

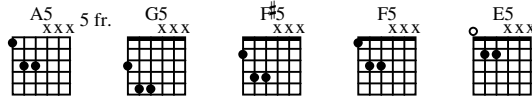
# POTERYANNYY RAY

As recorded by Aria

(From the 2000 Album 2000 I ODNA NOCH')

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Sergei Terentiev



## A Intro

Slow Rock ♩ = 75

1

Gtr I

T 0 8 9 7 0 7 5 7 0

A 7 9 7 5 7 0

B 0 0 0 0 0 0

Gtr V (synthesizer arranged for guitar)

T 9 9

A 7 7

B 0 0

3

T 0 6 5 3 0 0 0 0

A 7 9 7 5 7 0

B 0 0 0 0 0 0

T 9 7 5 9 5 7 9

A 7 9 7 5 7 9

B 0 0 0 0 0 0

5

T 0 8 9 7 0 7 5 7 0  
A 7 9 7 0 7 5 7 0  
B 0 0 0 0 0 0 0 0

T  
A 7 9 7  
B

7

T 0 6 5 3 7 9 7 5 6 7 0  
A 3 5 3 0 7 9 7 5 6 7 0  
B 0 0 0 0 0 0 0 0 0 0 0

T  
A 7 9 7 5 4 7  
B

**B** Verses 1,2



9

T 0 7 9 8 9 7 0 5 7 5 7 5  
A 0 7 9 8 9 7 0 5 7 5 7 5  
B 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 17 14 14 17 16 14 14 16  
B

Gtr VI (mandoline arranged for guitar)

11

T  
A  
B

5 6 5 6 5

17 14 14 15 12 13 13 12 12 12 10 12

13

T  
A  
B

**C** Chorus

15

T  
A  
B

P P P

17

T  
A  
B

P P P

To Coda

19

T  
A  
B

**D** Guitar Break

22

T  
A  
B

Gtr II

D.S. al Coda

24

T  
A  
B

Full Full

sl.



Musical notation for measures 32-33. Includes guitar tablature and fret diagrams for F#5 and F5 chords.

**Measure 32:** F#5 (6)2fr., F#5 (6)2fr., F#5 (6)2(6)open, F5 (6)1fr., F5 (6)1fr., F5 (6)open.

**Measure 33:** F5 (6)1fr., F5 (6)1fr., F5 (6)open.

T	10	13	12	13	12	12	15	15	15	15	17	17	17	17	19	19	19	19	19	19
A																				
B																				

T	13	17	15	17	17	17	19	19	19	19	20	20	20	20	22	22	22	22	22	22
A																				
B																				

Musical notation for measures 34-35. Includes guitar tablature and fret diagrams for A5 and G5 chords.

**Measure 34:** A5 (6)5fr., A5 (6)5fr., A5 (6)5(6)open, G5 (6)3fr., G5 (6)3fr., G5 (6)3(6)open.

**Measure 35:** G5 (6)3fr., G5 (6)3fr., G5 (6)3(6)open.

T	19	17	17	17	17	15	15	15	15	12	12	12	19	19	19	19	17	17	17	17	15	15	15	15	12	12	12	19	19	19
A																														
B																														

T	22	20	20	20	20	19	19	19	19	17	17	17	22	22	22	22	20	20	20	20	19	19	19	19	17	17	17	22	22	22
A																														
B																														

1.

F#5 F#5 F#5 F5 F5 F5

⑥2fr. ⑥2fr. ⑥2⑥open ⑥1fr. ⑥1fr. ⑥open

36

T 19 17 17 17 17 15 15 15 15 12 12 12 15 12 15 15 12 15 17 19 19 19

A

B

T 22 20 20 20 20 19 19 19 19 17 17 17 19 17 19 19 17 19 20 22 22 22

A

B

2.

F5 F5 F5 E5

⑥1fr. ⑥1fr.

38

T 15 12 15 15 12 15 17 15 17 17 15 17 17 Full (17) 17 16 18 18 17

A

B

T 19 17 19 19 17 19 20 19 20 20 19 20 20 Full (20) 20 19 17 17 16 Full (13) 12 14 13

A

B

**H** Verse 3

41

T  
A  
B

5 4 5 4 2 5 4 5 4 2

2 0 2 0 3 2 0 2 0 3

P P P P P P

43

T  
A  
B

5 4 5 4 2

2 0 2 0 3

P P

**I** Chorus

45

T  
A  
B

0 5 5 0 9 5 0 9 5 0 9 5

0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 5 3 2 3

H P H P P H P P H P

48

T  
A  
B

P.M.-----|

T 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 | 0 3 2 3 0 3 2 3 0 3 2 3 5 3 2 3

A  
B

50

T  
A  
B

P.M.-----|

T 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 | 0 3 2 3 0 3 2 3 0 3 2 3 5 2 2 3

A  
B

P

**J** Bridge

53

T  
A  
B

P P

Gtr II

P.M. P.M. P.M. P.M.

T 4 4 4 4 | 0 0 0 0

A 4 4 4 4 | 0 0 0 0

B 2 2 2 2 | 0 0 0 0



**K** Outro

4.

61

Gtr IV *ff*  
Full Full

T	3	3	3	5	5	17	17	17	15	17	(17)	15	14	15	14	16	14	16	15	14	15	14	16	15	14	15	14	16	15	14	15	
A																																
B																																

P

P.M. P.M.

P.M. P.M.

T																																
A																																
B						5	4	2	0																							

P P P

64

1 1/2

T	14	14	16	15	14	15	14	16	15	14	15	14	16	15	14	15	14	16	15	14	15	14	16	15	14	15	14	16	15	14	15	
A																																
B																																

P

P.M. P.M.

T																																
A																																
B																																

