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Mouse to Tower

❖ BY LINDA DENNER

I imagine that flying is a dream of all men big and little. My husband is a small-plane pilot. With this in mind, here is a cheery little quilt that is fun to make, uses some of those accumulating scraps and is quick. Make just the center design or add multiple borders to increase the size of the finished project.

PROJECT SPECIFICATIONS

Quilt Size: 34" x 40"

FABRIC & BATTING

- 18 1/2" x 18 1/2" square blue solid for background
- 1 yard print for outer border
- 84 assorted 3 1/2" x 3 1/2" squares in a variety of shades of red, white and blue
- Scraps for appliqué
- Backing 38" x 44"
- Batting 38" x 44"
- 1/2 yard red print for binding

SUPPLIES & TOOLS

- 1 spool neutral color all-purpose thread
- 1 spool quilting thread
- 1 skein black embroidery floss
- 1 red fabric crayon
- Basic sewing supplies and tools, rotary cutter, mat and ruler, tracing paper or freezer paper

INSTRUCTIONS

1. Arrange twenty-four 3 1/2" squares in four rows of six squares each; join squares in rows. Sew two stitched rows to opposite sides of the 18 1/2" x 18 1/2" square as shown in Figure 1.

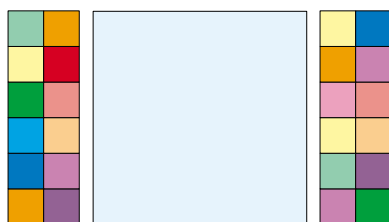
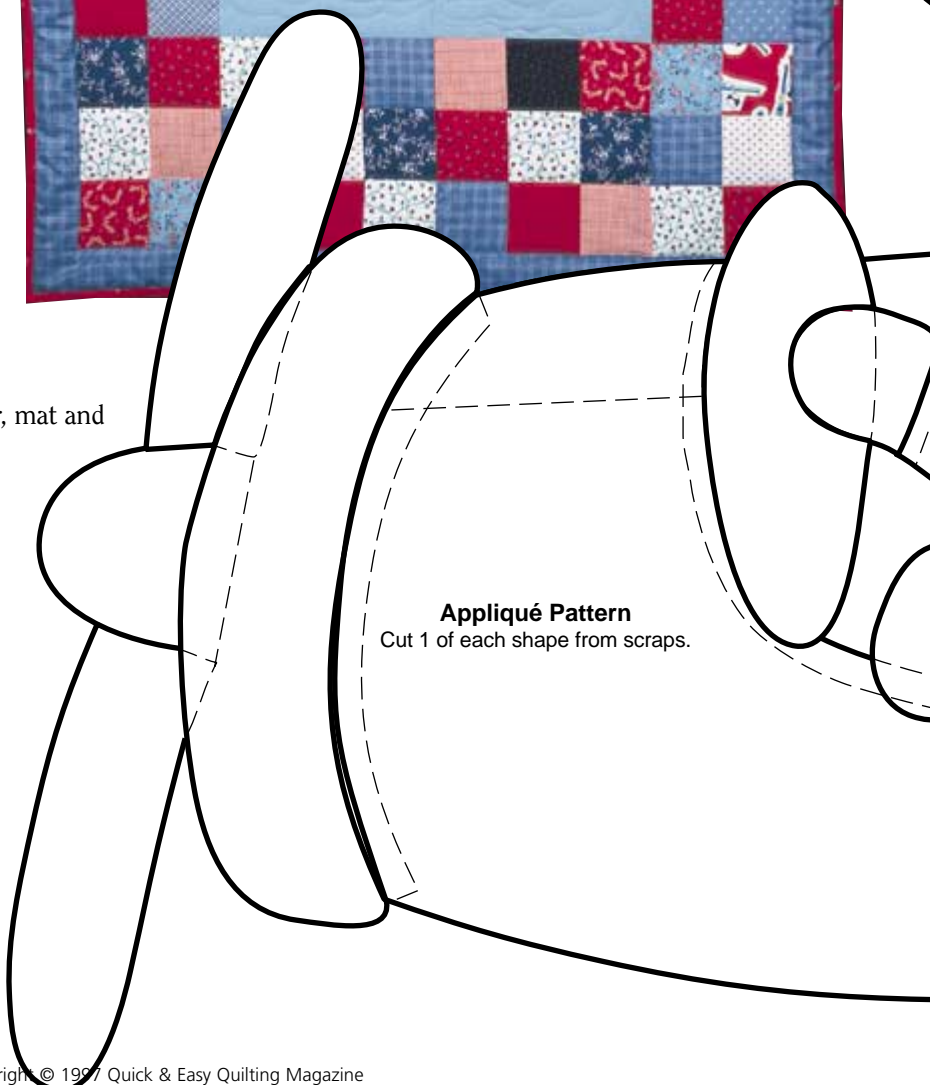


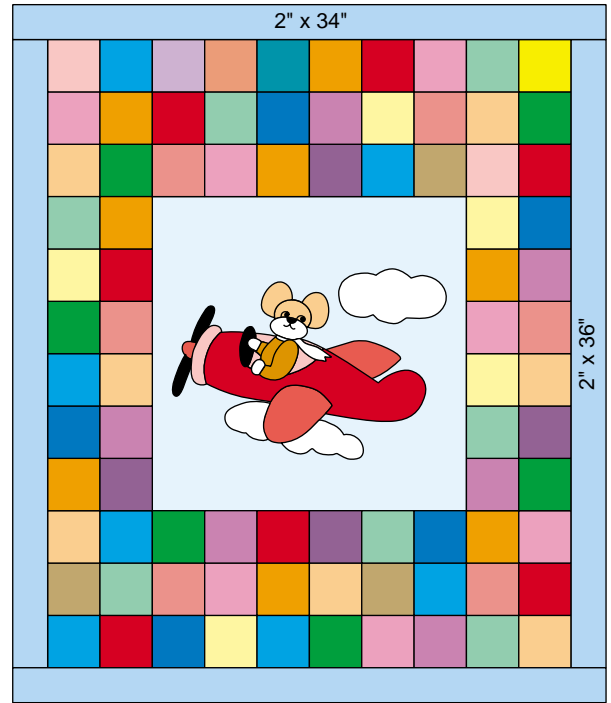
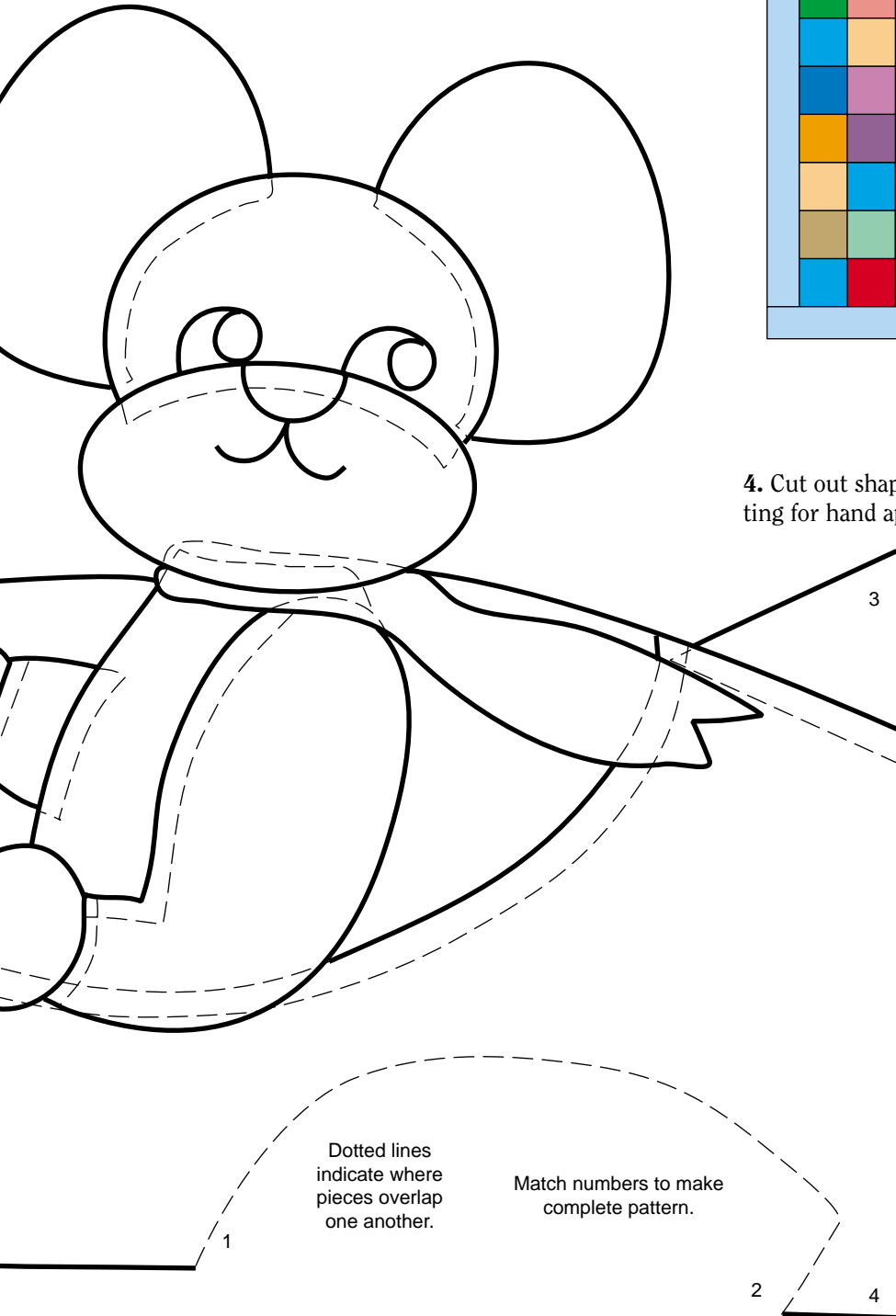
Figure 1
Sew strips to sides.



Appliqué Pattern
Cut 1 of each shape from scraps.

2. Arrange 60 squares in six rows of 10 squares each; join squares in rows. Sew three stitched rows to the top and bottom of the 18 1/2" x 18 1/2" square as shown in Figure 2.

3. Trace individual pieces on tracing paper or freezer paper using full-size pattern drawing given. Dotted lines on pattern indicate where pieces overlap. Trace the patterns onto chosen fabric scraps on the right side of the fabric for freezer-paper method or on the wrong side of fabrics for traditional appliqué methods.



Mouse to Tower
Placement Diagram
34" x 40"

4. Cut out shapes, adding a 1/4" seam allowance when cutting for hand appliqué.

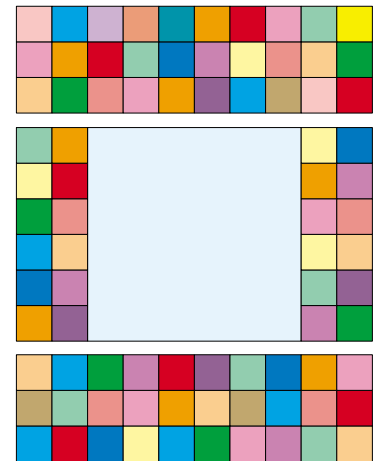


Figure 2
Sew strips to top and bottom.

5. Position pieces on center square, layering as necessary, referring to the Placement Diagram and photo of project for arrangement.

6. Appliqué in place by hand or machine using thread to match fabrics.

7. Embroider facial features on the mouse

Dotted lines indicate where pieces overlap one another.

Match numbers to make complete pattern.

Mouse to Tower

using 1 strand of black embroidery floss—satin-stitch eyes and nose, stem-stitch mouth. Use fabric crayon to apply shading to face. **Note:** *Blush makeup may be substituted for fabric crayon.*

8. Cut two strips border fabric 2 1/2" x 36 1/2" and two strips 2 1/2" x 34 1/2". Sew the longer strips to opposite sides of the pieced center and the shorter strips to the top and bottom; press seams toward strips.

9. Sandwich batting between the completed top and prepared backing piece. Pin or baste layers together to hold flat.

10. Quilt as desired by hand or machine. **Note:** *The sample is quilted with clouds and air currents.*

11. When quilting is complete, trim edge even and remove pins or basting.

12. Bind edges with 1 1/2"-wide self-made binding from red print to finish. ❖

