

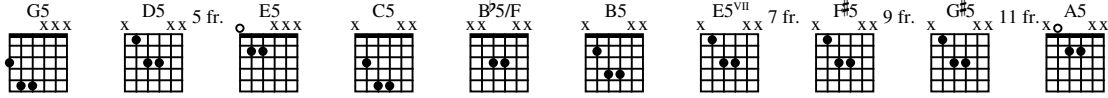
PROBIL CHAS

As recorded by Aria (cover)

(From the 1999 Album TRIBUTE TO HARLEY-DAVIDSON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Manowar (transl. by Margarita Pushkina)
Music by Manowar



A Intro

Moderately Slow Rock ♩ = 93

Musical notation for the first staff (Melody), showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a repeat sign and a double bar line.

Gtr I

Tablature for Gtr I, showing fret numbers (9, 7, 12, 10, 7) and slurs (sl.) across the strings.

Musical notation for the second staff (Rhythm), showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains two measures of music, each starting with a repeat sign and a double bar line.

Gtr II
P.M.-----|

Tablature for Gtr II, showing a series of zeros (0) across the strings, indicating muted notes.

Musical notation for the third staff (Melody), showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains three measures of music, each starting with a repeat sign and a double bar line.

Tablature for Gtr I, showing fret numbers (9, 7, 12, 10, 7) and slurs (sl.) across the strings.

Musical notation for the fourth staff (Rhythm), showing a 4/4 time signature and a key signature of one sharp (F#). The staff contains two measures of music, each starting with a repeat sign and a double bar line.

P.M.-----|

Tablature for Gtr II, showing a series of zeros (0) across the strings, indicating muted notes.

29

with roar of engine 1 tremolo bar effects ad/lib 2 3 7

T
A
B 0 0 0 0

E Guitar Solo

F#5 Gtr I

D5 E5^{VII}

31

Gtr III 3 1/2 A.H. A.H.

T
A
B 6 4 4 4 7 4 7 9 7 6 7 6 4 6 4 2 4 2 4 6 7 6 4 7 4

H P B^bH P A^bH P H P H P P

F#5 D5 E5^{VII}

33

Full Full 1/2 1/2

T
A
B 9 (9) (9) 9 (9) (9) 14 12 1412 1514 121412 151412 121412 14139 9119 12119 121112 9119 121112 1211

H P H P H P H P

F#5 D5 E5^{VII}

35

A.H. 1/2 3

tr

T
A
B 9 10 12 9 9 2 4 (4) (4) 2 4 2 4 4 10 (12) 12 (14) 14 (15) 15 (17)

sl. B B BP

F#5 D5 E5^{VII}

37

tr

1/2 1/2 1/2

7 7

T 17 (19) 19 (21) 21 21 21

A

B 2 4

G#5 E5^{VII} F#5

39

Full Full Full Full Full

T 13 13 13 13 15 15 15 16 16 16 18 18 18 16 16 18 17

A 13 13 13 13 15 15 15 16 16 16 18 18 18 18 16 18 17

B

G#5 E5^{VII} F#5

41

sl. sl. sl. sl. P P P P

T 14 16 14~12 14 12~11 11~9 9~7 9 12119 12119 12119 91112119 1198 898 1198 11911 11

A 14 16 14~12 14 12~11 11~9 9~7 9 12119 12119 12119 91112119 1198 898 1198 11911 11

B

G#5 E5^{VII} F#5

43

7 A.H.

T 14 101514 141514 141516 141614 101514 141514 141516

A 11 101316 161316 161316 161316 101316 161316 1613

B 11 G H P H P H P

61

E5^{VII} C5 B⁵/F C5 B⁵/F C5

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 12 19 17 15 17 15 15 19 17 15 17 15 12 15 12 15 12 15 12 14 12 14 12 14

P P P P P P P P

3 1/4

63

G5 B5 E5

P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

5 5 7 5 [7] ((7)) 7

H P

N.H.-----|

65

C5 D5 E5^{VII} D5 E5^{VII} D5

P.M.

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B

9 8 7 9 7 10 7 9 9 0 7 9 7

H P H

67

G5 D5

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

12 12 12 11 11 12 12

Full

