

I've seen things. I've learned things. I've done things. I've been places.

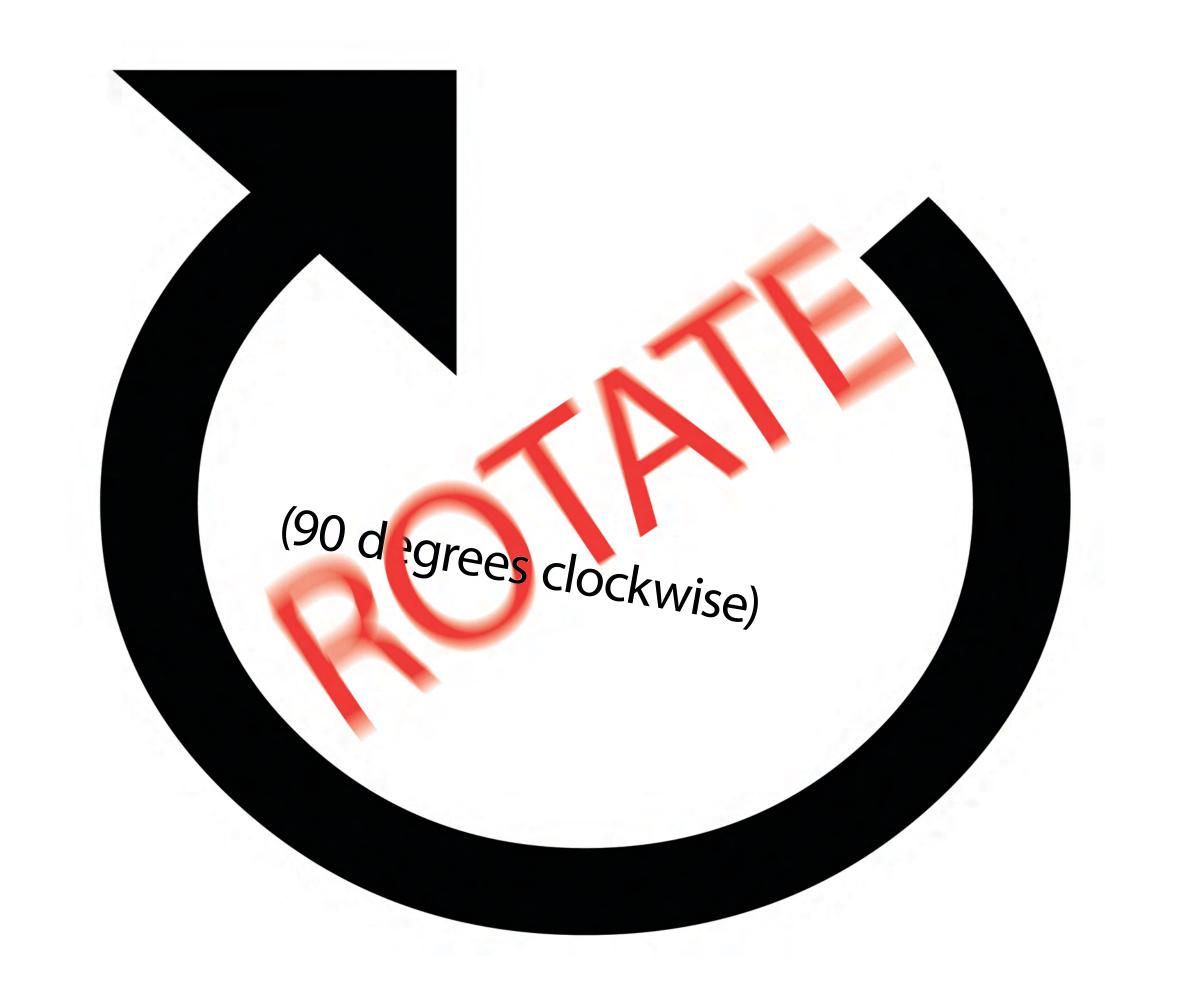
I have credentials.

Graphic Design Certificate • 2011 • Walla Walla Community College
Teacher's Aide • 2011-2014 • Graphic Design Certificate Program • Walla Walla Community College
Associate in Arts Degree • 2013 • Walla Community College
Bachelor of Arts Degree in Graphic Design - Print and Media Arts • 2019 • Southern New Hampshire University

Beginning October 2019: Master's Degree in Web Design • Southern New Hampshire University

There's not much else to say.

This small collection of projects should give you an idea of what I have to offer, in terms of Graphic Design.



# MILES JOHNSSON

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### MOUNT TACOMA DESIGN

MOUNTTACOMADESIGN.COM



## **EDUCATION**

WALLA WALLA COMMUNITY COLLEGE

Graphic Design Certification (2011)
Associate in Arts DTA Degree (2013)

SOUTHERN NEW HAMPSHIRE UNIVERSITY

Baccalaureate in Graphic Design and Media Arts (July 2019)

CONTINUING EDUCATION

Master's in Web Design (Beginning Winter 2019, SNHU)

**SKILLS** 

ADOBE CREATIVE SUITES



MICROSOFT





CYBERDUCK SCREENCAST-O-MATIC





## **EXPERIENCE**

4 years as teacher's aide in the Graphic Design certification program at WWCC, during which time I worked with the education department and outside groups to design numerous pamphlets, newsletters, logo packages, posters, etc.

LET US FIND YOUR GRAPHIC DESIGN SOLUTIONS. IT'S WHAT WE DO.



Throughout a few of the courses of my Graphic Design certification, I was assigned various design projects involving Force Street Cycle. This was the stationery package project, using parts from preceding assignments (logo development, business card design). I chose to make the business card a parallelogram, to make it stick out, literally and figuratively.



While working as Teacher's Aide in WWCC's GD Program, I was approached by a member of the Walla Walla Sweets Roller Derby team, to produce a poster for one of their upcoming bouts. The poster needed to be able to attract attention amongst countless other posters on the local YMCA walls. The results led to two years of continued patronage, including posters, web banners, and pamphlets for many of their events. More examples on the next two pages.

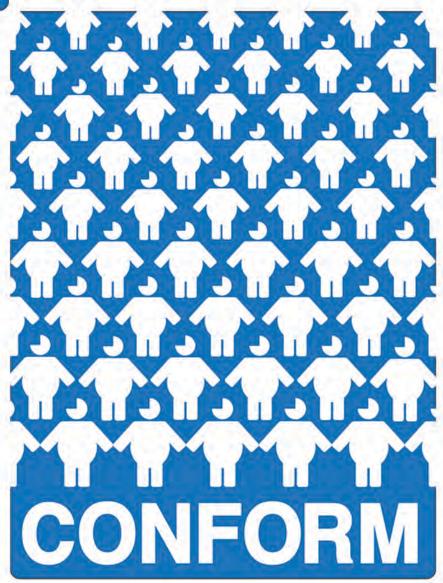


For this poster, I found an image from one of WWSRG's recent bouts, of a skater swinging her arm forward as a rival skater pulled on her other arm. It appeared that she was punching the air, and that gave me the idea of the punch landing on the year, breaking glass behind it. The rippled glass filter used on the background image was meant to give it a griity, punk rock feel, while also making up for the poor image quality. The fonts used were meant to be a combination of old and new, or what I like to call "Neo-Retro".



Another WWSRG yearly bouts poster. This was in my "bars" phase. I used the diagonal bars to attract attention to the large amount of specific information required for the poster, and the red to once again attract attention in the midst of countless other announcements.

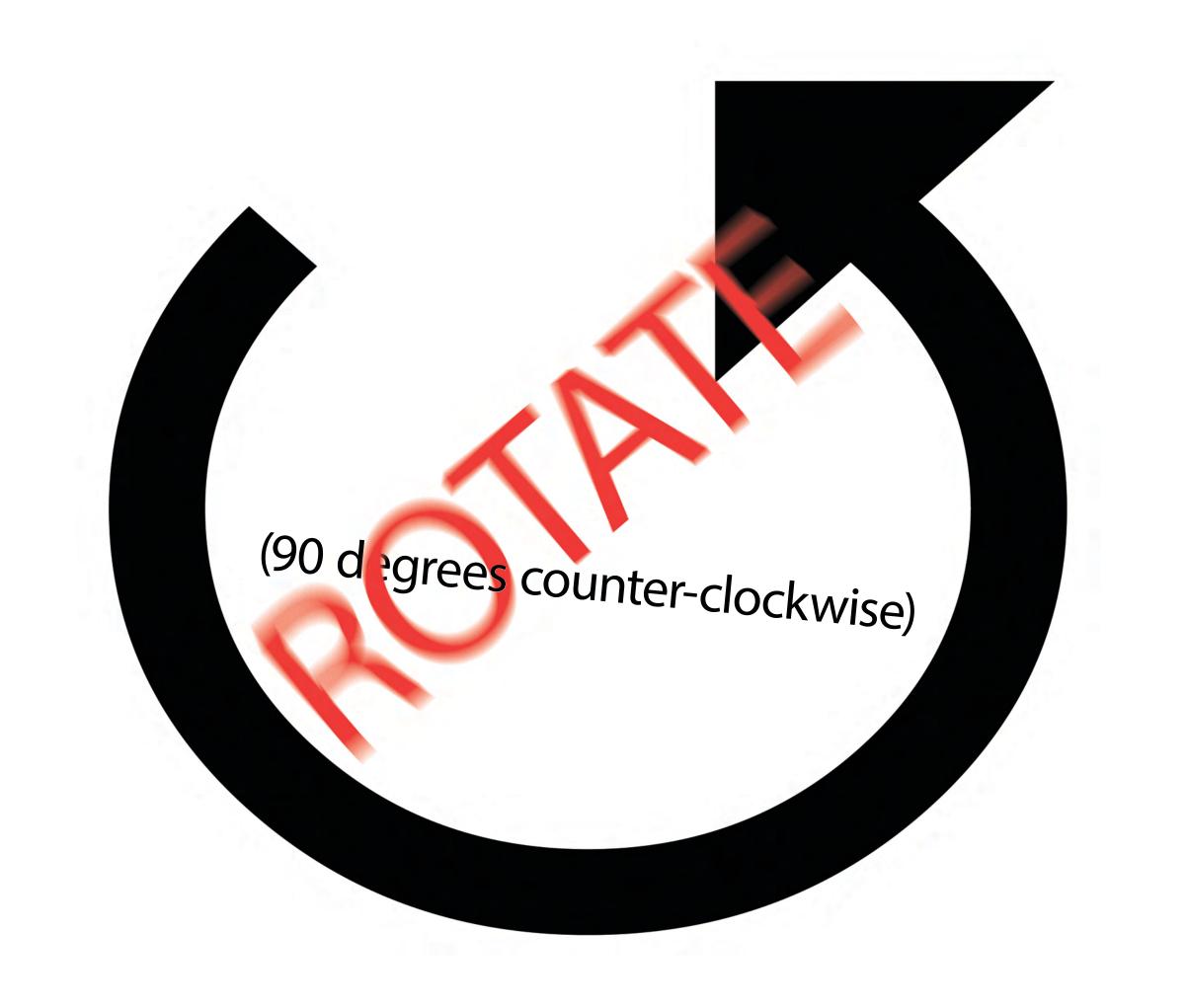




These two images were part of a larger series of pictograph signs I envisioned, in my personal time, during my time as Teacher's Aide.



This was an assignment from one of my Bachelor degree classes, to make a magazine advertisement for Amethyst Bay Resort and Spa. A little predictable, using purple to represent amethyst, but overall I was happy with the results, as was the instructor.





This WWCC Education poster relied heavily on the retro, satirical styles of design firm Morning Breath Inc.'s album art for rock band Queens of the Stone Age.

One of the most enjoyable pieces I created for the education department.

로 시간 Are you having difficulty recognizing your own reflection? s your face a patchwork of miXed emotions? Talk with your doctor about trying *Elevasm*<sup>ER™</sup> and clear away the fogs of depression and anxiety.\* Becouse you need ic.

\*This drug may cause depression and anxiety. Side effects are common and may include hallucinations, drowsiness, sleeplessness, increased appetite, loss of appetite, suicidal thoughts, and frank psychotic delusions.

Clinical studies involving the use of Elevasm<sup>ERTM</sup> have shown a high risk of death in individuals using this product. It is not clear if this is due to individual life-choices or the inherent toxicity of Elevasm<sup>ERTM</sup>. The risk of death was found to be high only in young, old, and middle-age individuals. If you should experience coffeeground-like vomit, discontinue use of this product and contact a poison control center immediately. Difficulty in urination may also occur. This is not a complete listing of side effects. For a complete list, please contact our lawsuit prevention office at 1-800-TRUST-US, and ask for our 667 page brochure, "Don't say we didn't warn you".

A satirical (not really) take on pharmaceutical ads, accentuating the contradictory statements so often common in such ads.



A poster made for one of my hobbies, leathercraft. A hard balance between using as many images as possible, to show the possibilities, and keeping the message easily discernable.

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(Let's fill it)