losing a toe stop
 - x) Losing a truck (except when caused by a broken action screw)
 - xi) Untied or broken shoe laces
 - (c) When interruption occurs, the skater must report immediately to the referee, who will examine the problem. The timer or timing referee will note the time elapsed when the skater claims a problem. If the referee finds that the interruption is justified, he shall allow the skater to correct the difficulty, and then to reskate his entire routine, with the judges scoring from the point of failure.
 - (d) In the reskate, the referee and judges shall observe the skater to see that he performs the movements of the routine. Judges will check their contents list along with the referee to make sure the skater will not "step through" the movements up to the point of failure. If the referee and judges feel that the skater is unduly changing the routine or doing it so as to be rested for the remaining portion, the referee shall stop the skating and disqualify the offending entrant.
 - (e) In the event of an interruption of skating due to illness, the chief referee may at his discretion, limit the skater to a fifteen-minute recuperation period. If the skater cannot continue to skate after the fifteen-minute period, he or she shall be disqualified.
 - (f) In Singles and Pairs, the skating order of the event may be changed only in the case of a mechanical failure requiring a major repair. If a minor repair cannot be accomplished within fifteen minutes, the skater shall be disqualified. If a major repair is required, the skater shall be allowed to skate last, with an allowance of fifteen minutes after the last skater completes his routine. In a case of a mechanical skate failure affecting the last three skaters, thirty minutes will be allowed to make a major repair. Time for repair shall be measured from the time of the referee's decision.
 - (g) In Skate dancing, the affected skater or team will report immediately to the referee, who will stop the flight. When the repair has been made, the affected flight will return to the skating surface and skate until the judges have completed judging the interrupted dance. At no time will another dance be skated until all the skaters or teams have been judged on the dance being skated at the time of the failure. Order of skating may be adjusted to continue the event.
 - (h) In Figure Skating, the affected skater will report immediately to the referee. (Referee will note the time upon inspection of the failure and will allow the skater prescribed time to make correction.) The judges will judge the rest of the contestants on the figure being skated at the time of the failure. When the correction has been made, the skater will return to the referee to reskate the figure in its entirety. The next figure will not be started until the affected skater has completed the figure during which the failure occurred. The affected skater will then assume his regular position in the skating order for subsequent figures.

AR17.13 FIGURE REFEREE - GENERAL DUTIES & RESPONSIBILITIES

- AR17.13.01 Figure referees should have on hand check-in sheets, skating order sheet for steward(s), clipboards, pencils, Figure and General Rules Manuals, and access to a mop, broom, and paper towels.
- AR17.13.02 Figure referees will assign steward(s) for the event and explain their duties, which are:
- (a) Controlling the warm-up circles and making sure every skater has an equal warm-up period.
 - (b) Keeping control of contestants by running a system where the next contestant is awaiting assignment to the warm-up circles. One skater is being judged, while one skater waits with the referee and three other skaters are on the warm-up circle.
- AR17.13.03 The referee should verify that the floor is in proper condition during the warm-up and throughout the entire contest.
- AR17.13.04 The referee should check that the figures listed to be skated are the correct figures, which were drawn, and that they are listed correctly in numerical order.

AR17.13.05 Warm-Up Procedure - National Championship

- (a) For eliminations, the total number of contestants shall be divided into two groups according to their order of skating. Group 1 will begin their general warm-up on the designated competitive set of circles while Group 2 will begin their warm-up on the practice set of circles. At the halfway point of the allotted time, Group 1 will change to the practice set and Group 2 will move to the competitive set for the remainder of the warm-up period. The announcer or event referee shall time the warm-up period. Minimum warm-up time shall be ten (10) minutes.

- (b) In those instances where a loop is to be the first figure skated, the warm-up will be open with the contestants having the option to warm-up on the loop set of their choice.

At the conclusion of the general warm-up, the floor will be cleared with the exception of the contestants and working officials.

For the official warm-up, the first three contestants in the skating order shall take the floor at two (2:00) minute intervals warming up on the loop set of their choice.

The warm-up for the remaining long figures will be as in paragraph (a) above.

- (c) For those cases where a loop follows a long figure, there will be no general warm-up. The official warm-up will be controlled by the event referee as in paragraph (b) above. The warm-up for any remaining long figures shall be as in paragraph (a) above.

- (d) Minimum warm-up time per set of loop circles shall be three (3) minutes.

- (e) For final events, warm-up for the long figures will be open (i.e. no grouping of contestants). All loop warm-ups will be controlled by the event referee per paragraphs (b) and (c).

- (f) For the men's and women's loop contests, the general warm up will be open with contestants having the option to warm-up on the loop set of their choice.

At the conclusion of the general warm-up, the loop portion of the floor will be cleared with the exception of the contestants and working officials.

For the official warm-up, the first three contestants in the skating order will take the floor at one (1:00) minute intervals, except for the Advanced Loop Division, wherein the intervals should be two (2) minutes, warming up on the loop set of their choice.

As the referee to begin the competition calls the first contestant, the fourth skater in the skating order will begin his/her warm-up. As each succeeding contestant is being scored, the next contestant in the skating order will begin his or her official warm-up.

The rotation of contestants in loop finals shall require that the first skater to begin the second loop be given a two-minute break (beginning with the completion of his/her first figure) before starting the official warm-up for the second loop. Same format shall be followed for the third loop.

- (g) At the conclusion of the general warm-up for World Class Senior and Junior Figures at the national championships, the floor will be cleared, with the exception of the contestants and working officials. In those facilities where feasible, a coaches' viewing area will be provided outside the skating surface barrier in close proximity to the working figure circles.

- (h) At the conclusion of the general warm-up of all other figure divisions, the floor will be cleared. Only the contestants warming up and the coaches of those skaters will be permitted on the skating surface. Once a contestant has completed his or her figure, the contestant and their coach must clear the floor.

AR17.14 CHECK-IN DUTIES - FIGURE REFEREES

AR17.14.01 The referee shall check in all contestants in their order of skating.

AR17.14.02 Before starting the contest, the referee should have the announcer call for contestants who have not appeared for check-in. The referee, in turn, will inform the judges of any scratches and then divide contestants into groups for rotation of figures.

AR17.14.03 Any competitor reporting after his or her event has started shall not be allowed to compete in that event.

AR17.15 GROUPING CONTESTANTS - FIGURE REFEREES

AR17.15.01 Once contestants are divided into groups after final check-in, the groups will not be changed should a contestant withdraw from the contest.

AR17.15.02 TO DIVIDE CONTESTANTS INTO GROUPS for rotation of starting skater on each figure in the elimination round; the number of figures divides the number of contestants, with any remainder being divided equally from the first group down as needed. (EXAMPLE: if there are 29 contestants and 3 figures, the first group would be contestants #1 through #10, the second group would be contestants #11 through #20, and the third group would be contestants #21 through #29. Contestant #1 would skate the first figure first, the #11 contestant would skate the second figure first, with the first group moving to the end of the skating order. The #21 contestant would skate the third figure first with the second group moving to the end of the skating order.)

AR17.15.03 FINAL ROUNDS

- (a) Rotation is obtained by simply starting each figure with the next contestant. Thus, the first contestant would skate the first figure first, the second contestant would skate the second figure first, with the first contestant moving to the end of the skating order, etc.

- (b) When the figure final is comprised of ten (10) or more contestants they shall be divided into groups comparable to the number of figures to be skated (i.e., same as elimination procedure).

AR17.15.04 In the Junior/Junior World Class and Senior World Class figure events, after each figure has been skated and completed by all contestants, the referee will collect the score sheets from each judge.

AR17.16 MECHANICS OF FIGURE EVENT

- AR17.16.01 The first three contestants will begin their official warm-up. If there are two stewards, the first steward will take contestants in order of skating off the practice circle one at a time and have him report to the referee. As a contestant leaves a practice circle to be judged, the second steward will replace him on the practice circle with the next skater in line. If only one steward is available, he can perform both functions.
- AR17.16.02 The referee shall verify that the correct skater has reported to him by checking the number on the contestant's back against his skating order list.
- AR17.16.03 It shall be the duty of the referee to insure that the skater is properly informed of the figure to be skated.
- (a) Should the skater start a figure improperly, the referee shall stop the contestant and instruct him to restart correctly.
 - (b) The referee shall inform the contestant of the edges/turns involved. Once the referee starts the skater on the proper foot, into the proper edge into the proper circle, the referee shall have no further responsibility regarding incorrect turns.
 - (c) Providing he starts on the proper foot and edge, the contestant has the option to skate in either direction.
 - (d) A skater who slips or falls on the initial strike-off may elect to restart one time without penalty, provided the skater's decision to restart is made during the first one-third of the first circle of the figure.
- AR17.16.04 The Interruption of Skating rule applies as listed in the General Rules Manual.
- AR17.16.05 The drawing of the figures for Junior/Junior World Class and Senior World Class events for the Nationals Championships will occur on the official practice day prior to the scheduled practice times. The figure group drawn for the regional championship will not be part of the national draw.

AR17.17 REPETITIONS

- AR17.17.01 The skater being judged should be under the referee's observation at all times. The referee is responsible for the completion of the required repetitions. All divisions, with the exception of Junior World Class and World Class, will skate two repetitions for both the eliminations and the finals.
- All World Class Figure events are skated as a final only. Three (3) repetitions will be required for all loop figures and those figures using a serpentine pattern. Paragraph figures will be limited to two (2) repetitions.
- The referee has the final decision on repetitions completed. Interruptions such as stopping on a figure, falls, loss of balance, broken skate, or interference could occur at any time. The referee, therefore, must be constantly prepared for the unexpected since he/she will have to give further instructions to the contestant and advise the judges should the need arise.

AR17.18 CONCLUDING THE FIGURE

- AR17.18.01 If in concluding the figure, the candidate uses an additional take-off, the referee shall verbally instruct him to stop. However, if the figure is concluded by a roll-off on the short axis, the referee need not say stop. It should be noted that a comment such as "thank you" could be said as each contestant finishes the figure.

AR17.19 INTERRUPTION OF A FIGURE

- AR17.19.01 A skater who slips or falls on the initial strike-off may elect to restart once without penalty provided the skater's decision to restart is made during the first one-third of the first circle of the figure.
- AR17.19.02 In a case where, for any reason, the skater through his own fault, falls or stops a figure, the referee shall instruct him to restart at a point just prior to the interruption. This distance shall be left to the discretion of the referee.
- AR17.19.03 In cases of outside interference when the skater does not stop, the referee may allow the skater to finish the figure and then give him the option of reskating or letting the figure stand. The skater will also have the option without further warm-up to reskate immediately after the interference, or after the last skater of that figure, then take his or her normal place in the order of skating. If the skater chooses to reskate, the referee shall instruct the judges to ignore the prior figure skated and judge the reskated figure anew without penalty.
- AR17.19.04 If the referee inadvertently stops the skater before the proper repetitions have been completed, it shall be considered, as outside interference and the skater shall have the option of reskating the entire figure anew or completing the figure from the point of interruption.
- AR17.19.05 The chief referee should be consulted on any questions of interference.

AR17.20 ORDER OF SKATING FINAL ROUND

- AR17.20.01 Figure finalists will skate in inverse order from their appearance in the elimination round.

AR17.21 REFEREE - GENERAL DUTIES & RESPONSIBILITIES FOR ALL EVENTS OTHER THAN FIGURES

- AR17.21.01 You must have on hand two (2) stop watches, whistle, check-in sheets, clipboards, pencils, Freeskating (or Dance) and General Rules Manuals. Should also have access to a mop, broom, and paper towels.
- AR17.21.02 The referee should carefully check the skating surface before the event starts.

AR17.22 CHECK-IN

- AR17.22.01 The system for check-in is at the discretion of the meet director and may be accomplished by any or all of the following methods:
- (a) Turning in music to the music coordinator.
 - (b) Informing the referee of the intent to skate prior to the start of the official event.
 - (c) If after the event has started, a skater is missing when it is their time to skate, the referee shall direct the announcer to call for them. If the skater does not appear, the referee shall inform the judges that the skater has withdrawn and continue the event. Once this happens, the skater may not re-enter the contest.

AR17.23 WARM-UP DUTIES

- AR17.23.01 Immediately after the final check-in the chief referee or the referee of the event divides the contestants into warm-up groups if necessary. The number of contestants in a warm-up should not require the last skater in a group to wait more than 30 minutes before competing.
- AR17.23.02 Time each group accurately and have the announcer inform the skaters when one minute is left in their warm-up period. There will be a mandatory one-minute break after each official group warm-up. This will allow the first skater to have the maximum warm-up time.
- AR17.23.03 Warm-up time may be based on the maximum skating time allotted for each division. A longer period can be given, however, if the schedule allows. Generally, one minute more than the maximum skating time is given.
- AR17.23.04 The warm-up will be considered as part of the event and if a skater breaks his skate or has a costume failure during the official warm-up, he will be given the time under the Interruption of Skating rule to make the needed correction.
- AR17.23.05 JUNIOR WORLD CLASS and SENIOR WORLD CLASS PAIR and FREESKATING contestants will redraw for the long program order of skating. Contestants will be divided into groups according to their placement in the short program and will draw for their order of skating within their placement group (i.e., in an event of 24 contestants, Group 1 would consist of short program placements 9 through 24, with placements 1 through 8 comprising Group 2). Group 1 will skate first. Maximum number per singles warm-up groups shall be six, with no more than eight. Maximum number per pairs warm-up shall be four.

AR17.24 TIMING OF ROUTINES AND COMPULSORY DANCES

- AR17.24.01 Both the referee and assistant referee shall time each routine. The timing of the routine shall begin when the skater moves any part of his or her body.
- AR17.24.02 WORLD CLASS Events that exceed a stipulated time with a variance of +/- 5-10 seconds will receive a penalty of .3 to .5 deduction. Any content that exceeds the maximum time will receive no credit. All other events that have a maximum time have no variance and therefore if the maximum time is exceeded, the Chief Referee will assess a 3-5 point deduction, depending on the degree of excess time.
- AR17.24.03 In the case of an interruption of skating, only one of the event referee's watches is to be stopped at the point of interruption. The second watch continues to run in the event the skater continues to skate. If it is determined that the failure falls under the Interruption of Skating Rule, the appropriate time limit shall be enforced and the routine reskated, with judging commencing at the time noted on the stopped watch. (Both judges and referee shall watch the reskate in its entirety to make certain the routine is performed as originally skated to the point of interruption.) If the failure does not fall under the Interruption of Skating rule, the judging continues until the maximum time is reached, provided the skater continues to skate the routine. If he does not continue to skate and the minimum time was not reached, he is disqualified, except for WORLD CLASS PAIRS or FREESKATING competitions.
- AR17.24.04 Opening Steps for Domestic Compulsory Dance. Timing starts with the first movement of the skaters. A movement is defined as a movement of the arm, leg, head or foot. The penalty for each extra beat will be one point.

AR17.25 INTERRUPTION PROCEDURES

- AR17.25.01 The Interruption of Skating Rule applies-timing is handled as above.
- AR17.25.02 If costume failure becomes hazardous, indecent, or embarrassing, the referee must stop the skater and order a reskate, with the judging to commence at the point of interruption.
- AR17.25.03 If a skater leaves the floor for any reason other than those stated under the Interruption of Skating Rule during his routine; he shall be disqualified.
- AR17.25.04 If a skater's well being is in question because of illness or injury sustained during the warm-up or judging, the referee should stop the skater. This would not result in disqualification if the skater could continue within a fifteen-minute period.
- AR17.25.05 Upon the failure of music during a free skating routine, the referee should note the time when the failure occurred and determine the reason for the failure. However, the decision of whether the skater should continue to skate rests solely with the skater and his/her teacher. If the problem of music failure was a result of a splice in the tape, the original routine shall stand as skated. If, however, the equipment on hand caused the music failure, the skater shall have an option of reskating the routine in its entirety, with the judging resuming at the point of music failure.
- AR17.25.06 In free skating, the warm-up will be considered as part of the event and if a skater breaks his skate or has a costume failure during the official warm-up, he/she will be given the time under the interruption of skating rule to make the needed repairs.

AR17.26 SKATING TIMES

- AR17.26.01 The skating times are as follows: (WC = World Class)
 - Precision Team Skating – Junior/Novice4:00 minutes (+/- 10 sec.)
 - Senior5:00 minutes (+/- 10 sec.)
 - Show Team4:00 to 5:00 minutes (+/- 10 sec.)
 - Freeskating - WC Senior Short Program.....2:15 min. (+/- 5 sec.)
 - WC Senior Long Program4:00 min. (+/- 10 sec.)
 - Junior/Junior World Class Short2:15 min. (+/- 5 sec.)
 - Junior/Junior World Class Long4:00 min. (+/- 10 sec.)
 - Sophomore.....3:30 min. max.
 - Sophomore (B).....2:30 min. max.
 - Novice (B)..... 2:30 min. max.
 - Freshman3:30 min. max.

- Freshman (B).....2:30 min. max.
- Freshman/Sophomore (C).....2:00 min. max.
- Elementary.....3:00 min. max.
- Juvenile.....2:30 min. max.
- Juvenile/Elementary (B)..... 2:30 min. max.
- Primary 2:00 min. max.
- In-Line Divisions - Elementary In-Line Freeskating 3:00 min. max.
 - WC In-Line Freeskating Short..... 2:15 min. (+/- 5 sec.)
 - WC In-Line Freeskating Long 3:30 min. (+/- 10 sec.)
- Pairs - WC Senior Short Program.....2:45 min. (+/- 5 sec.)
 - WC Senior Long Program.....4:30 min. (+/- 10 sec.)
 - Junior/Junior WC Short.....2:30 min (+/- 5 sec.)
 - Junior/Junior WC Long.....4:00 min. (+/- 10 sec.)
 - Sophomore.....3:30 min. max.
 - Fresh/Soph (B).....2:30 min. max.
 - Freshman3:30 min. max.
 - Elementary.....3:00 min. max.
 - Elementary (B).....2:30 min. max.
 - Juvenile.....2:30 min. max.
- Free Dance2:00 to 3:00 min.
- Junior WC & Senior WC Free Dance3:30 min. (+/- 10 sec.)
- Junior WC & Senior WC Original Dance (OD) 2:30 min. (+/- 10 sec.)
- Solo Creative Free Dance2:30 maximum (+/- 10 sec.)
- Junior & Senior Solo World Class Free Dance.....2:30 min. (+/- 10 sec.)

AR17.27 ORDER OF SKATING FINAL ROUND

AR17.27.01 The order of those advancing to the final round shall be in inverse order of their appearance in the elimination round. For JUNIOR WORLD CLASS and WORLD CLASS, see AR17.23.05.

AR17.28 DANCE REFEREE - GENERAL DUTIES & RESPONSIBILITIES

AR17.28.01 You must have on hand two (2) stopwatches, check-in sheets, clipboards, and pencils, Dance and General Rules Manuals, access to a mop, broom, and paper towels.

AR17.28.02 The referee may appoint a music coordinator and/or assistant referee to act as timer, or he may elect to do this himself.

AR17.29 CHECK-IN

AR17.29.01 The referee is responsible for checking-in, or seeing that the “male partners” have been checked-in. Usually, this is done one-half hour ahead of scheduled start.

AR17.30 MUSIC

AR17.30.01 The referee shall check the tempo of the dance music, as well as the metronome, by use of a stopwatch.

AR17.30.02 The referee shall observe that the organist is playing to the time set by the metronome.

AR17.31 FLIGHTING

AR17.31.01 IN DANCE EVENTS, the flighting is done before the meet starts and if any scratches occur, the teams affected skate with only the teams present. No reflighting need be done due to scratches, unless a flight contains only one team. All dance flights should be made up of at least two teams. In SOLO DANCE, flights shall consist of a maximum of six skaters for the elimination and semi-final rounds with the same flight formulas used in the finals as for team dance.

AR17.31.02 REGIONAL FLIGHTING FOR SEMI-FINAL AND FINAL ROUNDS for dance events must follow the rules covering same as listed in the General Rules Manual under the heading, Order of Skating - Dance Skating.

- (a) In contests of eight or fewer teams, a final event only shall be skated.
- (b) For contests of nine, but fewer than sixteen teams, an elimination event will be skated followed by a final event of six teams.
- (c) For contests of sixteen or more teams, elimination will be skated, followed by a semi-final (if required), and then a final event of not more than six teams.
- (d) Semi-final events shall consist of at least twelve (12) teams. In the case of a very large entry, the meet director shall determine the number of teams to skate the semi-final. (See AR11.07.04.)
- (e) Final events in dance skating shall consist of no more than eight (8) teams.
- (f) In WORLD CLASS Dance events, the teams and World Class Solo Dance will skate one at a time according to the skating order drawn.

AR17.32 WARM-UP

AR17.32.01 The number of teams selected for warm-up groups is determined by the nature of the dance and how many dance teams can practically warm up at one time. All warm-up periods must be accurately timed and shall be of equal length for each group.

(a) DANCE EVENTS

- I. WARM UP – For all dance events except World Class and Junior/Junior World Class team and solo when three (3)

flights are to be skated, warm up will be as follows:

First Dance – Warm up flight #1 for 2 minutes, clear floor, warm up flight #2 and

#3 for 2 minutes, clear floor, skate first dance with flight #1 starting first.

Second Dance – Warm up flight #2 for 2 minutes, clear floor, warm up flight #3 and #1 for 2 minutes, clear floor, skate second dance with flight #2 skaters starting first.

Third Dance – Warm up flight #3 for 2 minutes, clear floor, warm up flight # 1 and #2 for 2 minutes, clear floor, skate third dance with flight #3 starting first.

When more than 3 flights skate, warm up will be in equal groups with the flight to skate the next dance first in the first warm up group

2. In dance competitions, each successive dance will individually be warmed up and then skated. For purposes of warm-up, flights will be combined into groups, using any currently acceptable method. The group that contains the flight that starts the next dance always warms up first. For example: In an event of nine flights and three dances, the teams are divided into three groups. Flight 4 (in group 2) will start the second dance; therefore, Group 2 will warm up first. Flight 7 (in group 3) starts the third dance so group 3 will warm up first.

(b) **WORLD CLASS COMPULSORY DANCE (TEAM & SOLO)**

All teams will warm-up on the first dance to be skated, then all teams and solo skaters will be judged on that dance. After the judging of the first dance, all teams and solo skaters will be given a warm-up period on the second dance, followed by the judging of that dance, etc.

AR17.33 FLIGHT ROTATION

AR17.33.01 DANCE - ELIMINATION AND FINAL ROUNDS

- (a) *Flights are to be divided according to the number of dances to be skated. Flight 1 will start each dance*

1. *Events with two dances and two flights will rotate starting position (flight 1 will start the first dance, flight 2 will start the second dance.*

2. *In events with 3 dances and 3-5 flights, flight 1 will start the first dance followed by the rest of the field of competitors in order.*

3. *Flight 2 will start the second dance followed by the rest of the field of competitors.*

4. *Flight 3 will start the third dance followed by the rest of the field of competitors.*

5. *When the number of flights increase, the rotation will change as follows: When there are six flights the rotations will be flight 1 starts the first dance, flight 3 the second dance, flight 5 the third dance. The largest number of remaining flights will be in the last group. This will allow the flight that is to start the next dance the maximum time to prepare for that dance.*

6. *When a contest has more than 20 skaters/teams, the warm-up periods will be split. First 8 flights will warm-up and skates. Remainder of flights will warm up and skate.*

- (b) In all Final events, (Team & Solo Dance), at the National Championship, the starting of the dance will rotate by contestant number. In the drawn flights, the lowest number will begin the first dance, followed by the next lowest number Team or Solo skater who will begin the second dance, while the third dance will begin with the third lowest number in the flight.

AR17.34 FLIGHT TIMES AND REST PERIODS – (Dance Other than Senior World Class and Junior World Class Team & Solo)

AR17.34.01 In all events, flights will skate a three (3) minute judging period with a thirty (30) second rest for skaters between the judging periods, until the judging of a flight is complete. Timing periods shall begin with the start of the first team/*skater*.

NOTE: If rest periods are necessary, skaters are not allowed to leave the skating surface.

AR17.34.02 *In (Team or Solo) Premier Silver, Masters, Veterans, Novice (B), Esquire (B) Solo flights of two will skate four (4) repetitions of the dance and flights of one will skate three (3) repetitions of the dance. For flights of two, the lower-numbered contestant shall start the first and third dances and higher-numbered team will begin the second dance.*

AR17.34.03 Premier Gold (Team or Solo) flights of two will skate two (2) minute judging periods with a one (1) minute rest for skaters between skating periods, until the judging of a flight is complete. Timing periods shall begin with the first skater/team.

AR17.35 INTERRUPTIONS

AR17.35.01 The floor should be continually checked for foreign objects or outside interference. Careful observation of each flight is mandatory in order to make accurate and firm decisions on such occurrences as broken skates and interruptions in skating. The chief referee should be consulted for decisions on interruptions.

AR17.35.02 The Interruption of Skating Rule applies as stated in AR17.12.06.

AR17.35.03 In cases where a record skips or the organist makes an error, this shall be considered outside interference and the flight will be stopped and restarted. If a complaint is made concerning the organist's phrasing during the skating of a flight and the complaint is valid, the flight may be restarted. No action is taken if a complaint of this nature is made after the flight has been completed.

AR17.35.04 Interruptions Due to Skater's Fault

- (a) Dance - The team or solo skater will pick up the dance by use of a rolling start and continue to skate until judging of the flight is completed. They may start into the dance at any point, and not necessarily prior to the point of interruption.
- (b) SENIOR WORLD CLASS and JUNIOR WORLD CLASS (Compulsories) - The team or solo skater will pick up the dance at the nearest technically feasible point prior to the interruption and complete the required repetitions.
- (c) If a skater or team leaves the floor for any reason, the team shall be disqualified, unless the judging has been completed on the team.

AR17.36 MECHANICS OF THE DANCE EVENT

- AR17.36.01 All dance events (except SENIOR WC and JUNIOR WC TEAM AND SOLO) consist of compulsory dances in all rounds of competition and have elimination, semi-final, and final rounds as needed.
- AR17.36.02 In JUNIOR WORLD CLASS and SENIOR WORLD CLASS DANCE, the Free Dance shall be skated as the final of the event, with Compulsory and Original Dance (OD) skated as the preliminary round to determine skating order for the Free Dance.
- AR17.36.03 Junior and Senior World Class Solo Dance – The free dance shall be skated as the final with the two compulsory dances as the preliminary round to determine the skating order of the solo free dance.
- AR17.36.04 Warm-up periods shall be timed to assure that each team receives an equal amount of warm-up time.
- AR17.36.05 The music should be checked for proper tempo and phrasing throughout the entire contest. World Class music must be long enough for the proper amount of repetitions to be skated.
- AR17.36.06 Flights and rest periods during judging should be timed according to AR17.34.01.
- AR17.36.07 The referee should check each flight as it takes the floor to make certain the correct teams are skating.
- AR17.36.08 The referee should position himself so he will have a clear view of the floor, with access to the announcer’s stand and the music coordinator/sound room, etc.
- AR17.36.09 The referee shall deal with interruption as described in AR17.35.

AR17.37 MISSING TEAMS

- AR17.37.01 If, after a contest has been started, a team is missing when their flight is called, identify the missing team and direct the announcer to call for them. If they do not appear, inform the judges that the team has withdrawn and continue the event. Once this has happened, a team may not re-enter the contest.

AR17.38 FIGURES AND DANCES DRAWN FOR AN ELIMINATION ROUND

- AR17.38.01 *At the Regional Championships*, because of a small entry or withdrawals, the elimination round becomes the final for that event, the figures or dances previously drawn for the elimination shall be those skated in the final round.
- AR17.38.02 When a semi-final is listed, but because of withdrawals becomes unnecessary, the dances or figures listed for the final shall be skated in that final event, which now follows directly on the elimination round.

AR18.00 SCORING

- AR.18.01 All scoring by commissioned artistic judges is to be accomplished by the use of the “integer system” (0 though 100), except as described in AR18.02.

0	Not Skated	60-69	Fair
10-19	Incomplete	70-79	Good
20-29	Badly Skated	80-89	Very Good
30-39	Poor	90-99	Excellent
40-49	Minimum	100	Perfect
50-59	Average		
- AR18.02 The FIRS scoring forms and CIPA scoring system are to be used for all WORLD CLASS events at official championships to determine medal placements. The CIPA scoring range is zero to ten (0-10).
- AR18.03 Regional Championship Scoring - The USARS National computer scoring system for artistic championships will be mandatory for all Regional Artistic Championships so the benefits of this program may be realized with the preparation of the National event programming. All regions must use the USARS National reporting format by electronic transmission of the Regional Artistic Championship results, required to be sent to the National Office for compiling the National Championship entry by event. These results are in a fixed format, which includes standardized event numbers.

AR18.04 ARTISTIC COMPETITIVE SCORERS COMMISSIONS

- AR18.04.01 The three classes of USARS Artistic Competitive Scorers Commissions are:
 - “TA” - Chief Scorer
 - “TB” - Tabulator (qualifying and regional championships)
 - “TC” - Tabulator (contests)
- AR18.04.02 To obtain a “TC” commission as a tabulator, the candidate must hold individual membership with USARS, be a member of a USARS club and demonstrate in at least three meets the ability to enter data using the approved USARS computer tabulation program supervised by a current “TB” or “TA” tabulator. The “TC” commission will be awarded by the USARS National Headquarters upon recommendation of the supervising “TB” or “TA” tabulator. The “TC” tabulator’s commission qualifies one to tabulate at all contests which do not lead to the National Championship.
- AR18.04.03 A “TC” Tabulator may apply for upgrading to a “TB” Tabulator by making application to the USARS National Headquarters for a “TB” Tabulator’s exam. This is a written, open book exam without time limits; however, the candidate must receive a passing grade in accuracy. The candidate must demonstrate computer tabulation in at least three (3) meets and must be hand tabulation capable. Verification by a “TA” tabulator is required. Upon successfully passing this exam, the “TB” Tabulator is qualified to officiate as a scorer at qualifying, regional, and national championships or as a chief scorer at qualifying or regional championships as approved by the state or regional association. The applicant must be a current member of USARS.
- AR18.04.04 To obtain a Chief Scorers commission, the candidate must be a current member of USARS and hold a current “TB” tabulator commission. To obtain the “TA” tabulator commission, the candidate must have worked at least three (3) major invitationals, Regional or National Championships under the supervision of a current “TA” commission holder. The “TA” Chief Scorer’s commission will be issued by the USARS National Headquarters upon the recommendation of the supervising “TA” tabulator. The “TA” tabulator’s commission shall qualify one to officiate as Chief Scorer at all qualifying championships.