

**Michael G. McNeill**  
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## **Curriculum Vitae**

### **Education**

- Master of Music in Performance: Modern American Music  
Longy School of Music in Cambridge, MA  
May, 2007
- B.Mus. Theory *cum laude* (with mathematics minor);  
Nazareth College of Rochester, NY; May, 2004

### **Jazz Performances (Piano/keyboard)**

- Duo performances with Larry Kukers (bass) at Z-Square (Harvard Square, Cambridge, MA). October 2007-present.
- Led trio performance with Ken Filiano (bass) and Phil Haynes (drums) at the Lily Pad, Cambridge, MA. August 5, 2007
- Led trio on Saturday nights at the Boston Marriott Long Wharf hotel from August 19, 2006 to January 27, 2007
- Led quartet/quintet in performances of original compositions at the Lily Pad (Cambridge, MA) (2006-2007)
- Led trio tour with Paul Smoker (trumpet) and Phil Haynes (drums) (October 22-25, 2005)
  - Baltimore (*An Die Musik* Live; October 22)
  - New York (Tonic; October 23)
  - Rochester (Downstairs Cabaret Theatre; October 24)
  - Millheim, PA (Equinox Café; October 25)

### **Jazz Performances (continued)**

- Led or co-led numerous performances of standards and original compositions throughout the Rochester, NY area (2004-2005)
- Performance on WROC-TV's *Wake Up, Rochester* with Paul Smoker (trumpet) (26 Nov. 2003)
- Solo and group performances at Christopher's Cafe Le Jazz Hot (East Rochester, NY) (Summer 2003)
- Performance on faculty recital led by Paul Smoker (trumpet) (with Dr. Timothy Sullivan, double bass) at Nazareth College (September 6, 2002)
- Teachers: Dr. Paul Smoker (2001-2004), George Garzone (2005-2006), Charlie Banacos (2006-2007)

### **Classical and “New Music” Performances**

- New York premiere of Beth Price's *Seven Pieces* (solo piano); Greenpoint Reformed Church, Brooklyn, NY (Nov. 16, 2007)
- Guest Recital at Nazareth College of Rochester. Music of John Cage, Ralph Shapey, and Charles Ives (with violinist Gabriel Solomon). (April 29, 2007)
- Performances with Longitude (New Music ensemble at the Longy School of Music), 2006-2007
- Performed on Nazareth College Faculty Piano Ensembles Recital. Paul Schoenfield: *Taschyag* with Beverly Smoker. (March 13, 2005)
- World Premieres of chamber music by Jing Jing Luo: *...how silent it is...* and *Die Kindern Spirits* (February 8 and April 29, 2003)
- Teachers: Dr. Beverly Smoker (2000-2004), Randall Hodgkinson (2005-2007)

### **Workshops/Master classes**

- *June in Buffalo 2004* (as auditor)
- Student at the *Summer Institute for Contemporary Piano Performance* at New England Conservatory (2002, 2003, 2004) (Stephen Drury, director)

- Selected to perform in master classes taught by William Doppman, Steven Laitz, Andrew Russo, and Wei-Yi Yang.

## Teaching

- Private, in-home piano lessons through Music Teacher's Collaborative (greater Boston, MA; May, 2006 to present)
- Adjunct faculty, Nazareth College, teaching Music Theory Technology Lab (Fall, 2004)
- Piano teacher, Manuel's Music Studio (31 W. Church Street, Fairport, NY; (585) 223-2310) (Spring, 2003-Summer 2005)
- Private piano and music theory lessons (2001-present)

## Accompanying

- Pianist/music director at *That's the Spirit* Music Theater Summer Camp (July/August, 2007)
- Pianist for Pro Musica's "Ocalic od Zapomnienia: Best of Polish Songs from the Past 3 Decades" at Polish - American Citizens Club (Dorchester, MA) (September 15-17, 2006)
- Accompanist for production of *Into the Woods* at Prospect Hill Academy (Cambridge, MA; May 2006)
- Rehearsal pianist for *Anything Goes* at Somerville High School (Winter, 2005-06)
- Pianist for "Sex Sirens of the 40's, 50's and 60's" with Quinn Lemley (seven shows with Downstairs Cabaret Theatre in July, 2005)
- Accompanist for Webster (New York) High School choirs (2004-2005 school year)
- Assistant director (Fall 2002 to Spring 2003) and accompanist (2002 to Spring 2004) for Nazareth College Jazz Choir

## Other Work

- Pianist and organist, Hope Baptist Church, Hyde Park, MA (October 2007-present)
- Pianist and organist, First Baptist Church of Macedon, NY (58 Main Street, Macedon, NY 14502; (315) 986-9905) (July 2003 to August 2005)
- Copyist for Jing Jing Luo (Spring 2003 to present)
- Instrumental arrangements and piano for "It's My Party" (pop vocal covers) (Summer 2002)

## Awards, Honors

- Awarded "Excellence in Musical Performance Award" by Nazareth College Music Faculty (27 April 2004)
- Awarded Theodore Presser Scholarship by Nazareth College Music Faculty (25 April 2003)
- Member of Pi Kappa Lambda (2002-present)

## Selected Compositions

- *Clarinet Trio* (premiered 17 April 2004)
- *Dr. S-Sextett* for mixed ensemble (17 April 2004)
- *Closer*, for large jazz ensemble (17 April 2004)
- *Straight Ahead*, for improvising small group (premiered 25 April 2003)
- *Two Pieces* (for improvising pianist) (premiered Nov. 2002 and 28 March 2003)
- *Solvent* for alto saxophone and electronics (premiered by Michael R. Lenox, 21 April 2002)
- Various pieces for small jazz ensemble

## Selected Piano Repertoire

- Beethoven: Sonata in A-Flat Major, Op. 110
- Brahms: *Scherzo*, op. 4

### **Selected Piano Repertoire (continued)**

- Aaron Copland: *Piano Variations*
- Haydn: Sonata No. 43 in A-Flat Major
- Charles Ives: Sonata No. 2 for Violin and Piano
- Franz Liszt: *Les jeux d'eaux a la Villa 'Este*
- Ralph Shapey: 21 Variations
- Arnold Schönberg: Op. 23, Nos. 1 & 2
- Karlheinz Stockhausen: Klavierstück V