



10

T 19 20 17 (17) 20 22 20 19 20  
 A 16 17 14 (14) 17 19 20 17 16 20  
 B 17 17 16 17

T  
 A 0 3 0 2 0 3 0 2  
 B

**B** Riff 1

14

1.

Gtrs I, II  
 P.M.-----|

T  
 A 2 2 2 2 3 3 3 3 3 3 7 7 7 7 7 7 5 5 5 5 5 5  
 B 0 0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

Gtr VI

T 20 20 20 19 22 22 20 19 22 20 20 20 22 24  
 A 17 21 22 (22) 22 22 17 19 17 16 19 17 17 17 19 21  
 B 19 20 (20) 20 19 19 17 16 19 17 17 17 19 21

Gtr V

T  
 A 0 0 3 (3) 2 3 2 0 0 0 3 2 3 0  
 B



**C** Riff 2

28

Gtr II P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M. P.M.A.H.

T			
A	2 2 2	5	3 2 1 2 1 3 0 3
B	0 0 0 0 0 2 3 2 0 3	F# 0	3 2 1 2 1 3 0 3 3 2 3 2 0 3

F# B

32

P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M.A.H.-|

T			
A	2 2 2	7	5 3 3 3 0 2 0 3
B	0 0 0 0 2 3 5 3 2 3	G# 0	1 2 1 2 1 2 1 2

G# A# A#

Gtr I

A.H. P.M. P.M. P.M. P.M. P.M.A.H.-|

T			
A	2	7 (7)	
B	0	G# G#.	

G# G#.

36

Gtrs I, II P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M. P.M.A.H.

T			
A	2 2 2	5	3 2 1 2 1 3 0 3
B	0 0 0 0 0 2 3 2 0 3	F# 0	3 2 3 2 0 3 3 2 3 2 0 3

F# B

40

P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M.A.H.-|

T			
A	2 2 2	7	5 3 3 3 0 2 0 3
B	0 0 0 0 2 3 5 3 2 3	G# 0	1 2 1 2 1 2 1 2

G# A# A#

44

P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M.A.H.

T  
A  
B

F#

48

P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M.A.H.-----|

T  
A  
B

G#

**D** Verses 1, 3

52

Gtr IV <sup>Am</sup> <sub>2</sub> <sup>D/A</sup> <sub>2</sub>

Gtr I P.M.-----|

T  
A  
B

T  
A  
B

54

**F** **G**

P.M.-----|

T  
A  
B 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

P.M.-----|

T  
A  
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0

56

Gtrs I, II P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T  
A  
B 2 0 0 0 2 0 0 2 0 0 2 0 0 | 2 0 0 2 0 0 2 0 0 2 0 0 | 3 1 1 3 1 1 3 1 1 3 1 1

Gtr VI *mp*

T 8 | 8 10 | 12 16

A  
B

59

P.M.† P.M.† P.M.† P.M.†

T  
A  
B 5 5 5 5 | 5 5 5 | 2 0 0 2 0 0 2 0 0 2 0 0

T 10 8 | 7 8 | 8 10

A  
B





71

*F* *G*

P.M.-----|

T  
A  
B 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2

P.M.-----|

T  
A  
B 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0

73

Gtrs I, II P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T  
A  
B 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 | 2 0 0 2 0 0 2 0 0 2 0 0 3 1 1 3 1 1 3 1 1 3 1 1

Gtr VI *mp*

T 8 | 8 10 | 12 16

A  
B

76

P.M.† P.M.† P.M.† P.M.†

T  
A  
B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 0 0 2 0 0 2 0 0 2 0 0

T 10 8 | 7 8 | 8 10

A  
B

79

P.M.↑ P.M.↑ P.M.↑ P.M.↑

T  
A  
B 3 1 1 1 3 1 1 1 3 1 1 1 1 1 3 5 7 5 3 1

T 12 10 8 7  
A  
B

**G** Repeat Riff 3

82

Gtr I P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 7 0 0 0 0 2 0 0 2 2 0 0 0 7 0 0 0 0 2 0 0 2 2 0 0 0

Gtr II P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 7 0 0 0 0 5 0 0 2 2 3 0 0 7 0 0 0 0 5 0 0 2 2 3 0 0

Gtr VI

T 20 19 15 20 19 15  
A 22 20 15 22 20 15  
B

84

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A 7 0 0 0 0 2 0 0 2 2 0 0 0  
B 7 0 0 0 0 2 0 0 2 2 0 0 0

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A 7 0 0 0 0 5 0 0 2 2 3 0 0  
B 7 0 0 0 0 5 0 0 2 2 3 0 0

T 20 19 15 25 24 22 20 19  
A 22 20 15 27 25 24 22 20  
B 22 20 15 27 25 24 22 20

**H** Pre-Chorus

86

T  
A 3 3 3 3 2 2 2 2  
B 3 3 3 3 2 2 2 2

A.H. A.H.

T  
A 5 5 4 7 7 5 5 5 4 7 7 5  
B B sl. sl. B sl. sl.

*mp*

T ((17)) ((15))  
A (10) (8)  
B





110

T  
A  
B

T 15 17 25 (25) 17 19 15  
A 12 14 22 (22) 14 16 12  
B 20 (20)

**J** Chorus

114

T  
A  
B

T 20 18 (18) 22 15  
A 17 15 (15) 19 12  
B

118

T  
A  
B

T 15 17 18 (18) 20 22 20 19 (19) 17 15  
A 12 14 15 (15) 17 19 17 16 (16) 14 12  
B

*To Dbl. Coda* *To Coda*

122

	15	17	18	(10)	17	19
<b>T</b>						(19)
<b>A</b>	12	14	15	(15)	14	16
<b>B</b>						(16)

*D.S. al Coda*

126

Gtr I

P.M. P.M.-----| A.H. P.M. P.M. P.M. P.M. P.M. P.M.A.H.

	2	2	2	0	2	3	2	0	3	5	0	3	2	1	2	1	3	0	3	3	2	3	2	0	3	
<b>T</b>																										
<b>A</b>	2	2	2	0	2	3	2	0	3	5	0	3	2	1	2	1	3	0	3	3	2	3	2	0	3	
<b>B</b>	0	0	0	0	2	3	2	0	3	F#	0	3	2	1	2	1	3	0	3	3	2	3	2	0	3	

130

Gtrs I, II

	0	0	0	0	0	0
<b>T</b>						
<b>A</b>	0	0	0	0	0	0
<b>B</b>	0	0	0	0	0	0

**K** Riff 4

Faster ♩ = 195

132

Gtr II  
P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

T  
A  
B 0 0 H 0 0 H 0 0 H H H P H 0 0 H 0 0 H 0 0 7 7 7 7 6 4 6

Gtr I  
P.M.-1

T  
A  
B 0 0 7 7 7 7 6 4 6

136

Gtrs I, II  
P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M.-1 P.M.-1

T  
A  
B 0 0 H 0 0 H 0 0 H H H P H 0 0 H 0 0 H 0 0 7 7 7 7 6 4 6

**L** Breakdown

140

Gtr I

T  
A  
B 2 7 7 7 7 6 4 6 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 6 4 6

Gtr II  
P.M.-1

T  
A  
B 2 7 7 7 7 6 4 6 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 6 4 6

Slower ♩ = 140

144

T  
A  
B

T  
A  
B

**M** Bridge

148

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

T  
A  
B

Gtr VI *mp*

T  
A  
B

152

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 12 0 0 10 0 0 0 0 9 0 0 10 0 0 0 0 12 0 0 10 0 0 0 0 9 0 0 10 0 0 0 0

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B 7 0 0 7 0 0 0 0 7 0 0 7 0 0 0 0 3 0 0 3 0 0 0 0 2 0 0 2 0 0 0 0

T 17 17 15 17 14 17 15 17 17 17 15 17 14 17 15 17  
A 9 9 9 9 9 9 9 9 5 5 5 5 4 4 4 4  
B

156

1. 2.

Gtrs I, P.M.-| P.M.-|

T  
A  
B 9 10 9 (9) 9 10 9 9 (9) 7 0 0 7 9 7 9 7 7 7 7

Gtr VI

T 19 20 19 (19) 19 20 19 19 19 20 19 19  
A  
B

160

P.M.-1

T  
A  
B

9 10  
7 0 0 7

T  
A  
B

19 20  
17 17

Gtr III

T  
A  
B

4 5 7 5 7 8 7 8 7 10 8 10 8 7 10 7 8 7 9 7 5 9 7 5

H H H H H P P P H P P P P P

**N** Guitar Solo 1

E5 A5 C5 B5  
Gtrs I, II

162

Gtr III (two gtrs arranged for one)

T  
A  
B

7 7 7 8 8 8 10 10 7 7 7 9 9 4 4 7 7 7 8 8 8 5 5 8 8 8 7 7 4 4

4 4 4 5 5 5 7 7 4 4 4 7 7 2 2 9 9 9 10 10 10 7 7 10 10 10 9 9 6 6

sl. sl.

E5 A5 C5 B5

166

T  
A  
B

5 0 5 7 0 5 7 8 0 5 8 10 (10) 8 7 10 7 8 10 8 (8) (8)

sl. sl. sl.

E5 A5

170

T 9 12 11 9 12 10 9 14 12 11 12 14 12 15 13 12 13 12 13 15 12 14 15 14 12 15 13 12 8 14 15

A 10 9 10 12 10 9 14 12 11 12 14 14 12 14 13 12 13 15 15 13 12 8 x

B

sl.

C5 B5

172

T 17 15 15 17 19 17 17 10 20 19 17 20 19 17 20 17 19 20 17 16 17 16 19 16

A

B

H

E5 A5 C5 B5

174

T 20 19 20 17 19 20 20 (20) 19 20 19 (19) (10) 17 15 14 17 16 14 13 (13) 12

A

B

sl. sl. sl.

**Q** Guitar Solo 2

178

P.M.-----| P.M.-----| P.M.-----|

T 7 7 9 9 10 10 7 7 9 7 7 7 10 9 7 7 10 9 7 10 10 9 7 10 10 9 7 10 10 8 12

A

B 10 12

Gtrs I, II

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5





Gtr III  
 ⑥ 1fr.

192

T 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 19 17 16 17 16 (17)

A

B P P P P P P P P P sl.

T 22 18 20 18 22 18 20 18 22 18 20 18 22 18 20 18 16 14 13 14 13 15 14 (14)

A

B P P P P P P P P sl.

Gtrs V, VI *f*

T 5 7

A 2 4

B

**P** Interlude

Slower ♩ = 120

Gtrs I, II *f*

F5 C5 G5 A5 F5 C5

194

Gtr VI

T 8 7 5 8 5 5 7 5 6 5 5 7 8 7 5 8 5 5

A 5 4 2 5 2 3 5 2 3 2 2 4 5 4 2 8 5 5

B 5 2 3 2 2 4 5 4 2 5 2 3

Gtr V

T 8 7 5 8 5 5 7 5 6 5 5 7 8 7 5 8 5 5

A

B

197

G5 F5 C5 G5 A5

T 5 7 8 7 5 8 5 13 12 10 8 5 7  
A 7 2 4 5 4 2 5 2 10 9 7 5 2 4  
B 5 5 3

T 5 7 8 7 5 8 5 13 12 10 8 5 7  
A 7 5  
B

200

F5 C5 G5 F5 G5 A5 F5

T 8 7 5 8 8 12 10 5 7 8 7 5 10 8 7 12 10 8 17  
A 5 4 2 5 5 9 7 2 4 5 4 2 7 5 4 9 7 5 14  
B

T 8 7 5 8 8 12 10 5 7 8 7 5 10 8 7 12 10 8 17  
A  
B

*accel.*

Gtrs I, II

204

	(17)		
T			
A	(14)		
B			

  

	(17)		
T			
A			
B			

  

Gtr IV

	(17)		
T			
A	2 4 5 4 2 0 5 5	3 3	3 3
B			

**Q Repeat Riff 2**

♩ = 170

208

Gtrs I, II *ppp*

P.M.      P.M.-----|      A.H.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.A.H.

T			
A	2 2 2 2	5	3 2 1 2 1 3 0 3
B	0 0 0 0	0	3 2 3 2 0 3

F#      B

  

Gtr IV

T	3 3	3	3
A			
B			



**R** Repeat Riff 3

227

Gtr I P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 7 0 0 0 0 2 0 0 2 2 0 0 0 7 0 0 0 0 2 0 0 2 2 0 0 0

Gtr II P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 7 0 0 0 0 5 0 0 2 2 3 0 0 7 0 0 0 0 5 0 0 2 2 3 0 0

Gtr VI

T 20 19 15 20 19 15  
A 22 20 15 22 20 15  
B

229

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 7 0 0 0 0 2 0 0 2 2 0 0 0 7 0 0 5 0 0 4 0 0 2 0 0

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B 7 0 0 0 0 5 0 0 2 2 3 0 0 6 0 0 5 0 0 3 0 0 1 0 0

Gtr VI

T 20 19 15 25 24 22 20 19  
A 22 20 15 27 25 24 22 20  
B 20 19 15 27 25 24 22 20

231

P.M. P.M. P.M.

T  
A 7 0 0 5 0 0 4 0 0 2 0  
B 7 5 3 5 3 7 3 7 5 7 5 3 7 5 3 5 3 7 3 7 5 7 5 3

P.M. P.M. P.M.

T 6 0 0 5 0 0 3 0 0 1 0  
A  
B 7 5 3 5 3 7 3 7 5 7 5 3 5 8 7 8 7 5 7 5 8 5 8 7

T 25 24 22 20 19 12 10 8 10 8 8 15 13 13  
A 27 25 24 22 20 9 7 5 7 5 12 5 12 10 12 10 8 17 10 17 15 17 15 13 15 13 12  
B 9 7 5 7 5 9 5 9 7 9 7 5 14 10 14 12 14 12 10 12 10 9

**S** Outro

234

*rit.* Slower ♩ = 110 *rit.* Slowly ♩ = 50

Gtrs I, II  
P.M.-----|

T  
A 2 2 2 2 2 2  
B 0 0 0 0 0 0

Gtr VI

T 5 (5) (5) (5) (5) (5) (5)  
A ((2)) ((2)) ((2)) ((2)) ((2)) ((2))  
B