





**B** Riff 2

9

**C** Verse



17

Gtr V

let ring-----|

let ring-----|

T			
A			3
B	0 2 5	(5)	0 2

Gtr II



21

let ring

let ring-----|

let ring-----|

T			2
A			2
B	0 2 5	(5)	0 2

Gtr I

Gtr I

T			
A			
B			

17

sl.

25

Gtr I  
P.M.-----|

T			
A			
B	3 3 3 3 2 2 2 2	5 5 5 5 5 5 5 5	3 3 3 3 2 2 2 2 4 4 4 4 4 4 4 4

Gtr II  
P.M.-----|

T			
A			
B	0 0 0 0 3 3 3 3	2 2 2 2 2 2 2 2	0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

Gtr V  
*let ring*-----| *let ring*-----|

T			
A			
B	0 2 5	(5)	0 2 3

29

P.M.-----|

T			
A	2 2 2 2	5 5 5 5	3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 4 4 4 4 4 4 4 4
B			

P.M.-----|

T			
A			
B	3 3 3 3 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 2 5 5 5 5 5 5 5 5

*let ring*-----| *let ring*-----| *let ring*-----|

T			
A			
B	0 2 5	(5)	0 2 2

**D** Pre-Chorus

33

36

39

**E** Chorus

Gtr VI (synthesizer arranged for gtr)

42

④5fr.                      ③7fr.                      ③4fr.                      ③9fr.

T  
A  
B

T  
A  
B

46

③4fr.                      ③5fr.                      ④7fr.                      ③7fr.                      ③4fr.

T  
A  
B

T  
A  
B

50

Gtrs I, II  
P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr VI

T	15	19	17
A		16	14
B			

52

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	14 15 15	17 19 20 22 24 26	27 26 22 24 22 20 19 17 15	19 17 15
A	11		14	
B				

54

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T	19 14 19 20 22 19 15	24 19 15	26 19 15	20 15 20 22 24 19 15	26 19 15	27 19 15	17
A	16			17			
B							

*D.S. al Coda*

56

Gtr I  
P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 4 5 2

Gtr II  
P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 4 5 2

Gtr VI  
Full

<b>T</b>	29 29 27 29 26 27 26 27 24 26 24 26 22 24 22 24	22 19 22 20 19 17 15 14 15 17 19 20 22 24 27 29
<b>A</b>	14	19 16
<b>B</b>		

**F** Riff 3

58

Gtr I

Gtr II

Gtr VI

T

A

B

H P

P.M.-----|

4 2 0 2 0 4 2

3 3 3 3

7 5 4 5 4 7 5

3 3 3 3

4 2 2 2 2 2 3 5 2 4

7 7

5 5

19 17 15 17 15 19 17

15 15

16 16 16 16 16 17 14 15 17



**G** Keyboards Solo

66

Gtr VI

T 15 19 17 15

A

B

Gtrs I, II

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

68

T 14 17 15

A

B

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

T 14 15 17 19

A

B

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

T 24 22 21 19 22 20 19 17 19 18 16 17 19 17 16 14 17 14 15 17 19 17 19 17 19 16 19 19 16

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 4 2

**H** Riff 4

74

Gtrs I, II

T  
A  
B 0 2 3 0 4 5 7 0 3 5 7 0 2 1 2 1 2 4 5 2 5 4 5 2 4 5 2 1

78

T  
A 4 5 7 4 7 6 4 7 5 7 5 7 8 7 5 7 7 5 8 7 8 7 5 7 6 7 6 4 3(4) 4

B  
trill

**I** Guitar Solo

82

Gtr III

T  
A  
B 9 7 9 5 5 7 9 10 9 12 10 9

sl. sl. sl.

Gtrs I, II *mf*

T  
A  
B 4 4 2 5 5 2 4 4 2 5 5 2

86

Tablature for system 86:

T							
A	12	14 12	11	12	15	12	15
B							(14)

sl. sl. sl. sl.

90

Tablature for system 90:

T		12 13 12	13 12 13 15	12 14 15	15	15 14 15 17 15 14	15 12		
A	12 11 12 14		14					11 12 11 9	12 14
B									

P.M.-----|

T									
A	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5

T									
A	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

94

Tablature for system 94:

T	17 15 14	15	14 15 17 15 14	15	14 15	19 17 15	17	15 17 19 17 15	17	15 17	19	20	22	22	
A		17	17				19	19				4	5	7	7
B															

sl. sl. f A.H. Full

P.M.-----|

T															
A	5	5	5	5	5	5	5	5	5	7	7	7	9	9	9
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

T															
A	4	5	7	9											
B	4	5	7	9											

**J** Out-Chorus

Gtr VI

④5fr.

③7fr.

③4fr.

③9fr.

97

Musical notation for Gtr VI, measures 97-100. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. A long slur covers the first three measures. Below the staff are tablature lines for strings T, A, and B.

T		(22)	(22)	
A	0	(0)	(0)	
B				

Gtr I *f*

Tablature for Gtr I, measures 97-100.

T				
A	0		4	
B	0	0	2	0

Gtr II *f*

Tablature for Gtr II, measures 97-100. Includes a wavy line in the second measure of the staff above.

T				
A				
B	5	2	5	0

③4fr.

③5fr.

④7fr.

③7fr.

③4fr.

101

Musical notation for Gtr I, measures 101-105. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. Includes a wavy line in the first measure of the staff above.

T				
A	4	0	7	4
B	2	0	5	2

Musical notation for Gtr II, measures 101-105. Includes a treble clef with a key signature of one sharp (F#) and a common time signature. Includes a wavy line in the first measure of the staff above.

T				
A			7	4
B	5	7	5	2

105

Gtrs I, II  
P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr VI

T	15	19	17
A		16	14
B			

107

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	14 15 15 17 19 20 22 24 26	27 26 22 24 22 20 19 17 15 19 17 15
A	11	14
B		

109

P.M.-----|

T		
A		
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T	19 14 19 20 22 19 15 17 24 19 15 17 26 19 15 17	20 15 20 22 24 19 15 17 26 19 15 17 27 19 15 17
A	16	17
B		

D.S.S. al Dbl. Coda

111

Gtr I  
P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 4 5 2

Gtr II  
P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 4 5 2

Gtr VI  
Full

<b>T</b>	29 29 27 29 26 27 26 27 24 26 24 26 22 24 22 24	22 19 22 20 19 17 15 14 15 17 19 20 22 24 27 29
<b>A</b>	14	19 16
<b>B</b>		

113