

SOLOS

Handwritten chord progression for a solo section, consisting of 12 staves of music. Each staff contains rhythmic slashes representing notes. Chords are written above the staves:

- Staff 1: Bb-7, C-7(b9), F7(b9), Bb-7, C-7(b9), F7(b9)
- Staff 2: Bb-7, C-7(b9), F7(b9), Bb-7, F-7(b9), Bb7(#9)
- Staff 3: Eb-7, F-7(b9), Bb7(b9), Eb-7, C-7(b9), F7(#9)
- Staff 4: Bb-7, C-7(b9), F7(b9), Bb-7
- Staff 5: Bb7, Eb-7
- Staff 6: E-7, A7, Eb-7, Ab7, DbMA7, F7(#9)
- Staff 7: Bb-7, C-7(b9), F7(b9), Bb-7, C-7(b9), F7(b9)
- Staff 8: Bb-7, C-7(b9), F7(b9), Bb-7, F7(#9)

D.S. AL CODA

Handwritten musical notation for the final two staves of the solo section:

- Staff 9: Labeled "F7 PEDAL ON 2 & 4". Contains a melodic line with eighth notes and a bass line with a sustained F7 chord.
- Staff 10: Labeled "N.C." (No Chords). Contains a melodic line with eighth notes and a final Bbm9 chord.