

4

let ring-----|

T 3 2 2 3 0 3 0 3
A 4 0 4 0 4 0 2 2 2 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3
B 2 4 4 0 2 2 2 0 2 2 2 0 2 2 2 2 3 2 0 3 2 3

P 0 2

7 7 7 7 8 10 8 7 8 7 8 7 5 7 5 7 6 4 6 4 3 5 4 2 5 4

sl. sl. H P sl.

T 14 12 16 9
A 15 14 14 11
B 16 14 14 11

B Verse 1

6

let ring-----|

T 3 2 2 3 0 3 0 3
A 4 0 4 0 4 0 2 2 2 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3
B 2 4 4 0 2 2 2 0 2 2 2 0 2 2 2 2 3 2 0 3 2 3

P 0 2

2

8

let ring-----|

T 3 2 2 3 0 3 0 3
A 4 0 4 0 4 0 2 2 2 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3
B 2 4 4 0 2 2 2 0 2 2 2 0 2 2 2 2 3 2 0 3 2 3

P 0 2

10

let ring-----|

T
A
B

2 4 0 4 3 0 4 0 2 2 2 3 2 2 2 | 2 0 2 3 0 2 0 2 3 2 0 3 2 3

P 0 2

Gtr V

T 14 12 10 9
A 14 14 12 11
B 16 14 12 11

12

let ring-----|


T
A
B

2 4 0 4 3 0 4 0 2 2 2 3 2 2 2 | 2 0 2 3 0 2 0 2 3 2 0 3 2 3

P 0 2

Gtr V

T 10 9 14 14
A 12 11 12 12
B 12 11 14 14

C Breakdown


14



Gtr II *f*

T	7-8	8	7 8 7-5	5	3 2	3	4	3 2	2	5 2 3
A							4		4	
B										

sl. H P *sl.*



Gtr VI (piano arranged for gtr)

T	8	9	9	8	9	9	5	6	7	6	5	6	6	3	4	4	2	2	2	3	3	4	3	5	4	3
A																										
B	7													2	4	4	0	2	2	3	3	4	3	5	4	3

16



T	7-8	8	7 8 7-5	5																						
A																										
B																										

sl. H P *sl.*



T	8	9	9	9	8	9	9	9	9	6	6	6	6	5
A										6	6	6	6	6
B	7									7	7	7	7	7

E Pre-Chorus

25

Gtr II *mp*

Gtr VI

27

1. 2.

Gtr III

F Chorus

B
Gtr V

F#

Gm

E2m

30

Gtr III

T							
A	4		4		6		8
B	2		2		4		6

Gtr IV

T							
A	4	4	4	5	4	5	4
B					6	3	

H P H P

B

F#

Gm

E2m

32

T							
A	4		4		6		8
B	2		2		4		6

T							
A	4	4	4	5	4	5	4
B	2				6	3	

H P sl. H P

To Dbl. Coda

38

T
A
B

T
A
B

To Coda

40

T
A
B

T
A
B

Gtr V

T
A
B

G Verse 3

42

Gtr I
let ring

T 3 0 0 2 2 3 2 2
A 4 0 4 0 2 2 2 2
B 2 4 4 0 2 2 2 2

P

Gtr V

T 10 9 10 12
A 14 13 14 15
B 12 11 12 14

44

let ring

T 3 0 0 2 2 3 2 2
A 4 0 4 0 2 2 2 2
B 2 4 4 0 2 2 2 2

P

T 14 12 10 9
A 16 14 12 11
B 14 12 10 9

46

let ring

T 3 0 0 2 2 3 2 2
A 4 0 4 0 2 2 2 2
B 2 4 4 0 2 2 2 2

P

D.S. al Coda

48

let ring-----

T
A
B

P

H Guitar Solo



50

Gtr IV *ff*

Full

Full

T
A
B

H P

Gtr III

T
A
B

53

Full

1/2

T
A
B

sl.

H P

sl.

T
A
B

I Interlude

62

Gtr I

Gtr IVf

T 4 4 4 (7) 6 7 9 9 9 9 9 8 7 7 7 4 3 2 2 3 4

A 6 6 6 8 8 8 8 7 9 9 9 9 9 9 8 7 7 8 4 3 2 2 3 4

B 4 6 6 6 8 8 8 8 7 7 9 9 9 9 9 9 8 7 7 8 2 4 4

H sl. sl. 2

H sl.

Detailed description: This block contains the musical notation for measures 62-64. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar I part (Gtr I) is written in a rhythmic style with eighth and sixteenth notes. The guitar IVf part (Gtr IVf) is written in a more melodic style with slurs and accents. The guitar tablature (T, A, B) is provided below the staff, showing fret numbers and techniques like slurs (sl.) and accents (acc.).

65

T 4 4 4 (7) 6 7 9 9 9 9 9 8 7 7 7 4 3 2 2 3 4

A 6 6 6 8 8 8 8 7 9 9 9 9 9 9 8 7 7 8 4 3 2 2 3 4

B 4 6 6 6 8 8 8 8 7 7 9 9 9 9 9 9 8 7 7 8 2 4 4

sl. sl. 2

Detailed description: This block contains the musical notation for measures 65-67. It continues the musical score from the previous block, maintaining the same key signature and time signature. The guitar I and IVf parts continue with their respective rhythmic and melodic patterns. The guitar tablature shows fret numbers and techniques like slurs (sl.) and accents (acc.).

68

T 5 4 4 5 4 4 7 6 6 7 6 6 9 9 9 9 9 9 9 8 7 7 8

A 4 6 6 6 6 8 6 8 6 7 9 9 9 9 9 9 9 8 7 7 8

B 4 6 6 6 6 8 6 8 6 7 9 9 9 9 9 9 9 8 7 7 8

H H 7 sl.

Detailed description: This block contains the musical notation for measures 68-70. It concludes the musical score for this section. The guitar I and IVf parts continue with their respective rhythmic and melodic patterns. The guitar tablature shows fret numbers and techniques like slurs (sl.) and accents (acc.).

rit.

1

T
A
B

T
A
B

Gtr VI

6 7 6 7 4 4 4