

Fall Meeting
November 14, 2008
Art Institute of Chicago
111 South Michigan Avenue
Stock Exchange Trading Room
Agenda

Thursday, November 13

6:00 p.m. Dinner at **Santorini** in Chicago's Greektown
800 W. Adams St.
(312) 829-8820.
<http://www.santorinichicago.com>

The reservation for our group is under Cox. They do not do separate checks for large groups.

Friday, November 14

9:30 a.m. Coffee/Muffins & Welcome (Jodie Double and Marlene Gordon)

9:45-11:30 Photoshop session with Cory Prah

11:45-12:30 Lunch (box lunches while chapters meet in the same room)

12:30-1:00 Kari Smith on Workshop 4: Seeking the Right Path for Visual Resource Users from the San Diego conference

1:00-2:00 CCO/Cataloging Roundtable Session

2:00-2:30 Stump the Prez. Allan T. Kohl
(Bring your questions about the VRA that you've always been too afraid to ask or just things you've always wondered about the association.)

2:30-3:30 AIC on your own

3:30-4:30 Tour of Fashion Institute (tickets provided)

6:00 p.m. Dinner at **The Gage** across from the museum in the Gage Building
24 S. Michigan Ave.
(312) 372-4243
<http://www.thegagechicago.com/>

Directions to the Art Institute: http://www.artic.edu/aic/visitor_info/directions.html

On Friday morning enter the museum from the Columbus Drive entrance, from the rear of the museum on the Lake side (available for prearranged groups only). We can get to the Trading Room easily without going through the museum.

Parking: http://www.artic.edu/aic/visitor_info/parking.html

There is no museum parking but public garages are nearby.

Fashion Resource Center:

http://www.saic.edu/art_design/special_collections/frc/#location

The Fashion Resource Center maintains a unique hands-on collection of late twentieth and twenty-first century designer garments and accessories representative of extreme innovation. Its singular nature is defined not only by the visitor's ability to handle the apparel but also by the extensive visual, print, and fabric reference collection that support and illuminate the garments and the study of attire.