

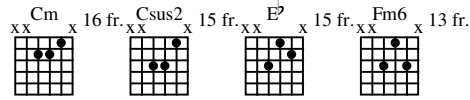
REKVIEM (SKORBYA O NEY...)

As recorded by Epidemia

(From the 2007 Album ELFIYSKAYA RUKOPIS' - SKAZANIE NA VSE VREMENA)

Transcribed by Little Prince &
Roman Sokur

Words and Music by Yuri Melisov



A Intro

Slowly ♩ = 72

1

Gtr V (synthesizer arranged for guitar)
let ring-----| let ring-----| let ring-----| let ring-----|

T	13	12	10	16	13	12	17
A	14	16	9	9	6	12	15
B	12	14	8	9	6	12	15

5

Gtr I (12-string acoustic guitar)
let ring-----|

T	3	0	3	0	3	0	3	0	0	0	0	0
A	3	2	3	2	3	2	3	2	2	2	1	0
B	0	3	0	3	0	3	0	3	2	2	0	2

B Verse

♩

7

let ring-----|

T	14	0	10	12	14	0	10	12
A	14	14	8	12	14	14	10	12
B	0	14	8	12	14	14	10	12

11

let ring-----|

T
A
B 0 3 2 3 0 3 2 3 0 3 2 3 | 2 2 0 0 2 2 2 1 0 0 1 2 | 0

Gtr III

T
A
B | | 0 2

C Chorus
§§

14

Gtr III

T
A
B 3 0 3 2 | 5 3 2 0 7 5 (5) | 0 2 3 0 3 2

sl.

Gtr II

T
A
B | | 5 4 (4) | | |

sl.

To Dbl. Coda

17

P.M.-----|

T
A 5 5 4 7 6 7 7 6 6
B 5 5 5 3 3 1 0 4 (4) 5

T
A 5 2 3 3 2 2 3 5
B 3 0 1 3 0 4 (4) 3 1

1/2

1/2

To Coda

20

Gtr I
let ring-----|

T
A 3 2 3 3 2 3 2 3 2 3 2 2 0 0 2 2 2 1 0 0 1 2
B 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 2

D Interlude

22

let ring-----|

T
A 2 2 1 0 1 2 2 2 1 0 1 2 2 0 1 0 1 0 1 0 1 0 1 0
B 0 2 0 2 0 2 2 2 0 1 0 0 1 0 0 1 0 1 0 1 0

Gtr V
let ring-----|

let ring-----|

T
A 16 13 12 10 16
B 12 14 8 9 9 6 12 15

D.S. al Coda

24

let ring-----|

T 1 0 1 2 2 1 0 1 2 2 0 1 0 1 0 1 0 1 0 1 0

A 2 2 1 2 2 2 1 2 2 0 1 0 1 0 0 1 0 1 0

B 0 2 2 0 2 2 1 2 2 1 1 1

let ring-----|

T 13 13 17 10 13

A 16 13 17 12 15

B 12 14 16 8 9 9 6

[E] Bass Solo



26

let ring-----|

T 4 4 3 3 3 3 6 3 3 3 3 3 3

A 0 0 2 1 0 4 1 0 4 1 0 3 1 0 3 5 3 6 5 3 3 3 3 3 3

B 0 0 2 3 1 3 1 3 1 3 1 0 3 6 5 3 6 5 3 1 3 6 5 3 3

Gtr VI (synthesizer arranged for guitar)

T 13 16 16 15 16 16 15

A 14 17 17 17 19 19 15

B 14 17 17 17 17 17 15

Gtr V

T 15 16 18 20 11 15 10

A 15 16 18 20 13 16 11

B 15 16 18 20 20 20 11

Gtr VI Cm Csus2 Eb Fm6 ②15fr. ①13fr.

29

let ring-----|

T	0	4	0	4	0	3	0	3	6	3	3	1	4	3	3	6
A	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5	3
B	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5	3

Gtr V

T	15	15	11	13	10	8	13	11
A	16	16	11	13	11	8	13	11
B								

Cm Csus2 Eb Fm6

31

let ring-----|

T	0	4	0	4	0	3	0	3	6	3	3	3	3	3	3
A	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5
B	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5

Cm Csus2 Eb Fm6 ②15fr. ①13fr.

33

let ring-----|

T	0	4	0	4	0	3	0	3	6	3	3	1	4	3	3	6
A	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5	3
B	3	1	0	3	1	0	3	1	0	3	6	5	3	6	5	3

Guitar Solo

35

Musical staff for Gtr III, measures 35-38. The staff shows a melodic line in a key with one flat. Measure 35 starts with a quarter note on the 3rd fret, followed by eighth notes on the 3rd, 5th, and 6th frets. Measure 36 has a quarter note on the 5th fret, a dotted quarter note on the 6th fret, and an eighth note on the 5th fret. Measure 37 continues with eighth notes on the 3rd, 5th, and 6th frets. Measure 38 has quarter notes on the 8th, 5th, 6th, and 5th frets.

Gtr III

T				
A				
B	3 3 5 6 3	5 6 5 3	3 3 5 6 3	8 5 6 5 3

P

Musical staff for Gtr II, measures 35-38. The staff shows a bass line with chords. Measure 35 has a chord with notes on the 3rd, 3rd, 5th, and 6th frets. Measure 36 has a chord with notes on the 5th, 6th, 5th, and 3rd frets. Measure 37 has a chord with notes on the 3rd, 3rd, 5th, and 6th frets. Measure 38 has a chord with notes on the 8th, 5th, 6th, and 5th frets.

Gtr II

T				
A				
B	3 3 5 6 3	5 6 5 3	3 3 5 6 3	8 5 6 5 3

39

Musical staff for Gtr III, measures 39-42. Measure 39 has quarter notes on the 5th, 5th, 7th, 8th (8th), and 5th frets. Measure 40 has a quarter note on the 8th fret, followed by eighth notes on the 9th, 8th, 6th, and 8th frets. Measure 41 has quarter notes on the 5th, 5th, 7th, 8th (8th), and 5th frets. Measure 42 has a quarter note on the 11th fret, followed by eighth notes on the 8th, 9th, and 8th frets.

T				
A	5 5 7 8 (8) 5	8 9 8 6 8 7	5 5 7 8 (8) 5	11 8 9 8 6
B				

sl. sl. sl.

Musical staff for Gtr II, measures 39-42. The staff shows a bass line with chords. Measure 39 has a chord with notes on the 5th, 5th, 7th, 8th, and 5th frets. Measure 40 has a chord with notes on the 8th, 9th, 8th, 6th, 8th, and 7th frets. Measure 41 has a chord with notes on the 5th, 5th, 7th, 8th, and 5th frets. Measure 42 has a chord with notes on the 11th, 8th, 9th, and 8th frets.

T				
A				
B	3 3 5 6 3	5 6 5 3	3 3 5 6 3	8 5 6 5 3

43

Musical staff for Gtr III, measures 43-46. Measure 43 has eighth notes on the 11th, 8th, 9th, 8th, 8th, 8th, 10th, 8th, 8th, 8th, and 7th frets. Measure 44 has eighth notes on the 8th, 10th, 7th, 10th, 8th, 11th, 13th, 11th, 9th, and 7th frets. Measure 45 has eighth notes on the 8th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, and 10th frets. Measure 46 has eighth notes on the 11th, 8th, 9th, 8th, 8th, 8th, 10th, 8th, 8th, 8th, and 7th frets.

ff P.M.-| P.M.-| P.M. P.M.-| P.M.-| ~~~~~ P.M.-| P.M.-| P.M. ~~~~~

T				
A	11 8 9 8 8 8 10 8 8 8 7	8 10 7 10 8 11 13 11 9 7 8		
B		10 10 10 10 10		

sl. sl. sl.

Musical staff for Gtr II, measures 43-46. The staff shows a bass line with chords. Measure 43 has a chord with notes on the 11th, 8th, 9th, 8th, 8th, 8th, 10th, 8th, 8th, 8th, and 7th frets. Measure 44 has a chord with notes on the 8th, 10th, 7th, 10th, 8th, 11th, 13th, 11th, 9th, and 7th frets. Measure 45 has a chord with notes on the 8th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, and 10th frets. Measure 46 has a chord with notes on the 11th, 8th, 9th, 8th, 8th, 8th, 10th, 8th, 8th, 8th, and 7th frets.

T				
A				
B	3 3 5 6 3	5 6 5 3	3 3 5 6 3	8 5 6 5 3

45

T
A
B

sl. H sl. H H sl.

Gtr IV

T
A
B

H sl.

Gtr II

T
A
B

47

T
A
B

T
A
B

T
A
B

