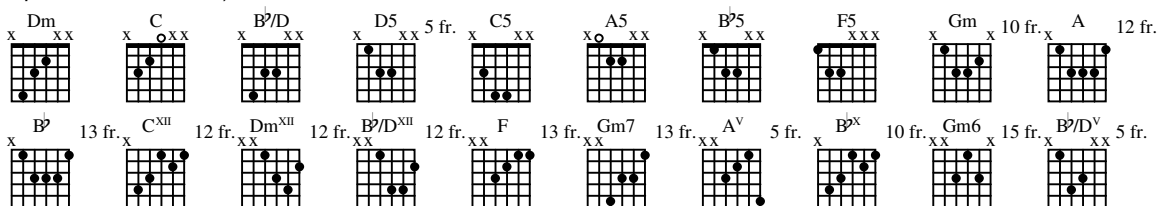


MAGIA I MECH

As recorded by Epidemia
(From the 2003 Album ELFIYSKAYA RUKOPIS')

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro

Moderately ♩ = 160

Dm
Gtr V (synthesizer arranged for gtr)

B^b/D

Dm

C

1

Gtr VI (synthesizer arranged for gtr)

T	6	6	5	6	8	6	5	6	6	6	5	6	8	6	5	6
A																
B																

Dm

B^b/D

Dm

C

5

T	6	6	5	6	8	6	5	6	6	6	5	6	8	6	5	6
A	7	7	7	7	8	7	5	7	7	7	5	7	5	5	7	5
B	8	7	8	8	8	8	8	8	7	8	8	8	7	8	8	8

B Riff 1

D5
Gtr III

B^b5

F5

C5

9

Gtr I

T	10	10	8	10	11	10	8	10	10	10	8	10	11	10	8	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																

Gtr II

T	6	7	6	7	5	7	6	7	8	7	6	7	5	6	7	6	7
A																	
B																	

37

1. 2.

Gtr I

T
A 7
B 5

8 7 8 5

Gtr II

T
A 7
B 5

5 8 5 7

F Pre-Chorus



42

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 1 1 1 0 0 3 0 5 0 3 0 8 0 7 0 5 0 3 0

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 1 1 1 0 0 7 0 2 0 3 0 5 0 3 0 2 0 0 0

To Coda

Gm **A** **B^b** **C^{xii}**

Gtr V

46

P.M. - | P.M. - | P.M. - |

T
A
B

T
A
B

G Chorus

Dm^{xii} **B^b/D^{xii}** **F**

50

Gtrs P.M. P.M. P.M.

T
A
B

C^{xii} **Gm7** **A^v**

53

P.M. P.M.

T
A
B

56

Dm^{XII} **B^b/D^{XII}** **F**

P.M.-----| P.M.-----| P.M.-----|

T			
A	7		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

59

C^{XII} **B^b^x** **Gm7** **Gm6**

P.M.-----| P.M.-----| P.M.-----|

T			
A	5		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H Guitar Break

To DbL. Coda

62

A^v **D5** **C5**

Gtr I P.M.-----| P.M.----| P.M.----|

T																		
A	2	2	2	2	10	0	12	0	12	7	7	7	5					
B	0	0	0	0	5	0	7	0	7	5	5	5	5	5	5	5	5	5

Gtr II P.M.-----| P.M.----| P.M.----|

T																			
A	2	2	2	2	5	0	7	0	7	3	5	5	5	3	5	5	5	3	2
B	0	0	0	0	5	0	7	0	7	3	5	5	5	3	5	5	5	3	2

76

Gtr I

P.M.-1

T				
A	7		7	
B	5	5 5	5	8 7 8 5

Gtr II

P.M.-1

T				
A	7		7	
B	5	5 5	5	5 8 5 7

Gtrs I, II

D5 Bb/D^v D5 A5 C5

Gtr III

T	15	131713	15	131713	15	131713	15	131713	15	131713	15	8 12 8	10	8 12 8	10
A	14		14		14		14		14		14	9	10	9	10
B															

P P P P P P P P

D.S. al Coda

Gtrs I, II

D5 Bb/D^v Bb5 C5

Gtr III

T	15	131713	15	131713	15	131713	15	131713	15	101310	11	101310	11	121512	13	121512	13	
A	14		14		14		14		14		10	11	10	11	12	13	12	13
B																		

P P P P P P P P

J Chorus 2

Half time feel

1.

Gtr V

Dm^{xII} Bb/D^{xII} F

Gtrs I, II

T			
A	7		3
B	5	1	3

End half time feel

98

B^bx Gm7 Gm6 A^v

Gtr I p.M.----| P.M.----| P.M.----| P.M.-----|

T				
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	10 0 12 0 12 (12) sl.
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	P P 12 0 12 (12) sl.

Gtr II p.M.----| P.M.----| P.M.----| P.M.-----|

T				
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 0 7 0 7 (7) sl.
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	P P 7 0 7 (7) sl.

Gtr III *ff*

T 7 10 7 10 7 7 7

B sl.

K Guitar Solo 1

102

Gtr III

9 1/2 (9) 5 7 7

Gtrs I, II p.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

104

T 5 3 4 3 | /7 10 7 | 7 7 /14 17

A | | |

B 0 2 1 0 | | |

sl. *sl.*

~~~~~

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | | | |

A | | | | | |

B 5 3 3 3 3 5 3 3 3 3 | 4 2 2 2 2 2 0 0 0 0 | 4 2 2 2 2 2 4 2 2 2 2

107

T 6 7 9 6 7 6 | 9 6 7 9 6 7 6 7 6 4 | 7 5 7 4 | 7 5 4 7 4 | 7

A | | | | | |

B | | | | | |

H H P P | H P H H P *sl.* | P | P P P |

Full ~~~~~

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | | | |

A 4 2 2 2 2 4 2 2 2 2 | 5 3 3 3 3 3 5 3 3 3 3 | 4 2 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 0 0 0 0

110

T 7 10 7 10 7 10 7 10 7 10 | 7 10 7 10 7 10 7 10 7 10 | 7 10 7 10 7 10 7 10

A | | | | | |

B | | | | | |

H P H P H P H P | H P H P H P H P | H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T | | | |

A 4 2 2 2 2 4 2 2 2 2 | 4 2 2 2 2 4 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

112

7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 9 7 9 9 (9)

H P H P H P H P H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 3 3 3 3 3 5 3 3 3 3 3 4 2 2 2 2 2 2 0 0 0 0 0

114

7 10 9 9 7 11 12 10 14 10 12 11 12 9 7 9 9 7 11 12 10 14 10 12 11 12 9

sl. P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2

116

3 7 5 9 7 8 7 10 7 8 7 9 8 9 6 7 6 9 6 7 5 7 5 9 5 9

P P

P.M.-----| P.M.-----|

T  
A  
B 5 3 3 3 3 3 5 3 3 3 3 3 4 2 0



⑥open

126

T 0 12 14 15 0 17 15 14 | 9 9 11 11 12 12 12 12 14 17 17 15 15 14

A

B

⑤2fr.

128

T 0 12 14 15 0 17 15 14 12 | 12 0 12 0 14 0 14 0 15 0 15 0 17 0 17 0

A

B

P P P P P P P P

⑤3fr.

130

T 17 13 17 13 17 13 17 13 17 13 19 13 19 13 | 20 13 20 13 20 13 20 13 20 13 22 13 22 13

A

B

TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP TP

⑥3fr. ⑤5fr.

132

T 12 15 13 12 | 14 12 11 12

A 9 10 12 15 13 12 | 14 12 11 12

B

A.H.

G<sup>2</sup>

**M** Guitar Break

134

1.

Gtr I

Gtr II

138

2.

H

141

1.

2.

Gtr I

Gtr II





167

C<sup>xii</sup> Gm7 A<sup>v</sup> *D.S.S. al Dbl. Coda*

Gtr I P.M.----- P.M.-----

T A B 5 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 0 0 4 7 8 7

Gtr II P.M.----- P.M.-----

T A B 5 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 0 0 4 7 5 4

Q **Outro**

170

Gtr I

T A B 10 10 10 8 10 10 11 10 10 8 10 10 10 10 10 8 10 10 11 10 10 8 10 10

Gtr II

T A B 6 7 6 7 5 7 6 7 8 7 6 7 5 7 6 7 6 5 6 5 5 6 5 8 5 6 5 5 6 5

174

2.

T  
A  
B

T  
A  
B

178

1. | 2. *rit.* Slower ♩ = 70

T  
A  
B

T  
A  
B