



Em  
Gtr V (synthesizer arranged for gtr)

C

9

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 7 5 7 0 3 0 5 3 0 5 (5) 3 5 3 5 4 5 5 (5) 3 5 3 5 4 5

Gtr II

T  
A  
B

9 9 9 12 (12) 9 12 9 10 10 9 7 9 10 (10) 7

sl.

Gtr III

T  
A  
B

17 17 17 15 (15) 17 15 17 17 17 16 14 16 17 (17) 9

sl.

13

G D

P.M.----| P.M. P.M. P.M. P.M. P.M. P.M.

T						
A		5 7 5 5	5 4 5 5 4 5 7	(7) 5 7 5 9 7 5 7	(7) 5 7 5 9 7 5	
B	5 5			(5) 5 5 5 5 5	(5) 5 5 5 5 5	

T						
A		14	14	(14)	14 12 11	12 14 (14) 12
B	10					

sl.

T						
A	12	22	22	(22)	22 20 19	20 22 (22) 11
B						

sl.

17

Em C

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T							
A				5	(5)	5	5 4 5 5 (5) 5 5 4 5
B	0 0 5 7 5 7	0 3 0 5 3 0	5	(3) 3 5 3 5 3	(3) 3 5 3		

sl.

T							
A	9	9 9 12	(12)	9 12 9	10	10 9 7	9 10 (10) 7
B							

sl.

T							
A	12	0 (0)	17 15 17	17	17 15 13	15 17 (17)	9
B							

sl.

To Dbl. Coda

**G** **D**

21

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 5 7 5 5 5 4 5 5 4 5 5 (7) 5 7 5 9 7 5 5 (7) 5 7 5 9 7 5

10

sl. sl. sl.

Full

T  
A  
B

14 14 14 14 12 11 12 14 15

sl. sl. sl.

Full

T  
A  
B

12 22 22 22 (22) 20 19 17 19 20 22

sl. sl. sl.

**B** Verse

①3fr. ②1fr. ②3fr. ②open

25

Gtr IV  
let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B

0 7 4 0 4 7 0 3 2 0 2 3 5 5 4 0 4 5 7 5 4 0 4 5

①3fr. ②1fr. ②3fr. ②open

29

let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B

0 7 4 0 4 7 0 3 2 0 2 3 5 5 4 0 4 5 7 5 4 0 4 5

33

Gtr II P.M. P.M. P.M.

T			
A	5	7	4
B	3 3 3 5 7 3	5 5 5 7 9 5	2 2 2 3 5 2

Gtr III P.M. P.M. P.M.

T			
A	5	7	4
B	3 3 2 4 5 4	5 5 4 5 7 5	2 2 0 2 4 2

37

Gtrs II, III P.M.-----|

T			
A	5	7	4
B	3 3 3 5 7 3	5 5 5 7 9 5	2 2 2 3 2 3

**C** Chorus

E5 Gtr VI Am C<sup>III</sup> D<sup>v</sup>

41 P.M. P.M.-----| P.M.-----|

T			
A			
B	0 2 5	0 4 5 4 5	3 5 5 7 5 2 3 2 3

*sl.*

E5 Gtr VI Am C<sup>III</sup> D<sup>v</sup>

45 P.M. P.M.-----| P.M.-----|

T			
A			
B	0 2 5	0 4 5 4 5	3 5 5 7 5 2 3 2 3

*sl.*

49

T			
A	2	4	5
B	0	2	5

1. | 2., D.S. To Coda

53

Gtr II  
P.M.-----|

T				8
A				7
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 5

Gtr III  
P.M.-----|

T				16
A				7
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 5

**D** Guitar Solo 1

58

Gtr I

T	12 14 12	12 13 12	12 13 12	12 15 12	16	15 17 15 x	15 17 19	20 19 17	12 14 15	12 13 14
A	14	12	14							
B										

sl. H P H P H P H P sl. H P sl. sl. P P sl. H H

Gtrs II, III

T		
A	2	2
B	0	0

60

**T** 15 17 19 17 15~14 17 19 17 15 15  
**A** 17 16 14 17 16 14 17 15 17 15~14 14 12 10  
**B** 17 15 17 15~14 14 12 10 14 12 10 (10)

H H P P *sl.* H P P P H P *sl.* *sl.*

**T**  
**A** 5 7  
**B** 3 5 5 7 5

62

**T** 14 12 14 16 17 16 14 13 14 14 14 14 15 14 17  
**A** 14 12 14 15 17 16 14 17 15 14 14 15 14 17  
**B** 12 12 14 15 17 16 14 17 15 14 14 15 14 17

*sl.* *sl.* *sl.* H

**T**  
**A** 2 2 5 7  
**B** 0 0 0 3 3 5 7 5

66

3 1/2

1/2

1/2

1/2

T

A

B

15

sl.

16 16 16 16 (10) 19 19 (19) 19 21 x

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 0 0 0 2 0 0 5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 2

68

Full

T

A

B

22 22 20 19 22 20 22 20 19 22 20 19 20 19 17 20 19 17 19 17 16 19 17 16 19 17 15

P H P sl. P P P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 0 0 0 2 0 0 2 0 0 0 2 0 0 0

69

T

A

B

17 15 14 15 17 14 16 17 14 16 17 16 17 17 15 17 14 15 17 15 14 17 15 13 17 16 14 12

P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 3 3 3 3 3 7 5 5 5 7 5 5 5

**E** Guitar Solo 2

74

Full A.H.-----| A.H.-----|

T 12 10 12 10 10 (10) 10 10 11 12 12 10 (10)

A

B 13 14 14

H B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 0 0 0 5 3 3 5 3 3 5 3 3 5 3 3 4 2 2 4 2 2 2

78

A.H. let ring-----|

T 8 9 8 9 10 10 11 10 10 17 19 17 19 17 19 17 19 (19)

A

B 5 3 3 5 3 3 7 5 5 7 5 5 4 2 2 4 2 2 4 2 2 4 2

E<sup>b</sup> sl. sl. H P H P sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 5 3 3 5 3 3 7 5 5 7 5 5 4 2 2 4 2 2 4 2 2 4 2

*D.S. al Coda*

**F** Out-Chorus

82

Gtr VI E5 Am C<sup>III</sup> D<sup>V</sup>

Gtrs II, III P.M. P.M.-----| P.M.-----|

T

A

B 0 0 5 0 4 5 4 5 3 5 5 7 5 2 3 2 3

sl.

86

T  
A  
B

90

P.M.-----|

T  
A  
B

**G** Outro

94

Em  
Gtr V

C

Gtr I  
P.M.-----|

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

D.S.S. al Dbl. Coda

98

G D

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 5 5 5 7 5 5 5 4 5 5 4 5 7 (7) 5 7 5 9 7 5 7 (7) 5 7 5 9 7 5

Gtr II

T

A

B 12

Gtr III

T

A

B 11

102

Em C

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 5 7 5 7 0 3 0 5 3 0 5 (5) 3 5 3 5 4 5 5 (5) 3 5 3 5 4 5

106

G D

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 5 5 5 7 5 5 5 4 5 5 4 5 7 (7) 5 7 5 9 7 5 7 (7) 5 7 5 9 7 5