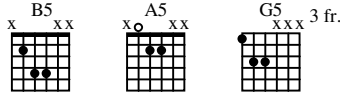


OSKOLKI PROSHLOGO

As recorded by Epidemia
(From the 2004 Album ELFIYSKAYA RUKOPIS')

Transcribed by Sokur Roman &
Little Prince

Words and Music by Yuri Melisov



A Intro - Riff 1

Fast Rock ♩ = 190

Gtr II B5 A5 G5 A5

Gtr I P.M.-| P.M.----| P.M.-----| P.M. P.M. P.M.-----| P.M.----| P.M.-----| P.M. P.M. P.M.

T				
A	9 9 7 9 9 9 7 9	7 7 9 7 7 6 7	5 5 7 5 5 5 7 5	7 7 9 7 7 6 7
B	9 9 7 9 9 9 7 9	7 7 9 7 7 6 7	5 5 7 5 5 5 7 5	7 7 9 7 7 6 7

B Intro - Riff 2

P.M.-| P.M.----| P.M.-----| P.M. P.M. P.M.-----| P.M.----| P.M.-----| P.M. P.M. P.M.

T				
A	9 9 7 9 9 9 9	7 7 9 7 7 6 7	5 5 7 5 5 5 7 5	7 7 9 7 7 6 7
B	9 9 7 9 9 9 9	7 7 9 7 7 6 7	5 5 7 5 5 5 7 5	7 7 9 7 7 6 7

Gtr II P.M.-----|

T				
A				
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

C Intro - Riff 3

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 6 4 6 4 7 5 7 5 9 7 6 7 4 4 4 4 6 4 6 4 7 5 7 5 9 7 6 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 2 4 2 2 2 2 5 3 3 3 3 7 5 5 5 5 4 2 2 2 2 4 2 2 2 2 5 3 3 3 3 7 5 5 5 5

D Verse 1

13

Gtr I *p*
P.M.-----|-----|-----|-----|

T
A
B

2 2 4 5 2 2 4 5 3 4 5 7 3 4 5 7 0 0 4 5 0 0 4 5 2 2 5 4 2 2 5 4

17

T
A
B

2 2 4 5 2 2 4 5 3 4 5 7 3 4 5 7 0 0 4 5 0 0 4 5 2 2 5 4 2 2 5 4

E Pre-Chorus



21

Gtr I *f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

F Chorus



25

Gtr III (synthesizer arranged for guitar)

Gtr I

Gtr II

(2nd time on D.S.) To Coda
 (2nd time on D.S.S.) To Dbl. Coda

29

T
A
B

9 9 7 8 7 9 7 | 7 9 7 7 8 9 7 6 | 7 9 7 9 7 9 7 6 | 8 9 8 9 9 10 9 10

Gtrs I, II

P.M.-----|

T
A
B

2 5 9 4 | 2 2 2 2 2 2 2 2 | 2 0 2 3 5 4 2 0

G Repeat Riff 2

34

Gtr I

P.M.-| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

9 9 7 9 9 9 7 9 | 7 7 9 7 7 7 6 7 | 5 5 7 5 5 5 7 5 | 7 7 9 7 7 7 6 7

Gtr II

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

H Repeat Riff 3

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 6 4 6 4 7 5 7 5 9 7 6 7 4 4 4 4 6 4 6 4 7 5 7 5 9 7 6 7

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 2 4 2 2 2 2 5 3 3 3 3 5 5 5 5 4 2 2 2 2 4 2 2 2 2 5 3 3 3 3 5 5 5 5

I Verse 2

42

Gtrs I, II
P.M.-----

T
A
B

2 2 4 5 2 2 4 5 3 4 5 7 3 4 5 7 0 0 4 5 0 0 4 5 2 2 5 4 2 2 5 4

(2nd time) D.S. al Coda

46

T
A
B

2 2 4 5 2 2 4 5 3 4 5 7 3 4 5 7 0 0 4 5 0 0 4 5 2 2 5 4 2 2 5 4

J Guitar Break



50

Gtr P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

T
A
B

5 4 5 7 5 4 5 10 9 7 7 0 0 5 0 0 0 12 0 0 10 0 0 9 0

54

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T											
A	5	4	5	7	5	4	10	9	10	10	9
B	7	5	7	9	7	5	8	8	8	8	8

58

1.

Gtr P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T											
A	10	9	10	12	10	9	10	9	7		
B	0	0	0	0	0	0	0	0	0	0	0

Gtr P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T											
A	7	5	7	9	7	5	7	5	7	12	10
B	0	0	0	0	0	0	0	0	0	0	0

62

2.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. A.H.P.M.-| A.H.P.M.-| A.H.P.M. A.H.P.M.-| A.H.P.M.-| P.M.

T											
A	10	9	10	10	9	10	10	9	10	10	9
B	8	8	8	7	7	7	8	8	8	7	7

B B^b B B B^b

A.H.P.M.-| A.H.P.M.-| A.H.P.M. A.H.P.M.-| A.H.P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T											
A	10	9	10	10	9	7	7	7	7	7	7
B	8	8	8	7	7	5	5	5	5	5	5

B B^b B B B^b 5 5 5 5 5 5 5 5 5 5 5 5

66

P.M.-| P.M.-| P.M.-----|

T			
A			
B	11 0 0 12 0 0 11 0	8 8 8 7 7 7 5 5	7 7 7 5 5 5 8 8 7

A.H.P.M.-| A.H.P.M.-| A.H.P.M.-----|

T			
A	6 7 6		
B	G 0 0 A ^b 0 0 G 0	5 5 5 3 3 3 2 2	3 3 3 2 2 2 0 0 4

70

P.M.-| P.M.-| P.M.-----|

T			
A	8 9 9 9 8 9	5 5 5 4 4 4 2 2	4 4 4 2 2 2 5 5 4
B			

A.H.P.M.-| A.H.P.M.-| A.H.P.M.-----|

T			
A	8 9 9 9 8 9		
B	A 9 9 B ^b 9 9 A 9	7 7 7 5 5 5 4 4	5 5 5 4 4 4 7 7 6

Gtr IV

T			
A			
B			9 7

K Guitar Solo

74

Gtr V

1/2 Full

H sl. P P H

Gtr IV

Gtrs P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.----|

78

sl. sl. sl.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

L Interlude

82

Gtr IV

T
A 9 9 9 9
B

Gtrs I, II

T
A 4 4 4 4
B 2 2 2 2

Gtr III

T
A 7 6 7 9 7 9 7 6 9 8 6 8 9
B

M Repeat Riff 2

(2nd time) D.S.S. al Dbl. Coda

85

Gtr I

P.M.-| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A 9 9 7 9 9 9 7 9 7 7 9 7 7 6 7 5 5 7 5 5 5 7 5 7 7 9 7 7 7 6 7
B

Gtr II

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

