

NITI SUD'BY

As recorded by Epidemia

(From the 2007 Album ELFIYSKAYA RUKOPIS': SKAZANIE NA VSE VREMENA)

Transcribed by Kronn, Demon & Little Prince

Words and Music by Yury Melisov

A Intro

Fast Rock ♩ = 200

1

Gtr I

T	12	8	9	7	9	9	8	9	7
A									
B									

sl. *sl.*

Gtr II

T									
A	6	(6)	2				4		
B	4	(4)	0				2		

Gtr III(synthesizer arranged for gtr)

T		4	5	4	5	6	6	5	4	5	5	5	5	6	7	7	7	7	4	4
A		6	6	5	6	6	6	6	6	6	6	6	6	6	7	7	7	7	4	4
B		4	6	6	5	6	6	6	6	6	6	6	6	6	7	7	7	7	4	4

5

First system of musical notation. It consists of a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The second measure has a half note G4, followed by quarter notes F#4, E4, and D4. The third measure has a half note C4, followed by quarter notes B3, A3, and G3. The fourth measure has a half note F#3, followed by quarter notes E3, D3, and C3. Below the guitar staff are three bass staves. The first bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: F#4, C#4, G#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The second bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: G4, C4, F#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The third bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: G4, C4, F#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The guitar staff has a dynamic marking of *f* at the beginning and *sl.* (sforzando) at the end of the first and third measures. The tablature for the guitar staff is as follows:

T	12	8	9	7	9	9	8	9	7
A									
B									

B Riff 1

Second system of musical notation, labeled "Riff 1". It consists of a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The second measure has a half note G4, followed by quarter notes F#4, E4, and D4. The third measure has a half note C4, followed by quarter notes B3, A3, and G3. The fourth measure has a half note F#3, followed by quarter notes E3, D3, and C3. Below the guitar staff are three bass staves. The first bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: F#4, C#4, G#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The second bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: G4, C4, F#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The third bass staff has a treble clef and a key signature of three sharps. It contains four measures of chords: G4, C4, F#4; G4, C4, F#4; G4, C4, F#4; and G4, C4, F#4. The guitar staff has a dynamic marking of *f* at the beginning and *sl.* (sforzando) at the end of the first and third measures. The tablature for the guitar staff is as follows:

T	12	8	9	7	9	9	10	9	10	9	9	8	9	7
A														
B														

P.M.-----|

25

Gtr III

T			
A	9 8	9 11	9 11
B	11	12	12

29

Gtr IV

F#m/E#

Gtr P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T			
A	2	5	7
B	6 0 0 6 0 0 6 0	3 3 3 3 3 3 3 3	5

D Verses 2, 4

C#m

B#ix

A5

Gtrs P.M.-----| P.M.-----| P.M.-----|

T			
A	6	4	2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

C#5

B5

C#5/A

P.M.-----| P.M.-----| P.M.-----|

T			
A	6	4	2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

41

P.M.

T							
A							
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4			

Gtr III

T							
A	9 9 8	9 9 11	12 9 11	11 9 8			
B	11	12	12	11			

45

P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T							
A	2 2 2 2 2 2	5 5 5 5 5 5	7	(12)			
B	6 0 0 6 0 0 6 0	5 3 3 5 3 3 5 3	5	(12)			

sl.

E Chorus

49

Gtr I
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. N.H.-----|

T							[7]
A			5 5		7 7		[7]
B	0 0 0 0	0 0	3 3 3 3	3 3	5 5 5 5	5 5	[7]

Gtr II
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T							7
A			5 5		7 7		7
B	0 0 0 0	0 0	3 3 3 3	3 3	5 5 5 5	5 5	7

Gtr III

T	5 7 8 7 5 7 8 7	5 8 8 8 5 8 8	5 7 5 5 7 5	7 7 7
A				
B				7 7 7

53

Gtr IV **Em** **C** **G** **D/F#**

Gtrs I, II

T				
A	2	2	0	2
B	0 2 2	3 2 1	0 0 x	2 x 2

F Refrain

57

Am C^{XII} D F^{#m} Bm D C^{XII} Em^{XV}

Gtr IV

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

Am C^{XII} D F^{#m} Bm D C^{XII} Em^{XV}

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

61

Am C^{XII} D F^{#m} Bm D C^{XII} Em^{XV}

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

Am C^{XII} D F^{#m} Bm D C^{XII} Em^{XV}

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

71

P.M.-| P.M.----| ~~~~~ P.M.-----| P.M.-|

T				
A	4	4		
B	2 2 2 2 2 2 2	3 6	4 4 7 4 7 6 4 7	0 4 7 6 5 4 7 6

Gtr V

T		21	23	17
A				
B				

75

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.-----| ~~~~~

T								
A	6 6 6 6 8 6 9 7	(7) 6 9 6 8						
B	6 6 6 6 6 6 6 6	4 4 2	(4) 2 2 2 2 2 2 2	3	6			

T								
A	6 6 6 6 8 6 9 7	(7) 6 9 6 8						
B	6 6 6 6 6 6 6 6	4 4 2	(2) 2 2 2 2 2 2 2	6	4			

T	16	14	(14)	11	12	16	12	11	12	11	13
A											
B											

H Harmony Riff

79

C#m Gtr IV B^{NIX} A5

T 16 12 14 12 14 16 12 14 12 14 17 16 14 17 16 16 14 17 16 14

A

B

T 17 13 14 14 16 17 13 14 14 16 19 17 16 14 16 17 16 14 16 14

A

B

83

C#5 B5 C#5/A

T 16 12 14 12 14 16 12 14 12 14 17 16 14 17 16 16 14 17 16 14

A

B

T 17 13 14 14 16 17 13 14 14 16 19 17 16 14 16 17 16 14 16 14

A

B

	E5 /	A/F# /	① 21fr. /	F#5 /
87				
T	19 21 22 21 19 21 10	21 22 19 21 23 21 22	21 22 19 21 22 21 22	19 21 22 21 19 21 19
A				
B				
T	21 21 23 21 21 22 21 21	22 23 21 23 22 24 22 23	22 23 21 23 22 24 22 23	21 21 23 21 21 22 21 21
A				
B				

	A5XXI /	C5/G /	DXXI /	-
91				
T	18 20 17 20 18	17 19 20 19 17	19 (19)	
A				
B				
T	19 21 18 21 19	17 19 21 19 17	19 (19)	
A				
B				

sl.

sl.

I Guitar Solo

95

T
A
B 7 6 4 7 6 4 7 6 4 7 6 4 9 7 6 9 7 6 11 9 7 11 9 7 10 9 12 10 9 10 16 14 12 13 14 16

P P P P P P sl.

P.M.-----| P.M. P.M.

T
A
B 4 4 4 4 4 4 4 4 0 4 7 6 5 4 7 6 4 4 4 4 4 6 4 7 4

98

4 1/2 P.M.-| P.M.-|

T
A
B 14 13 (13) 14 13 (13) 11 9 8 6 9 10 9 11 9

P.M. P.M. P.M.-| P.M.-| P.M.-|

T
A
B 4 7 4 6 4 4 2 (4) (2) 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

102

A.H.-| A.H.-| A.H.-|

T
A
B 12 11 14 12 11 (11) 14 11 12 14 (14) 12 11 14 12 (12) 17 16 14 16

G G D E#

P.M.-----| P.M. P.M. P.M. P.M. P.M.-| P.M.-----|

T
A
B 0 4 7 6 5 4 7 6 4 4 4 4 6 4 7 4 (4) 4 7 4 6 4 4 2 (4) (2) 2 2 2 2 2 2

106

T 14 17 16 14 14 16 17 14 16 17 16 19 19 17 16 17 16 17 16 19 17 16 16 17 19 16 16 19 17 16 14

A

B

P.M.-----|

T

A

B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 7 6 5 4 7 6

109

T 17 16 14 14 16 14 17 14 16 14 16 14 14 13 16 14 14 13 14 13 16 15 14 13 16 15 13 14 19 16

A

B 17 16 14 14 16 14 17 14 16 14 16 14 14 13 16 14 14 13 14 13 16 15 14 13 16 15 13 14 19 16

A.H. ~~~

F

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 4 4 4 4 6 4 7 4 (4) 4 7 4 6 4 4 4

111

T

A

B 16 18 (10) 14 11

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

114

T
A
B

P.M.-----| P.M. P.M.

T
A
B

0 4 7 6 5 4 7 6 | 4 4 4 4 6 4 7 4

Detailed description: This system contains musical notation for measures 114-115. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar tablature shows fret numbers 17, 16, 21, 16, 17, 16, 21, 16, 17, 16, 21, 16, 17. The bass clef staff shows fret numbers 0, 4, 7, 6, 5, 4, 7, 6 and 4, 4, 4, 4, 6, 4, 7, 4. Pedal points are indicated as P.M. (Pedal Mute) with dashed lines and vertical bar lines.

116

T
A
B

P.H.P.H.P.H.P. C 16

T
A
B

4 7 4 6 4 4 4 (4) (2) 2 2 2 2 2 2 | 6 4 4 4 4 4 4 4

Detailed description: This system contains musical notation for measures 116-118. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar tablature shows fret numbers 6, 7, 7, 7, 7, 7 and 18 13, 13 16 18 13, 13 16 18 13, 13 16 18 14, 14, 13, 16, 16. The bass clef staff shows fret numbers 4, 7, 4, 6, 4, 4, 4, (4), (2), 2, 2, 2, 2, 2, 2 and 6, 4, 4, 4, 4, 4, 4, 4. Pedal points are indicated as P.M. (Pedal Mute) with dashed lines and vertical bar lines. An A.H. (Articulation Hairpin) is also present.

K Repeat Riff 1



139

Gtr I

T: 12 8 9 7 9 9 10 9 10 9 9 8 9 7

A: .

B: .

sl.

Gtr II

P.M.-----|

T: .

A: .

B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Gtr III

T: 5 4 5 6 6 5 4 5 6 6 7 6 5 5 6 7 6 4 4 7 7 4 4

A: 6 6 5 4 5 6 6 6 6 5 4 5 6 6 7 6 5 5 6 7 6 4 4 7 7 4 4

B: 4 6 6 5 4 5 6 6 4 6 6 5 4 5 6 6 4 7 6 5 5 6 7 6 4 4 7 7 4 4

143

Gtr I

T: 12 8 9 7 9 9 10 9 10 11 9 8 9 7

A: .

B: .

sl.

Gtr II

P.M.-----|

T: .

A: .

B: 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 . .

Gtr III

T: 4 5 4 6 6 5 4 5 6 6 7 6 5 7 6 7 6 4 4 7 7 4 4

A: 7 6 4 5 4 6 4 6 6 5 4 5 6 6 9 7 6 7 6 7 6 4 4 7 7 4 4 . .

B: 7 6 4 5 4 6 4 6 6 5 4 5 6 6 9 7 6 7 6 7 6 4 4 7 7 4 4 . .

