

TVOY NOVYY MIR

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro - Riff 1

Fast Rock ♩ = 202

1

Gtrs I, II

T A B

6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 2 3 2 3

5

T A B

6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 4 5 4 5

Gtr IV

3

T 0 | (0) | 0 | (0)

A

B

9

T A B

6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 0 0 0 0

T 5 5 3 5 3 5 | 5 5 5 5 3 | 5 3 5 5 5 | 3

A 2

B

3 1/2

B Verse



13

P.M. P.M. P.M. P.M.

T
A
B

17

P.M. P.M.

T
A
B

21

P.M. P.M. P.M. P.M.

T
A
B

25

P.M. P.M.

T
A
B

29

P.M.

T
A
B

1.

33

T
A
B

37

T
A
B

6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 0 0 0 0

2. , D.S.

41

T
A
B

6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 1 0 4 3

C Pre-Chorus

45

T
A
B

4 4 2 | (4) (4) | 5 5 5 5 | (5) (5) | 5 5

49

T
A
B

(5) (5) | 7 7 7 | 5 5 5 | 5 5

P.M. P.M.

D Chorus

53

Gtr I

T
A
B

0 0 0 | (5) (5) | 5 5 5 | 5 0 2 | 3

P.M.

Gtr II

T
A
B

7 7 7 7 7 7 7 7 | 10 10 10 9 9 9 10 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

sl.

1. | 2.

To Coda

57

T
A
B

g g g g (5) (5) (3) 2 2 0 0 0

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 7

sl.

E Riff 2

62

Gtrs I, II

T
A
B

2 2 2 2 2 3 2 2 2 2 5 2 2 2 0 6 0 5 0 3 0 5

66

T
A
B

4 4 4 4 4 5 4 4 4 4 2 4 4 4 2 3 2 2 2 5 2 2

F Guitar Solo

70

Gtr III

Full Full Full Full Full Full Full Full Full Full Full 1 1/2 1 1/2 1 1/2

T
A
B

15 12 15 12 15 12 15 12 15 12 15 12 15 (15) 12 14 12 15 15 12 12 15 12 15 17 17 17

P

Gtrs I, II

T
A
B

2 2 2 2 2 3 2 2 2 2 5 2 2 2 0 6 0 5 0 3 0 5

74

76

80

74

T 15 17 17 17 17 17 17 17 (17) 15 17 17 17 15 12 15 12 14 12 14 12 14 12 14 14 12

A

B 2/6 2/6 2/6 2/6 2/6 3/6 2/6 2/6 2/6 2/6 5/6 2/6 2/6 2/6 0

P sl. H P

76

T

A

B 14 12 14 12 14 12 14 12 15 12 14 14 11 14 11 0 17 14 17 14 17 14 14

H P sl.

78

T

A

B 6 0 5 0 3 0 5 4/2 4/2 4/2 4/2 4/2 0 4/2 4/2 4/2 4/2

80

T 15 (15) 15 15 (15) 17 17 17 17 14 16 14 16 14 17 14 16 14 16 14

A

B 2/4 4/4 4/4 4/4 2/4 3/4 2/4 2/4 5/4 2/4 2/4 4/4 4/4 4/4 4/4 4/4

Full Full Full 1 1/2 1 1/2 1 1/2 P P

94

T
A 5 9 5 7 7 5 9 5 9 5 7 7 5 9
B

T
A
B 7 10 7 9 9 7 10 7 10 7 9 9 7 10

98

T
A 5 9 5 7 7 5 9 9 11 7 9 5 7 4 5 5 7
B

T
A
B 7 10 7 9 9 7 10 10 12 9 10 7 9 5 7 7 9

H Riff 4

102

Gtrs I, II
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 0 9 7 0 7 5 0 5 3 (5) 0 4 (9) 5 3 2 3 0 9 7 0 5 0 5 3 (5) 0 4 (9) 0 2 5 3 2 3

D.S. al Coda

106

Gtr I
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B
0 7 0 5 0 3 | (5) 0 2 5 3 2 3 | 0 7 0 5 0 3 | (5) 0 2 5 3 2 3

Gtr II
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B
0 7 0 5 0 3 | (5) 0 2 3 2 0 3 | 0 7 0 5 0 3 | (5) 0 2 3 2 0 3

I Outro

110

Gtrs I, II

T
A
B
6 0 0 3 0 0 6 0 | 0 3 0 0 6 0 5 | 6 0 0 3 0 0 6 0 | 0 3 0 0 2 5 4