

VLADYKI GOR

As recorded by Epidemia

(From the 2007 Album EL'FIYSKAYA RUKOPIS' - SKAZANIE NA VSE VREMENA)

Transcribed by Kronn

Words by Yuri Melisov
Music by Ilya Mamontov

A Intro

Moderately Fast ♩ = 146

1

Gtrs I, II

T
A
B

B Riff 1

2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4

1. | 2.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

C Riff 2

7

Gtr III

sl. sl. sl. sl.

T
A
B

Gtrs I, II

T
A
B

11

10 7 8 10 7 9 10 8 7 8 7 7 10 10 14 12 11 12 14 12 15 14 15 17 (17)

sl. sl.

T A B

7 7 5 5 7 5

15

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 2 3 3 2 2 0 2 2 0 2 4 2 2 4 2 2 2 0 6 (2) (0)

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

T A B

12 10 7 12 10 7 5 (5)

40

1. 2.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 8 7 8 8 7 8

A 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 7 8 8

B 10 10 10 10 10 10 10 10 10 5 5 5 (5) (5) *sl.*

G Chorus

43

Gtr III

Gtr IV *f*

Gtrs I, II

T 7 8 7 10 (10) 7 8 7 12 13 12 10 12 10 12 11 12 10 9 11 14 15(15) 11 12 14 12 14

A 7 8 7 10 (10) 7 8 7 12 13 12 10 12 10 12 11 12 10 9 11 12 15(15) 11 12 14 12 14

B 7 8 7 10 (10) 7 8 7 12 13 12 10 12 10 12 11 12 10 9 11 12 15(15) 11 12 14 12 14

sl. *sl.* *sl.* *sl.* *sl.*

To Coda
To DbI. Coda

47

T (10) 8 7 10 (10) 17 15 14 15
A
B *sl.* *sl.*

T 10 13 12 13 12 12 14 12 14 12(12) 14 15 17
A
B *sl.*

T
A 5 5 5 2 0 5 4 2 0 7 7 7 5
B 5 5 5 2 0 5 4 2 0 7 7 7 5 *sl.*

H Repeat Riff 1

51

Gtrs I, II
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A 0 0 3 2 3 2 2 0 0 4 5 3 2 3 5 0 3 5 5 5 0 0 3 2 3 2 0 0 4 5
B 0 0 3 2 3 2 2 0 0 4 5 3 2 3 5 0 3 5 5 5 0 0 3 2 3 2 0 0 4 5

1. | 2.

54

Gtr I
P.M.----- P.M.-----

Gtr II
P.M.----- P.M.-----

D.S. al Coda

Detailed description: This block contains the musical notation for measures 54 to 56. It features two guitar parts, Gtr I and Gtr II. Each part has a treble clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and triplets. The guitar tablature below each staff shows fret numbers (0, 2, 3, 5, 7, 5, 5, 5, 5, 5, 5, 2, 2, 0, 2, 2, 2) and triplet markings. The first two measures are marked with '1.' and '2.' above the staff. The third measure is marked 'D.S. al Coda'. The guitar parts are played with a pick, as indicated by 'P.M.' (pick mark) symbols.

I Guitar Break

57

Gtr I

Gtr II

Detailed description: This block contains the musical notation for the 'Guitar Break' section, measures 57 and 58. It features two guitar parts, Gtr I and Gtr II. Each part has a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and triplets. The guitar tablature below each staff shows fret numbers (9, 10, 12, 11, 12, 9, 10, 12, 11, 12, 9, 10, 12, 11, 12, 9, 12, 9, 11, 9, 11, 12, 14, 12, 9, 12, 9, 9, 11, 12, 9, 12) and triplet markings. The first measure of each part is marked with a repeat sign. The guitar parts are played with a pick, as indicated by a pick mark symbol at the beginning of the first measure.

59

T
A
B

T
A
B

J Guitar Solo

61

Gtr III *ff*

Gtr IV *mf*

Gtrs I, II

T
A
B

T
A
B

T
A
B

65

T	12	11	10	111211	1411	1211	1412	1214	14	12	14	15	15	17	15	14	12	15	14	14	14	11	12	x
A																								
B																								

H

Gtrs I, II

T																								
A	2	2	2	2	2	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

69

Gtr III

T	14	15	12	14	12	15	14	15	12	14	12	15	14	x	17	14	14							
A																								
B																								

sl.

Gtr IV

T	12	14	10	12	10	14	12	14	10	12	10	14	12	x	15	11								
A																								
B																								

Gtrs I, II

T																								
A	2	2	2	2	2	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
B	5	5	5	5	5	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7

73

T 22 21 22 24 22 22 22 20 22 20 19 20 19 14 15 12 14 15 16 17 *Full* 17
A 19 21 19 21 19 17
B *sl.* 19 21

T 15 14 15 12 14 15 16 17 *Full* 17
A 11 14
B

T
A 4 4 4
B 2

K Repeat Riff 2

74

T 7 8 7 8 9 (9) 7 8 10 8 7 9 7 9 7 7 8 7 8 9 (9) 10 8 10 10 (10)
A
B *sl.* *sl.* *sl.* *sl.*

T
A 7 5 7 5 7 5 7 5 7 5
B

D.S.S. al Dbl. Coda

81

Gtr I

Gtr II

L Outro

rit.
♩

Slower ♩ = 126

86

Gtr III

Gtrs I, II