

BEZ SERDTZA I DUSHI

As recorded by Epidemia

(From the 2007 Album ELFIYSKAYA RUKOPIS' - SKAZANIE NA VSE VREMENA)

Transcribed by Kronn & Little
Prince

Words by Yuriy Melisov
Music by Yuriy Melisov & Ilya Mamontov

C/G 12 fr. D/A 14 fr. Em/B 16 fr. F# 11 fr. Em 9 fr.

A Intro

Moderately ♩ = 140 half-time feel

1

Gtr VI (synthesizer arranged for gtr)

T	19	17	15	19	17
A	4	2	5	4	2
B	3	(3)	(3)	(3)	(3)

6

T	15	14	12	15	14
A	5	4	2	5	4
B	(3)	(3)	(3)	(3)	(3)

10

T	19	17	15	19	17
A	4	2	5	4	2
B	(3)	(3)	(3)	(3)	(3)

Gtr V (piano arranged for gtr)

T	8	9	8	7	7	5	5	5	7	5	12	10
A		9		9	7		5	5				
B												

Gtr I

14

T	15	14	12	15
A	5	4	2	5
B		(3)	(3)	(3)

Gtr II

T	8	9	8	10	7	7	8	5	5	5	8	7
A		9	9		9	7		5	5	5	9	7
B												

12 *sl.*

B Riff 1

Gtr V

T	15	15	14	14	12	12	10	17				
A	8	16	17	8	7	16	15	7	5	13	12	10
B		9	9		9	7		5	5	5	5	

Gtrs I, II

T				4	4	4	4	5	5	5	5		
A				2	2	2	2	3	3	3	3		
B	2	2	2	0	0	0	0	3	3	3	3	2	2

end half-time feel

30

T 15 15 17 15 17 14 15 12 13 12 10 15 14
A 8 9 9 8 10 7 8 5 5 9 7
B

T
A
B 0 0 0 0 4 4 4 4 5 5 5 5 5 5 5 5

T
A 2 2 2 2 4 4 4 4 5 5 5 5 7 5 4 7
B

C Guitar Break

34

Gtr I

T
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

Gtr II

T
A 2 0 2 0 0
B

Gtr VI
②5fr.

36

T
A
B 0 2 0 2 0 2 0 2

T
A
B 2 2 2 2 2 2 2 2

D Riff 2

38

Gtrs I, II *f*
P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 0 2 5 0 2 4 0 2 2 0 3 5 7 3 5 5 3 5 7 5

Gtr V

T
A
B 9 12 15 9 12 14 9 12 12 10 12 15 17 12 15 15 12 15 17 15

Gtr VI

T
A
B 9 7 12 10

40

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

T
A
B

T
A
B

E Verse

Gtr VI

42

②5fr. ②8fr. ②10fr. ②6fr.

T
A
B

46

②5fr. ②8fr. ②10fr. ②6fr.

Gtr I

T
A
B

Gtr II

T
A
B

Gtr V

T
A
B

F Pre-Chorus

②12fr. ②10fr. ③12fr. ②10fr.

50

Gtrs I, II

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

G Riff 3



54

Gtr III

T 5 5 7 8 5 7 8 10 7 7 10 10 (10) 7 8 10 7

A

B

Full

sl. H H

Gtrs I, II

T

A 5 5 5 5 5 5 7 7 7 7 7 7 5 5 4 4 4 4 4 4 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 3 3 2 2 2 2 2 2 3 3

1.

58

T 8 7 10 7 8 7 8 9 7 10

A

B

Full

T

A 5 7 9 5

B 5 5 7 5

2.

62

T 8 7 8 10 15 14 15 17 (17) 12 12

A

B

sl. sl. sl.

T

A 5 7 9 5 5 5 5 5 5 5 5 5 5 5

B 5 5 7 5 3 3 3 3 3 3 3 3 3 3

H Chorus

66

Gtr I
P.M.-----| P.M.-| P.M. P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 7 0 0 7 0 2 (2) 3 5 2 4 5 2

Gtr II
P.M.-----| P.M.-| P.M.-----|

T
A
B
5 5 4 4 7 7 5 5 4 4 7 7 4 4 7 7 7 7 5 7 7 4 6 (6) 7 4 5 7 4 5

Gtr VI
20 22 20 (14)
10 12 10

70

P.M.-----|

T				
A				
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	4 4 4	5 5 5 5 5 5 5 5

sl.

P.M.-----| ~~~~~

T				
A	5 5 4 4	7 7 5 5	4 4 7 7	4 7 4
B				5 4 2 5 3 2

T	20	22	19	20
A	10	12		
B			9	10

*D.S.
To DbI. Coda*

74

Gtrs I, II
P.M.-----|

T				
A				
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	4 2	(4) (2)

T	13	19	14	20	19	17
A						
B	8	7	14		(14)	

I Interlude

78

Gtr IV
let ring

T												
A	0	2	4	0	0	2	4	0	0	2	4	0
B	0	2	4	0	0	2	4	0	3	3	3	3

82

let ring

T			1			1						
A	0	2	4	0	0	2	4	0	4	1	4	1
B	0	2	4	0	0	2	4	0	1	3	1	3

86

let ring

T												
A	0	2	4	0	0	2	4	0	0	2	4	0
B	0	2	4	0	0	2	4	0	3	3	3	3

90

let ring

T			1			1						
A	0	2	4	0	0	2	4	0	4	1	4	1
B	0	2	4	0	0	2	4	0	1	3	1	3

Gtr III

T										0	7	0	12	2	14	2
A																
B																

sl. P TP TP

J Guitar Solo

94

Gtr III

Full

Full

15 (15) 15 14 15 (15) 3 10 3 15 5 17 5 17 22 17 15 (15) 19 20

sl. sl. TP P TP T P sl. H

Gtrs I, II

T

A

B

2 0 (2) 5 (5) (2) (2) (5) (0) (3)

Gtr IV

let ring

T

A

B

0 2 4 0 0 2 4 0 0 2 4 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 3 3 3 3

98

T 22 20 19 16 14 17 10 17 16 12 15 14 12 14 15 12 14 16

A

B *sl.* *sl.* *sl.*

101

A.H. A.H.

T 14 16 17 16 17 19 (19) 17 12 0 12 11 12 14 11 12 11 12 12 16 12 12 12 16 12 12 12 17 12 17 12 12 12 17 12 17 12 12 17 12 17 12 12 12

A

B *sl.* P P P D P D P P *sl.*

let ring

T 4 1 4 1 4 0 2 4 0 2 4 0 2 4 0 2 4 0

A

B 1 3 1 3 0 2 4 0 0 2 4 0 0 2 4 0 0 2 4 0

Gtr VI 
 ②12fr.  ②10fr.

110 

T 17 
A
B 16

sl. P P P P P P P P P P

Gtr I 

T 22 20 24 22 20 19 
A
B 19

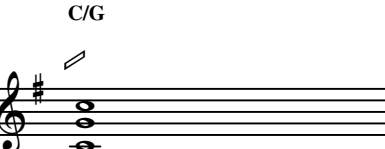
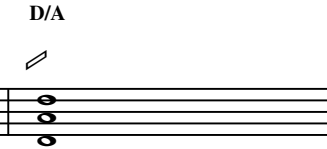
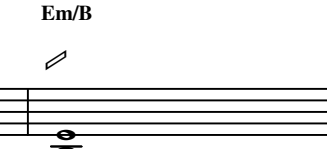
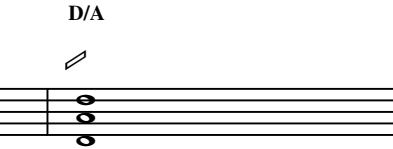
P P P P P P P P P P

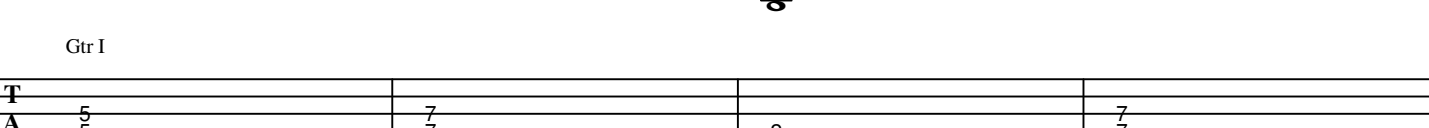
Gtr II 


T
A
B 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M. P.M. P.M.-----|

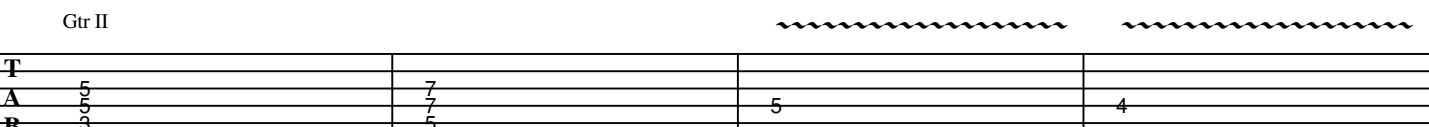
K Bridge

C/G 
 D/A 
 Em/B 
 D/A 

112 

Gtr I 

T
A
B 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II 

T
A
B 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

116

C/G D/A C/G F# Em D/A

Gtrs I, II

T					
A	5 4 3 2 1	7 7	5 4 3 2 1	4 4	2 2
B	3 2 1 0	5	3 2 1 0	2	0 7 5 5

120

C/G D/A Em/B D/A C/G D/A

D.S.S. al Dbl. Coda

T						
A	5 4 3 2 1	7 7	9 9 7	7 7	5 4 3 2 1	7 7
B	3 2 1 0	5	7	5	3 2 1 0	7 5 5

L Out-Chorus

126

Gtr I
P.M.-----| P.M.-| P.M. P.M.-----|

T					
A		0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	0 0 7 0 0 7 0 2	(2) 3 5 2 4 5 2
B					

Gtr II
P.M.-----| P.M.-| P.M.-----|

T					
A		5 5 4 4	7 7 5 5	4 4 7 7 4 4 7 7	7 7 5 7 7 4 6
B					

Gtr VI

T		20	22	20	
A					(14)
B		10	12	10	

130

P.M.-----|

T				
A				
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	4 4 4	5 5 5 5 5 5 5 5

sl.

P.M.-----| ~~~~~

T				
A	5 5 4 4	7 7 5 5	4 4 7 7	4 7 4
B				5 4 2 5 3 2

T	20	22	19	20
A	10	12		
B			9	10

134

Gtrs I, II
P.M.-----|

T				
A			4	(4)
B	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	2	(2)

Gtr VI

T	13	19	14	20	19	17
A						
B	8	7	14		(14)	

M Outro half-time feel

138

142

The image shows a guitar score for the piece "BEZ SERDTZA I DUSHI - Epidemia" on page 19 of 20. The score is divided into three systems. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with fret numbers, and a bass clef staff with notes. The first system starts at measure 142 and ends with a 3x repeat sign. The second system continues the piece and also ends with a 3x repeat sign. The third system concludes the piece on this page, ending with a 3x repeat sign. The tablature staff in the first system shows fret numbers: 15, 8, 17, 9, 15, 8, 17, 10, 16, 9, 15, 7, 14, 7, 15, 8, 13, 5, 12, 5, 13, 5, 12, 10, 15, 8, 14, 7. The second system's tablature staff shows fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 4, 2, 4, 2, 4, 2, 4, 2, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 2, 5, 2. The third system's tablature staff shows fret numbers: 10, 10, 12, 17, 10, 16, 7, 9, 14, 7, 2, 2, 3, 3, 5, 4.

146

146

T 15 8 16 9 17 9 15 8 14 7 15 7 12 5 13 5 12 5 15 7 13 5 12 10

A 16 9 17 9 16 9 15 7 12 5 13 5 12 5 15 7 13 5 12 10

B 2 6 2 6 2 6 2 6 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5 5 5 2 2

mf *ppp*

147

T 19 10 12 17 10

A 16 7 9 14 7

B 2 2 3 5 4

ppp

150

T 15 8 16 9 17 9 15 8 17 10 15 7 14 7 15 8 13 5 12 5 13 5 12 10 15 8 14 7

A 16 9 17 9 16 9 15 7 12 5 13 5 12 5 15 7 13 5 12 10 15 8 14 7

B 2 6 2 6 2 6 2 6 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5 5 5 2 2