





9

Gtr II  
Full

12 12 10 9 10 12 12 12 10 10 12 10 12 12 10 9 10 12 10 9 12 12 9

1/2

Full

Full

Gtr I

**B** Verse

13

Gtr I  
P.M.---| ~~~~~ P.M.---| P.M.---| P.M. P.M.---| P.M.

7 (7) 3 3 3 3 3 2 1 1 1 3 3 3 3 3 0 0 0 2 2

sl.

Gtr II  
P.M.---| ~~~~~ P.M.---| P.M.---| P.M. P.M.---| P.M.

6 (6) 3 3 3 3 2 3 3 3 3 2 3 3 3 3 0 0 0 5 5

sl.

**C** Pre-Chorus

17

Gtr I

Gtr V

Gtr IV

Tablature for Gtr I, Gtr V, and Gtr IV is provided below the staff notation.

20

Gtr I

Gtr V

Gtr IV

Tablature for Gtr I, Gtr V, and Gtr IV is provided below the staff notation.



1. | 2.

D.S.  
To Dbl. Coda

32

Gtr I  
P.M.-----|

P.M. P.M.†

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 1 5 5 3 0 0 3

Gtr II  
P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 7 5 3 7 5 3

**F** Interlude

35

Gtr III  
*let ring*-----|

T  
A  
B 3 5 6 5 3 5 5 6 0 5 6 0 5 6 0 0 2 6 2 0 2 6 2 0 3 6 3 6 3 6

39

Gtr IV *mf*

Full

Full

T 8-10 8 8-(8) 8 (8) 6 8 6 6 5 6 5 5 7 8 7 5 7 5 6 5 8 5 6 7 5 5 7 5-(5) 9 10 12 11  
A  
B sl. H P P H H H P

Gtr III  
*let ring*-----|

T  
A  
B 3 5 6 5 3 5 5 6 0 5 6 0 5 6 0 0 2 6 2 0 2 6 2 0 3 6 3 6 3 6

43

Full

1/2

Full Full

T 13(13/13) 13 15 11 15 15 13 9 8 10 12 10 8 10 (10) 5 7 6 6 8

A

B

P

let ring

T 5 6 5 6 5 6 0 5 6 0 2 6 2 0 2 6 2 0 3 6 3 6 3 6

A 3 5 5 3 5 5 0 5 6 0 0 2 0 2 0 3 3 6 3 6

B

47

Full

Full

1 1/2

T 13 (13) 12 13 13 10 10

A

B

let ring

T 5 6 5 6 5 6 0 5 6 0 2 6 2 0 2 6 2 0 3 6 3 6 3 6

A 3 5 5 3 5 5 0 5 6 0 0 2 0 2 0 3 3 6 3 6

B

**G** Interlude Verse

51

Gtr III

let ring

T 5 6 5 6 5 6 0 5 6 0 2 6 2 0 2 6 2 0 3 6 3 6 3 6

A 3 5 5 3 5 5 0 5 6 0 0 2 0 2 0 3 3 6 3 6

B

4x







I Guitar Solo 2

71

T (15)

A

B

Gtr V *f* Full

7 5 7 5 7 7 9 9 10 10 12 12 12 10 12 10 12 10 12 12 15 13 12 15 13

sl. sl. sl. H P

Gtr I

T

A

B

75

Gtr VI

7 6 5 6 5 6 7 5 6 5 5 3 3 5 5 1/2 5 1/2 5 6 6 Full (6) 6 6 5

Gtr I

T

A

B

**J** Guitar Break

79

Gtr II

T 14 7 12 7 18 10 17 10 15 10 14 7 12 7 14 7 12 7

A 15 7 14 7 15 7 17 7 15 7 15 7 14 7 15 7 17 7 15 7 14 7 15 7 17 7

B TP TP TP TP TP TP TP TP P TP TP TP TP TP TP TP TP TP TP

82

T 15 8 14 8 12 8 14 5 12 5 14 5 14 7 12 7 15 7 14 7 15 7 17 7

A 15 8 14 8 12 8 14 5 12 5 14 5 14 7 12 7 15 7 14 7 15 7 17 7

B TP

Gtr I

T

A

B

*D.S.S. al Dbl. Coda*

84

T 18 10 17 10 15 10 14 7 12 7 14 7 12 7 15 8 14 8 12 8 14 5 12 5 14 5

A 18 10 17 10 15 10 14 7 12 7 15 7 14 7 12 7 15 7 14 7 15 7 17 7 15 8 14 8 12 8 14 5 12 5 14 5

B TP P TP

T

A

B



**L** Outro

96

Gtr II  
Full

Gtr I  
P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

98

Full

Full

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

The image displays two systems of musical notation for guitar. Each system consists of three parts: a treble clef staff, a guitar tab staff, and a bass clef staff. The first system's treble staff features a melodic line with eighth-note triplets and a final measure with a triplet of eighth notes and a wavy line. The guitar tab staff shows fret numbers (15, 8, 14, 8, 15, 8, 15, 8, 14, 8, 15, 8) with 'TP' (Tapping) markings below. The bass staff has a simple bass line with three zeros and a final measure with a '7' and '(7)' marking. The second system follows a similar pattern but with a final measure marked '6' and '(6)'. The text 'P.M.-----| ~~~~' is placed between the treble and bass staves in both systems.