

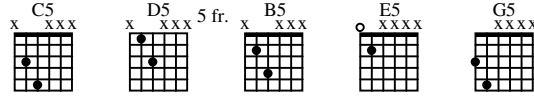
# SOLNTSA SVET

## As recorded by Epidemia

(From the 2007 Album EL'FIYSKAYA RUKOPIS': SKAZANIE NA VSE VREMENA)

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Music by Ilya Mamontov



### A Intro - Riff 1

Fast Rock ♩ = 207

Gtr VI *mp* (synthesizer)

③ 4fr.

Musical staff for Gtr VI (synthesizer) in 4/4 time, key of D major. The staff contains a melodic line with eighth and sixteenth notes, starting on the 4th fret and moving up and down the neck.

Gtr III

Tablature for Gtr III in 4/4 time. The staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The bass line includes slurs and dynamics like 'P', 'H', and 'sl.'.

Musical staff for Gtrs I, II in 4/4 time, key of D major. The staff contains a melodic line with eighth and sixteenth notes, similar to the synthesizer part but with a different rhythmic feel.

Gtrs I, II

Tablature for Gtrs I, II in 4/4 time. The staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The bass line is mostly open strings with some fretted notes.

Musical staff for Gtr IV (bagpipe arranged for guitar) in 4/4 time, key of D major. The staff contains a melodic line with chords and single notes, including a bagpipe-like texture.

Gtr IV (bagpipe arranged for guitar)

Tablature for Gtr IV (bagpipe arranged for guitar) in 4/4 time. The staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings, with high fret numbers (12-15) indicating the bagpipe arrangement.

③open      ④open      ③4fr.      ④4fr.      ④2fr.

5

T 5 0 3 5 8 0 8 0 | 7 0 7 8 7 0 | 5 0 3 0 | 7 0 7 8 7 0 5 0 | 3 0 3 7 5

A

B P H sl. P P | P H P P | P P | P H sl. P P | P sl. sl.

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0

T 12 14 15 17 15 | 14 | 15 12 | 12 12 15 12 | 15 12 14 12

A

B

③4fr.

9

T 5 0 3 5 8 0 8 0 | 7 0 7 8 7 0 | 5 0 3 0 | 5 0 3 5 8 0 8 0 | 7 0 7 8 7

A

B P H sl. P P | P H P P | P P | P H sl. P P | P H

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0 3 3 3 3 | 5 5 5 5 2 2 2 2

T 12 15 15 | 14 | 15 12 | 12 15 15 | 14 15 14

A

B

To Coda

13

6open 5open 63fr. 34fr. 44fr. 42fr.

T 5 0 7 8 10 0 10 0 8 0 7 8 7 0 5 0 3 0 7 0 7 8 7 0 5 0 3 0 3 7 5

A

B P H sl. P P P H P P P P P H sl. P P P sl. sl.

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 0 0 0 0

T 12 14 15 17 15 14 15 12 12 12 15 12 15 12 14 12

A

B

**B** Riff 2

17

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----|

T

A

B 5 7 0 0 7 9 5 7 5 7 0 0 5 7 3 5 0 0 5 7 3 5 0 0 5 7 3 5 0 0 5 7 3 5 0 0 5 7 3 5 0 0 7 5

sl. sl. sl. sl. sl. sl. sl.

Gtr VI *f*

T 5 7 8 (8) (8) (8) 7

A

B

Gtr IV

T 5 7 8 8 8 8 8 5 7 8 8 8 8 8 7 7 7

A

B

21

P.M.----| P.M.---| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

5 7 3 5 0 0 5 7 3 5 0 0 2 3 3 3 3 2 2 2 5 7 3 5 5 5 0

sl. sl. sl. sl. sl. sl.

T  
A 9 9 (9) (9) (9)

T  
A  
B

5 5 5 0 5 7 8 8 8 8 7 7 7 7 0 0 0 0 5 5 5 5 7 7 7 7 5

**C** Verses 1, 3



25

P.M.-----|

T  
A  
B

7 5 5 3 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 9 7 5 3 (5) (9)

sl. sl. sl. sl.

Gtr V

T (19) (19)(20) (17) (20) (19) (20)

A 16 16 17 14 17 (21) 16 (16)(14) (17)(14) 17

B 19 14 12 15 12

29

Musical staff for guitar system 29, showing a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with some slurs and accents.

P.M.-----|

T											
A											
B	7 5	5 7	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	7 5	5 7	5 4	(4)
	5 3	3 5						5 3	3 5	3 2	(2)
	<i>sl.</i>	<i>sl.</i>									

Musical staff for guitar system 29, bass clef, showing a series of chords and notes.

T	(17)	(17)(19)	(19)(17)(19)(17)(19)(20)	(17)(19)	(17)		
A	14	16 14	16 14 16 14 16 17	14 16	14		
B							

33

Musical staff for guitar system 33, showing a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with some slurs and accents.

P.M.-----|

T											
A											
B	7 5	5 7	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	7 5	5 7	7 5	3 5
	5 3	3 5						5 3	3 5	5 3	3 5
	<i>sl.</i>	<i>sl.</i>						<i>sl.</i>	<i>sl.</i>		(5)

Musical staff for guitar system 33, bass clef, showing a series of chords and notes.

T	(20)(19)(17)	(19)(20)	(17)(19)	(19)(22)	(24)		
A	17 16 14	16 17	14 16	16 19	21		
B			17 19				

37

Musical staff for guitar system 37, showing a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with some slurs and accents.

P.M.-----|

T											
A											
B	7 5	5 7	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	7 5	5 7	5 4	(4)
	5 3	3 5						5 3	3 5	3 2	(2)
	<i>sl.</i>	<i>sl.</i>						<i>sl.</i>	<i>sl.</i>		

Musical staff for guitar system 37, bass clef, showing a series of chords and notes.

T	(22)(17)	(19)	(19)(22)(19)(22)	(22)(24)(26)(27)	(26)		
A	19 14	16	16 19 16 19	19 21 23 24	23 (22)		
B							

**D** Repeat Riff 2

41

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----|

T  
A  
B

5 7 7 9 5 7 5 7 3 5 0 0 5 7 3 5 0 0 5 7 3 5 0 0 5 7 7 9 5 7 3 5 0 0 5 7 3 5 0 0 7 5

sl. sl. sl. sl. sl. sl. sl.

Gtr VI

T 5 7 8 (8) (8) (8) 7

A  
B

Gtr IV

T 5 7 8 8 8 8 5 7 8 8 8 8 7 7 7

A  
B

45

P.M.----| P.M.-| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

5 7 7 9 5 7 5 7 3 5 0 0 5 7 3 5 0 0 4 5 2 3 3 3 5 4 3 2 2 2 5 7 3 5 5 5 0

sl. sl. sl. sl. sl. sl.

Gtr VI

T 9 9 (9) (9) (9)

A  
B

Gtr IV

T 5 5 5 0 5 7 8 8 8 8 7 7 7 7 0 0 0 0 5 5 5 5 7 7 7 7 5

A  
B

**E** Verses 2, 4

49

P.M.-----|

T  
A  
B

sl. sl. sl. sl.

53

P.M.-----|

T  
A  
B

sl. sl. sl. sl.

**F** Chorus

57

Tr V

T  
A  
B

(12) (12)(14)(15)(17)(14)(12) (14)(12)(14)(15)(17)(15)(14)(15) (12) (14) (14)(15) (12) (12)(14)(17)(15)(14)(15)

9 (12) 9 11 12 14 11 9 11 9 11 12 14 12 11 12 (12) (11) (12)(15) 11 (12) 11 12 9 (12) 9 9 12 9 11 12 9 9 11 14 12 11 12

61

**T**  
**A**  
**B**

**T** (12) (12)(14)(15)(17)(14)(12) (15) (14)(15)(17)(15)(14)(15) (17)(15)(14) (17) (14)(15)(14)(15) (14)(15)  
**A** 9 9 9 11 12 14 11 9 12 12 11 12 14 12 11 12 11 12 11 14 14 12 9 11 12 11 12 (15)(17) (14)(15)  
**B**

65

**T**  
**A**  
**B**

**T** (12) (12)(14)(15)(17)(14)(12) (14)(12)(14)(15)(17)(15)(14)(15) (12) (12)(15) (14) (14)(15) (12) (12) (12)(14)(17)(15)(14)(15)  
**A** 9 9 9 11 12 14 11 9 11 9 11 12 14 12 11 12 9 (11) 9 12 11 9 11 12 9 9 9 11 14 12 11 12  
**B**

*D.S. al Coda*  
*To Dbl. Coda*

69

**T**  
**A**  
**B**

**T** (12) (12) (14) (15) (17) (14) (12) (15) (14) (15) (17) (15) (14) (15) (14) (14) (12) (14) (15) (14)  
**A** 9 (12) 9 11 12 14 11 9 12 (15) 11 12 14 12 11 12 11 (15) 11 9 11 12 11 (15)  
**B** 9 9 12 12

G Bridge

72

T  
A  
B

(14)(15)(14)(12)(15)(14)(17)(15) (14)(15)(14)(12)(15)(14)(17)(15) (15)(14) (14)(15)(19)(15)(14) (12)(17)(15)(14)(12)

11 12 11 9 12 11 14 12 11 12 11 9 12 11 14 12 12 11 (15) 11 12 16 12 11 9 14 12 11 9 (15)(14)(15)

12

12 11 12

76

T  
A  
B

P.M.-----|

(14) (15)(17) (14)(17) (17)(15) (12)(15) (14)(15)(22)(17)(19)(14) (12)(17)(15)(14)(17)(15)(14) (12)(17)(15)(14) (14)(15)(17)

11 12 14 11 14 14 12 (14) 9 12 11 12 19 14 16 11 9 14 12 11 14 12 11 (15) 9 14 12 11 (17) 11 12 14

12

14



1. 2.

87

P.M.-----| P.M. P.M.

A.H.

T A B

7 9 9 9 7 9 9 | 9 7 6 7 9 | 10 7 9 7 20 17

A# sl. sl.

P.M.---|

P.M.-----|

P.M.

T A B

0 2 2 2 2 2 4 2 0 | 2 0 0 0 2 | 2 4 6 4 2

sl.

sl. sl.

I Guitar Solo 1

90

T 18 17 20 18 17 18 20 17 18 17 20 18 17 18 20 17 | 18 20 17 18 20 17 17 18 17 20 18 17 18 20 17

P.M.-----|

P.M.-----|

P.M.-----|

T A B

3 5 5 5 0 3 3 3 | 2 3 3 3 3 5 5 5

92

T 18 17 20 18 17 18 20 17 18 17 20 18 17 18 20 17 | 18 20 17 18 20 17 20 17 18 17 20 18 17 18 20

P.M.-----|

P.M.-----|

T A B

3 5 5 5 0 3 3 3 | 2 3 3 3 3 5 5 5

94

T 15 17 15 17 19 17 18 20 18 17 19 17 15 17 15 17 18 17 15 17 15 14 15 14

A

B H P H P H P H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 5 5 5 0 3 3 3 2 3 3 3 3 5 5 5

96

T 15 17 15 12 14 12 15 17 15 14 15 14 14

A

B H P H P H P H P

P.M.-----| P.M.-----|

T

A

B 3 5 5 5 5 3 3 3 3 5 0 3 0

**J** Solo Break

98

P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M.-----| P.M. P.M. A.H.

T

A 7 9 9 9 7 9 9 9 7 6 6 6 7 9 9 7 9 9 9 7 9 9 9 7 6 7 9

B

N.H.

T [5]

A

B 2 4 4 2 0 0 2 4 4 2 0 0 2 4 4 2 0 0 2 4 4 2 0 2



112

C5 G5 D5

Full

sl.

116

Gtr III C5 D5 B5 E5

sl.

120

Gtrs I, II C5 G5 D5

Gtr III

*trmm*

H P

sl.

D.S.S. al Dbl. Coda

**L** Outro - Riff 1

Gtr VI  
③4fr.

Gtr III

T	5 0 3 5 8 0 8 0	7 0 7 8 7 0	5 0 3 0	5 0 3 5 8 0 8 0	7 0 7 8 7
A					
B					
	P H sl. P P	P H P P	P P	P H sl. P P	P H

Gtrs II, III

T						
A						
B	0 0 0 0 0 0 0 0	5 5 5 5	0 0 0 0	0 0 0 0	3 3 3 3	5 5 5 5 2

Gtr IV

T	12	15	14	15 12	12	12	15	14	15 14
A									
B									

③open      ④open      ③4fr.      ④4fr.      ④2fr.

128

T 5 0 3 5 8 0 8 0 | 7 0 7 8 7 0 | 5 0 3 0 | 7 0 7 8 7 0 5 0 | 3 0 3 7 5

A

B P H sl. P P | P H P P | P P | P H sl. P P | P sl. sl.

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0

12 14 15 17 15 | 14 | 15 12 | 12 | 12 12 15 12 | 15 12 14 12

T

A

B

③4fr.

132

T 5 0 3 5 8 0 8 0 | 7 0 7 8 7 0 | 5 0 3 0 | 5 0 3 5 8 0 8 0 | 7 0 7 8 7

A

B P H sl. P P | P H P P | P P | P H sl. P P | P H

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0 3 3 3 3 | 5 5 5 5 2 2 2 2

12 15 15 | 14 | 15 12 | 12 | 12 15 15 | 14 15 14

T

A

B

136

⑥open    ⑤open    ⑥3fr.    ③4fr.    ④4fr.    ④2fr.

T 5 0 7 8 10 0 10 0 | 8 0 7 8 7 0 | 5 0 3 0 | 7 0 7 8 7 0 5 0 | 3 0 3 7 5

A

B P H sl. P P | P H P P | P P | P H sl. P P | P sl. sl.

P.M.-----|

T

A

B 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 5 5 5 5 | 2 2 2 2 2 2 2 2 | 5 5 5 5 | 0 0 0 0

T 12 14 15 17 15 | 14 | 15 12 | 12 | 12 12 15 12 | 15 12 14 12

A

B

**M** Outro - Riff 2

140

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.----|

T

A

B 5 7 5 0 0 | 7 9 5 7 0 0 | 5 7 3 5 0 0 | 5 7 3 5 0 0 | 5 7 3 5 0 0 | 7 9 5 7 0 0 | 5 7 3 5 0 0 | 7 5

sl. sl. sl. sl. sl. sl.

Gtr VI *f*

T 5 7 8 | (8) | (8) | (8) 7

A

B

Gtr IV

T 5 7 8 | 8 8 | 8 8 5 7 | 8 8 8 8 | 7 7 7

A

B

