

Great Northeastern War XIX
New Moon Balle V
Dance List:



Set 1:

Lorayne Almayn
Horses Bransle
Anello
Pinagay Bransle
Rufty Tufty
Petit Vriens
Montarde Bransle
Jenny Pluck Pears

Set 2:

Black Almayn
Washerwomen's Bransle
Rostiboli Gioioso
Charlotte Bransle
Hearts Ease
Contentezza d'Amore (Il Ballarino)
Pease Bransle
Cuckolds All A Row
Belle Qui Pavan & Galliard

Set 3:

Madam Sosilia Almayn
Maltese Bransle / Schiarazula Marazula
Amoroso
War Bransle
Upon A Summer's Day
La Villanella (Il Ballarino)
Scottish Bransle
Gathering Peascods





Lorayne Almayn
Inns of Court manuscripts

Processional line of couples facing up the hall, as many as will, each man standing to his lady's left and holding her left hand in his right ("inside hands")

Part A:

Beats 1-16:
Four Doubles forward;

Part B:

Beats 1-8:
Double forward, double back;
Beats 9-12:
Double forward, then drop hands;
Beats 13-16:
Turn single in place, then partners take inside hands;
Beats 17-24: Double forward, double back;
Beats 25-28:
Double forward, then drop hands;
Beats 29-32:
Turn single in place.

Repeat until music ends.



Horses Bransle
Arbeau's Orchesographie

Processional line or double circle of couples, as many as will, each man holding both hands with his lady

Part A:

Beats 1-8:
Double up the hall, Double back;
Beats 9-16:
Double up the hall, Double back;
Beats 17-24:
Double up the hall, Double back;
Beats 25-32:
Double up the hall, Double back, then drop hands;

Part B:

Beats 1-2:
Men tap twice with right foot;
Beats 3-4:
Men Single right;
Beats 5-8:
Men Turn single over left shoulder;
Beats 9-10:
Ladies tap twice with right foot;
Beats 11-12:
Ladies Single right;
Beats 13-16:
Ladies Turn single over left shoulder.

Repeat until music ends.



Anello
Domenico

Two couples facing forward, one behind the other, each man holding his lady's left hand in his right (inside hands)

Part 1 - Entrance:

Beats 1-28:
Couples progress together with 7 Saltarelli, then drop hands;
Beats 29-32:
Man 1 and Lady 1 switch places with Saltarello, then form a diamond with Couple 2, all facing inside the set;

Part 2 - :

Beats 1-2:
Men Movimento;
Beats 3-4:
Ladies Movimento;
Beats 5-12:
Men switch places inside the set with two Saltarelli, passing right shoulders;
Beats 13-14:
Ladies Movimento;
Beats 15-16:
Men Movimento;
Beats 17-24:
Ladies switch places inside the set with two Saltarelli, passing right shoulders;

Part 3 - :

Beats 1-2:
Men Movimento;
Beats 3-4:
Ladies Movimento;
Beats 5-8:
Men MezzaVolta left;
Beats 13-14:
Ladies Movimento;
Beats 15-16:
Men Movimento;
Beats 17-24:
Ladies MezzaVolta left;

Part 4 - :

Beats 1-8:
Men switch places outside the set counterclockwise with four Piva;
Beats 9-16:
Ladies switch places outside the set counterclockwise with four Piva;

Part 5 - ;

Beats 1-2:
Men Movimento;
Beats 3-4:
Ladies Movimento;
Beats 5-6:
Men Movimento;
Beats 7-8:
Ladies Movimento;
Beats 9-10:
Men step right towards partner;
Beats 11-12:
All Riveranza.

Repeat once from beginning, Ladies leading.



Pinagay Bransle
Arbeau's Orchesographie

Circle of dancers holding hands, as many as will

Beats 1-5:
Double left, kick with left;
Beats 6-12:
Double left, kick with left, kick with right, kick with left;
Beats 13-20:
Double left, Double right.

Repeat until music ends.



Rufty Tufty
1st ed. Playford (1651)

Two couples facing one another, each man standing to his lady's left and holding her left hand in his right

Verse 1:

Beats 1-8:
Double forward to meet other couple, Double back;
Beats 9-16:
Double forward to meet other couple, Double back, then drop hands and face partner;

Chorus 1:

Beats 1-8:
Set & Turn left;
Beats 9-16:
Set & Turn right, then man takes his partner's right hand in his left;
Beats 17-20:
Double forward away from other couple, then drop hands and pivot as man takes his partner's left hand in his right;
Beats 21-24:
Double forward to meet other couple, then drop hands;
Beats 25-28:
Turn single away from partner, then man takes his contrary's left hand in his right;
Beats 29-32:
Double forward away from other couple, then drop hands and pivot as man takes his contrary's right hand in his left;
Beats 33-36:
Double forward to other couple, then drop hands;
Beats 37-40:
Turn single away from contrary, then

turn to face partner.

Verse 2:

Beats 1-8:

Side right with partner;

Beats 9-16:

Side left with partner;

Chorus 2:

Same as Chorus 1

Verse 3:

Beats 1-8:

Arm right with partner;

Beats 9-16:

Arm left with partner;

Chorus 3:

Same as Chorus 1



Petit Vriens
Domenico

Three people side by side in a line (one woman between two men, or vice versa) holding inside hands

Part 1 - Entrance:

Beats 1-32:

Trio moves about with 16 Piva;

Part 2 - Long Chase:

Beats 1-8:

First person drops hands and moves away with four Piva;

Beats 9-16:

Second person drops hands and follows with four Piva;

Beats 17-24:

Third person follows with four Piva;

Part 3 - Short Chase:

Beats 1-4:

First person moves away with one Doppio;

Beats 5-8:

Second person follows with one Doppio;

Beats 9-12:

Third person follows with one Doppio, then all three take hands as before;

Part 4 - Flirt:

Beats 1-4:

First and second person turn toward each other and Reveranza;

Beats 5-8:

Second and third person turn toward each other and Reveranza;

Beats 9-12:

All three turn toward each other and Reveranza;

Beats 13-20:

All Doppio back, Doppio forward, then drop hands;

Beats 21-28:

All Set and Turn, then take hands as before.

Repeat until music ends.



Montarde Bransle Arbeau's Orchesographie

Line of six dancers, holding hands

Part A:

Beats 1-32:

Eight Doubles left, then drop hands;

Part B:

Beats 1-4:

First person turns in place once around with four kicks;

Beats 5-8:

Next person turns in place once around with four kicks;

Beats 9-12:

Next person turns in place once around with four kicks;

Beats 13-16:

Next person turns in place once around with four kicks;

Beats 17-20:

Next person turns in place once around with four kicks;

Beats 21-24:

Next person turns in place once around with four kicks.

Part A':

Beats 1-32:

First person weaves through the line as the rest do eight Doubles left, then drop hands;

Part B:

Beats 1-4:

First person turns in place once around with four kicks;

Beats 5-8:

Next person turns in place once around with four kicks;

Beats 9-12:

Next person turns in place once around with four kicks;

Beats 13-16:

Next person turns in place once around with four kicks;

Beats 17-20:

Next person turns in place once around with four kicks;

Beats 21-24:

Next person turns in place once around with four kicks.

Repeat from A' until music stops.



Jenny Pluck Pears
1st ed. Playford (1651)

Three couples forming a circle and facing inward, each man standing to his lady's left, and all holding hands

Verse 1:

Beats 1-8:

Eight Slips clockwise, then drop hands

and face partner;

Beats 9-16:

Set & Turn left;

Beats 17-24:

Eight Slips counterclockwise, then drop hands and face partner;

Beats 25-32:

Set & Turn right;

Chorus 1:

Beats 1-2:

Man 1 places his partner inside circle;

Beats 3-4:

Man 2 places his partner inside circle;

Beats 5-6:

Man 3 places his partner inside circle;

Beats 7-8:

All Reverance.

Verse 2:

Beats 1-16:

Men circle Ladies clockwise with four Doubles;

Beats 17-32:

Men circle Ladies counterclockwise with four Doubles;

Chorus 2:

Beats 1-2:

Man 1 brings his partner back to circle;

Beats 3-4:

Man 2 brings his partner back to circle;

Beats 5-6:

Man 3 brings his partner back to circle;

Beats 7-8:

All Reverance.

Verse 3:

Beats 1-8:

Side right with partner;

Beats 9-16:

Set & Turn left;

Beats 17-24:

Side left with partner;

Beats 25-32:

Set & Turn right;

Chorus 3:

Beats 1-2:

Lady 1 places her partner inside circle;

Beats 3-4:

Lady 2 places her partner inside circle;

Beats 5-6:

Lady 3 places her partner inside circle;

Beats 7-8:

All Reverance.

Verse 4:

Beats 1-16:

Ladies circle Men clockwise with four Doubles;

Beats 17-32:

Ladies circle Men counterclockwise with four Doubles;

Chorus 4:

Beats 1-2:

Lady 1 brings her partner back to circle;

Beats 3-4:

Lady 2 brings her partner back to circle;

Beats 5-6:

Lady 3 brings her partner back to circle;

Beats 7-8:

All Reverance.

Verse 5:

Beats 1-8:

Arm right with partner;

Beats 9-16:

Set & Turn left;

Beats 17-24:

Arm left with partner;

Beats 25-32:

Set & Turn right;

Chorus 5:

Same as Chorus 1

Verse 6:

Same as Verse 2

Chorus 6:

Same as Chorus 2



Black Almayn

Inns of Court manuscripts

Processional line of couples facing up the hall, as many as will, each man standing to his lady's left and holding her left hand in his right (inside hands)

Part A:

Beats 1-16:

Four Doubles forward, then drop hands and face partner;

Part B:

Beats 1-4:

Double away from partner;

Beats 5-8:

Double forward, then all 1/4 turn to their left;

Beats 9-12:

Double forward, then pivot;

Beats 13-16:

Double forward, then face partner;

Part C:

Beats 1-8:

Men Set & Turn left;

Beats 9-16:

Ladies Set & Turn left, then partners take both hands;

Part D:

Beats 1-4:

Turn partner 1/2 round to switch places;

Beats 5-8:

Four Slips up the line;

Beats 9-12:

Turn partner 1/2 round to return to place;

Beats 13-16:

Four Slips down the line, then drop hands;

Beats 17-20:

Double away from partner;

Beats 21-24:

Double forward.

Repeat until music ends.



Washerwomen's Bransle
Arbeau's Orchesographie

Circle of couples holding hands, as many as will

Part A:

Beats 1-8:

Double left, Double right;

Beats 9-16:

Double left, Double right, then drop hands and face partner.

Part B:

Beats 1-4:

Double left while ladies nag their partner;

Beats 5-8:

Double right while men nag their partner, then face inward;

Part C:

Beats 1-4:

Double left while clapping;

Beats 5-8:

Double right;

Beats 9-12:

Double left while clapping;

Beats 13-16:

Turn Single with four kicks.

Repeat until music ends.



Rostiboli Gioioso
Domenico

One couple facing forward, the man holding his lady's left hand in his right

Part 1a -

Beats 1-12:

Ripresa left, Ripresa right;

Beats 13-18:

Man drops hands and moves away from partner with two Sempii;

Beats 19-36:

Man continues with three Doppii, then turns to face partner;

Part 1b:

Beats 1-12:

Each Ripresa left, Ripresa right;

Beats 13-18:

Man moves toward partner with two Sempii;

Beats 19-36:

Man returns to starting position with three Doppii, then takes partner's hand;

Part 2a -

Beats 1-12:

Ripresa left, Ripresa right;

Beats 13-18:

Lady drops hands and moves away from partner with two Sempii;

Beats 19-36:

Lady continues with two Doppii, then turns to face partner;

Part 2b:

Beats 1-12:

Each Ripresa left, Ripresa right;

Beats 13-18:

Lady moves toward partner with two Sempii;

Beats 19-36:

Lady returns to starting position with two Doppii, then takes partner's hand;

Part 3a -

Beats 1-12:

Ripresa left, Ripresa right;

Beats 13-18:

Partners progress together with two Sempii;

Beats 19-36:

Partners continue with three Doppii, then drop hands;

Beats 37-48:

Each Volta del Gioioso, then take hands;

Part 3b:

Beats 1-12:

Ripresa left, Ripresa right;

Beats 13-18:

Partners progress together with two Sempii;

Beats 19-36:

Partners continue with three Doppii, then drop hands;

Beats 37-48:

Each Volta del Gioioso, then take hands;

Part 4 - :

Beats 1-64:

Partners move about with 16 Saltarelli;

Part 5 - :

Beats 1-2:

Man Movimento;

Beats 3-4:

Lady Movimento;

Beats 5-8:

Man moves away with Doppio;

Beats 9-10:

Lady Movimento;

Beats 11-12:

Man Movimento;

Beats 13-16:

Lady catches up with Doppio;

Beats 17-18:

Man Movimento;

Beats 19-20:

Lady Movimento;

Beats 21-24:

Man moves away with Doppio;

Beats 25-26:

Lady Movimento;

Beats 27-28:

Man Movimento;

Beats 29-32:

Lady catches up with Doppio.

Repeat once from beginning, lady leading.



Charlotte Bransle

Arbeau's Orchesographie

Circle of dancers holding hands, as many as will

Part A:

Beats 1-10:

Double left, kick with left, kick with right, Double right;

Beats 11-20:

Double left, kick with left, kick with right, Double right;

Part B:

Beats 1-6:

Double left, kick with left, kick with right;

Beats 7-11:

Single right, kick with left, kick with right, kick with left;

Beats 12-16:

Single left, kick with right, kick with left, kick with right;

Beats 17-20:

Double right.

Repeat until music ends.



Heart's Ease
1st ed. Playford (1651)

Two couples facing one another, each man standing to his lady's left and holding her left hand in his right

Verse 1:

Beats 1-8:

Double forward to meet other couple, Double back;

Beats 9-16:

Double forward to meet other couple, Double back then drop hands and face partner;

Chorus 1:

Beats 1-8:

Double away from partner, Double forward, then face contrary;

Beats 9-16:

Take right hands with contrary and Turn once around, then drop hands and face contrary;

Beats 17-24:

Double away from contrary, Double forward, then face partner;

Beats 25-32:

Take left hands with partner and Turn once around, then drop hands;

Verse 2:

Beats 1-8:

Side right with partner, then face contrary;

Beats 9-16:

Side left with contrary, then face partner;

Chorus 2:

Same as Chorus 1

Verse 3:

Beats 1-8:

Arm right with partner, then face contrary;

Beats 9-16:

Arm left with contrary, then face partner;

Chorus 3:

Same as Chorus 1



Contentezza d'Amore
Caroso (Il Ballarino, 1581)

One couple, partners facing each other, the man holding both his lady's hands

Part 1:

Beats 1-8:

Riverenza Grave to each other;

Beats 9-16:

Alternate left and right with two Continenze;

Beats 17-24:

Move clockwise with four Riprese;

Beats 25-32:

Move counterclockwise with four Riprese;

Beats 33-40:

Alternate left and right with two Continenze;

Beats 41-48:

Riverenza Grave to each other.

Part 2:

Beats 1-8:

Lady drops hands and moves down the hall away from man with Puntata Grave left, Puntata Grave right;

Beats 9-12:

Lady continues forward with Passo Grave left, Passo Grave right;

Beats 13-16:

Lady continues forward with Seguito left; Beats 17-24:

Lady continues forward with Puntata Grave right, Puntata Grave left;

Beats 25-28:

Lady continues forward with Passo Grave right, Passo Grave left;

Beats 29-32:

Lady continues forward with Seguito right, then pivots to face man;

Beats 33-36:

Both move forward with Puntata Grave left;

Beats 37-40:

Both move back with Puntata Grave right;

Beats 41-48:

Riverenza Grave to each other.

Part 3:

Beats 1-8:

Man moves down the hall toward Lady with Puntata Grave left, Puntata Grave right;

Beats 9-12:

Man continues forward with Passo Grave left, Passo Grave right;

Beats 13-16:

Man continues forward with Seguito left;

Beats 17-24:

Man continues forward with Puntata Grave right, Puntata Grave left;

Beats 25-28:

Man continues forward with Passo Grave right, Passo Grave left;

Beats 29-32:

Man continues forward to Lady's side with Seguito right, as Lady pivots to also face forward, then Man takes her left hand in his right;

Beats 33-36:

Both move forward with Puntata Grave left;

Beats 37-40:

Both move back with Puntata Grave right;

Beats 41-48:

Riverenza Grave to each other.

Part 4:

Beats 1-8:

Lady drops hands and moves in front of man with Passo Grave left, Passo Grave right, Seguito left;

Beats 9-16:

Lady returns to man's left side with Passo Grave right, Passo Grave left, Seguito right;

Beats 17-24:

Man moves in front of Lady with Passo Grave left, Passo Grave right, Seguito left;

Beats 25-32:

Man returns to Lady's left side with Passo Grave right, Passo Grave left, Seguito right, then takes her left hand in his right;

Beats 33-36:

Both move forward with Puntata Grave left;

Beats 37-40:

Both move back with Puntata Grave right;

Beats 41-48:

Riverenza Grave to each other, then take right hands.

Part 5:

Beats 1-8:

Man and Lady switch places with Puntata Grave left, Puntata Grave right, then drop hands and face up the hall;

Beats 9-32:

Both do six Seguiti up the hall, Man paralleling Lady and finishing by her right side, then takes her right hand in his left;

Beats 33-36:

Both move forward with Puntata Grave left;

Beats 37-40:

Both move back with Puntata Grave

right;
Beats 41-48:
Riverenza Grave to each other, then
drop hands and face each other.

Part 6:

Beats 1-16:
Switch places with eight Spezzati, passing
right shoulders and then moving in a
figure 8 to end facing partner, then take
both hands;
Beats 17-24:
Move clockwise with eight Riprese
Minime;
Beats 25-32:
Move counterclockwise with eight
Riprese Minime;
Beats 33-36:
Alternate left and right with four
Trabuchetti Presti, then man drops his
lady's left hand;
Beats 37-40:
Riverenza Minima to each other.



Pease Bransle
Arbeau's Orchesographie

Circle of couples holding hands, as many
as will

Part A:

Beats 1-8:
Double left, Double right;
Beats 9-16:
Double left, Double right, then drop
hands;

Part B:

Beats 1-2:
Men hop in place;
Beats 3-4:
Ladies hop in place;
Beats 5-8:
Men hop in place, then take three quick
hops to their left;
Beats 9-10:
Ladies hop in place;
Beats 11-12:
Men hop in place;
Beats 13-16:
Ladies hop in place, then take three quick
hops to their left.

Repeat until music ends.



Cuckolds All a Row
1st ed. Playford (1651)

Two couples facing one another, each
man standing to his lady's left and
holding her left hand in his right (inside
hands)

Verse 1:

Beats 1-8:
Double forward to meet other couple,
Double back;
Beats 9-16:
Double forward to meet other couple,
Double back, then drop hands;
Chorus 1:

Beats 1-8:
Do-si-do with contrary;
Beats 9-16:
Gypsy with contrary, then face partner;
Beats 17-24:
Do-si-do with partner;
Beats 9-16:
Gypsy with partner.

Verse 2:

Beats 1-8:
Side right with partner, then face
contrary;
Beats 9-16:
Side left with contrary, then all face
inward;

Chorus 2:

Beats 1-4:
Men switch places with four Slips, left
shoulders leading;
Beats 5-8:
Ladies switch places with four Slips, left
shoulders leading, then take hands all
around;
Beats 9-16:
All circle clockwise with eight steps back
to starting positions, then drop hands;
Beats 17-20:
Ladies switch places with four Slips, left
shoulders leading;
Beats 21-24:
Men switch places with four Slips, left
shoulders leading, then take hands all
around;
Beats 25-32:
All circle counterclockwise with eight
steps back to starting positions, then
drop hands and face partner.

Verse 3:

Beats 1-8:
Arm right with partner, then face
contrary;
Beats 9-16:
Arm left with contrary, then take both
hands with contrary;

Chorus 3:

Beats 1-8:
Contrary couples switch places with
Poussette, then drop hands;
Beats 9-16:
Men Cast off right and circle behind the
set, their partners following, and return
to their recent places facing their
contrary, then take both hands with
contrary;
Beats 17-24:
Contrary couples switch places with
Poussette, then drop hands;
Beats 25-32:
Men Cast off left and circle behind the

set, their partners following, and return
to their original places .



Madam Sosilia Almayn
Inns of Court manuscripts (1580s)

Processional line of couples facing up the
hall, as many as will, each man standing
to his lady's left and holding her left hand
in his right ("inside hands")

Part A:

Beats 1-4:
Two Singles forward;
Beats 5-8:
Double forward;
Beats 9-10:
Single back;
Beats 11-14:
Two Singles forward;
Beats 15-18:
Double forward;
Beats 19-20:
Single back, then drop hands and face
partner;

Part B:

Beats 1-4:
Set left;
Beats 5-8:
Reverance
Beats 9-16:
Switch places with partner with two
Singles & one Double, passing right
shoulders, then turn to face partner;
Beats 17-18:
Reverance;
Beats 19-22:
Two Singles forward to meet partner;
Beats 23-24:
Honor partner;
Beats 25-28:
Set left;
Beats 29-32:
Reverance;
Beats 33-40:
Switch places with partner with two
Singles & one Double, passing right
shoulders, then face partner;
Beats 41-42:
Reverance;
Beats 43-46:
Two Singles forward to meet partner;
Beats 47-48: Honor partner.

Repeat until music ends.



Maltese Bransle / Schiarazula Marazula

Circle of dancers holding hands, as many
as will

Part A:

Beats 1-8:
Double left, Double right;
Beats 9-16:
Double left, Double right, then drop hands;

Part B:

Beats 1-8:
Pivot left foot in, pivot right foot in,
pivot left foot in, clap three times;
Beats 9-16:
Pivot left foot out, pivot right foot out,
pivot left foot out, clap three times.

Repeat until music ends.



Amoroso
Domenico

One couple facing forward, the man
holding his lady's left hand in his right
(inside hands)

Part 1 - Entrance:

Beats 1-48:
Couple moves about with 12 Piva;

Part 2 - First Chase:

Beats 1-14:
Man drops hands and moves away with
the sequence Sempio, Sempio, Piva,
Sempio, Sempio, Sempio;
Beats 15-28:
Lady catches up with the sequence
Sempio, Sempio, Piva, Sempio, Sempio,
Sempio;

Part 3 - Second Chase

Beats 1-14:
Man moves away with the sequence
Piva, Piva, Piva, Sempio;
Beats 15-28:
Lady catches up with the sequence Piva,
Piva, Piva, Sempio;

Part 4a - Long Chase

Beats 1-14: Man moves away with the
sequence Sempio, Sempio, Piva, Sempio,
Sempio, Sempio;
Beats 15-16:
Man pivots to face Lady;
Beats 17-20:
Man and Lady each Riveranza;
Beats 21-34:
Man returns with the sequence Piva,
Piva, Piva, Sempio, then pivots to face
forward;

Part 4b:

Beats 1-14: Lady moves away with the
sequence Sempio, Sempio, Piva, Sempio,
Sempio, Sempio;
Beats 15-16:
Lady pivots to face Man;
Beats 17-20:
Lady and Man each Riveranza;
Beats 21-34:
Lady returns with the sequence Piva,
Piva, Piva, Sempio, then pivots to face

forward.

Repeat once from beginning, Lady
leading.



War Bransle
Arbeau's Orchesographie

Circle of dancers holding hands, as many
as will

Part A:

Beats 1-8:
Double left, Double right;
Beats 9-16:
Double left, Double right;
Beats 17-24:
Double left, Double right;
Beats 25-32:
Double left, Double right;

Part B (twice as fast):

Beats 1-4:
Double left, Double right;
Beats 5-8:
Single left, Single right, Double left; Beats
9-12:
Single right, Single left, Double right;
Beats 13-16:
Single left, kick with left, kick with right,
kick with left, capriole.

Repeat until music ends.



Upon a Summer's Day
1st ed. Playford (1651)

Processional line of three couples facing
up the hall, each man standing to his
lady's left and holding her left hand in his
right

Verse 1:

Beats 1-8:
Double forward, Double back, then drop
hands and face partner;
Beats 9-16:
Set & turn left, then all face up the hall
and man takes his partner's left hand in
his right;
Beats 17-24:
Double forward, Double back, then drop
hands and face partner;
Beats 25-32:
Set & turn right, then men all take hands
in a line to face their ladies as ladies do
the same;

Chorus 1:

Beats 1-8:
Double forward, Double back, then drop
hands;
Beats 9-12:
Leading man takes his lady's right hand

in his left, as they Double forward inside
the lines, then drop hands;

Beats 13-16:

Each weaves between their respective line
to the end, then men take hands in a line
to face their ladies as ladies do the same;
Beats 17-24:

Double forward, Double back, then drop
hands;

Beats 25-28:

Leading man takes his lady's right hand
in his left, as they Double forward inside
the lines, then drop hands;

Beats 29-32:

Each weaves between their respective line
to the end, then men take hands in a line
to face their ladies as ladies do the same;
Beats 33-40:

Double forward, Double back, then drop
hands;

Beats 41-44:

Leading man takes his lady's right hand
in his left, as they Double forward inside
the lines, then drop hands;

Beats 45-48:

Each weaves between their respective line
to the end.

Verse 2:

Beats 1-8:

Side right with partner;

Beats 9-16:

Set & Turn left;

Beats 17-24:

Side left with partner;

Beats 25-32:

Set & Turn right, then men take hands in
a line to face their ladies and ladies do the
same;

Chorus 2:

Same as Chorus 1

Verse 3:

Beats 1-8:

Arm right with partner;

Beats 9-16:

Set & Turn left;

Beats 17-24:

Arm left with partner;

Beats 25-32:

Set & Turn right, then men take hands in
a line to face their ladies and ladies do the
same;

Chorus 3:

Same as Chorus 1



La Villanella
Caroso (Il Ballarino, 1581)

One couple facing up the hall, the man
holding his lady's left hand in his right

Part 1:

Beats 1-4:

Riverenza to each other;

Beats 5-8:

Move left with Continenza, then right with Continenza;
 Beats 9-12:
 Move forward with Seguito right, Seguito left;
 Beats 13-14:
 Move left with Continenza;
 Beats 15-16:
 Move right with two Ripresa.

Part 2:

Beats 1-4:
 Move forward with Passo left, Passo right, Seguito left;
 Beats 5-8:
 Continue forward with Passo right, Passo left, Seguito right;
 Beats 9-10:
 Move left with Continenza;
 Beats 11-12:
 Move right with two Riprese;
 Beats 13-16:
 Riverenza to each other.

Part 3:

Beats 1-4:
 Man drops hands and moves in front of lady with Passo left, Passo right, Seguito left;
 Beats 5-8:
 Man returns to lady's right side with Passo right, Passo left, Seguito right, then takes her right hand in his left;
 Beats 9-10:
 Move left with Continenza;
 Beats 11-12:
 Move right with two Riprese;
 Beats 13-16:
 Riverenza to each other.

Part 4:

Beats 1-4:
 Lady drops hands and moves in front of man with Passo left, Passo right, Seguito left;
 Beats 5-8:
 Lady returns to man's right side with Passo right, Passo left, Seguito right, then man takes her left hand in his right;
 Beats 9-10:
 Move left with Continenza;
 Beats 11-12:
 Move right with two Riprese;
 Beats 13-16:
 Riverenza to each other.

Part 5:

Beats 1-2:
 Move forward with Passo left, Passo right;
 Beats 3-4:
 Drop hands and cast off with Seguito left to turn down the hall, then man takes lady's right hand in his left;
 Beats 5-6:
 Move forward with Passo right, Passo left;
 Beats 7-8:
 Drop hands and cast off with Seguito right to turn up the hall, then man takes

lady's left hand in his right;
 Beats 9-10:
 Move left with Continenza;
 Beats 11-12:
 Move right with two Riprese;
 Beats 13-16:
 Riverenza to each other, then drop hands.

Part 6:

Beats 1-2:
 Take right hands and change places with Spezzatto left, Spezzatto right;
 Beats 3-4:
 Drop hands and turn left 1/2 round with Spezzatto left, Spezzatto right;
 Beats 5-6:
 Take left hands and change places with Spezzatto left, Spezzatto right;
 Beats 7-8:
 Drop hands and turn right 1/2 round with Spezzatto left, Spezzatto right, then man takes lady's left hand in his right;
 Beats 9-10:
 Move left with Continenza;
 Beats 11-12:
 Move right with two Riprese;
 Beats 13-16:
 Riverenza to each other.



Scottish Bransle
 Arbeau's Orchesographie

Circle of dancers holding hands, as many as will

Part A:

Beats 1-8:
 Double left, Double right;
 Beats 9-12:
 Single left, Single right;
 Beats 13-20:
 Double left, Double right;
 Beats 21-24:
 Single left, Single right.

Part B:

Beats 1-6:
 Double left, Single right;
 Beats 7-12:
 Single left, Double right;
 Beats 13-18:
 Double left, Single right;
 Beats 19-22:
 Kick with left, kick with right, kick with left, capriole.

Repeat until music ends.



Gathering Peascods
 1st ed. Playford (1651)

Circle of couples, as many as will, facing inward, taking hands all around

Verse 1:

Beats 1-8:
 All take eight Slips to the left, then drop hands;
 Beats 9-12:
 All Turn single, then take hands;
 Beats 13-20:
 All take eight Slips to the right, then drop hands;
 Beats 21-24:
 All Turn single;

Chorus 1:

Beats 1-12:
 Men step into circle, take hands, take eight Slips to the left, then drop hands and return to circle;
 Beats 13-24:
 Ladies step into circle, take hands, take eight Slips to the left, then drop hands and return to circle;
 Beats 25-28:
 Men Double inward;
 Beats 29-32:
 Men Double back;
 Beats 29-32:
 Ladies Double inward;
 Beats 33-36:
 Ladies Double back;
 Beats 33-40:
 Men Double inward, Double back;
 Beats 41-44:
 Ladies Double inward;
 Beats 44-48:
 Ladies Double back;
 Beats 44-48:
 Men Double inward;
 Beats 49-52:
 Men Double back;
 Beats 49-56:
 Ladies Double inward, Double back, then all face partner.

Verse 2:

Beats 1-8:
 Side right with partner;
 Beats 9-12:
 All Turn single;

Beats 13-20:
 Side left with partner;
 Beats 21-24:
 All Turn single, then face inward;

Chorus 2:

Same as Chorus 1, ladies beginning.

Verse 3:

Beats 1-8:
 Arm right with partner;
 Beats 9-12:
 All Turn single;
 Beats 13-20:
 Arm left with partner;
 Beats 21-24:
 All Turn single, then face inward;

Chorus 3:

Same as Chorus 1