



**B** Verse 1

8

Gtr I

T  
A  
B

7 9 0 5 7 0 5 7 | 4 5 0 2 4 2 0 2 2 3

H P P

Gtr II

T  
A  
B

7 9 0 5 7 0 5 7 | 4 5 0 4 5 4 2 2 3 0

H P sl.

1.

10

Gtrs I, II

T  
A  
B

7 9 0 5 7 0 7 5 | 7 9 0 5 7 0 9 0 5

sl.

2.

12

T  
A  
B

7 9 0 9 10 0 10 9 | 12 10 9 7 | 0 0 0 7 9 10 9 7

sl. H P sl.

15

T  
A  
B

12 14 0 11 13 0 11 13 | 9 10 0 8 9 0 8 9

17

T  
A 5 7 0 8 9 0 8 9 9 10 0 8 10 9 10 9  
B

19

Gtr I

T  
A 7 9 0 5 7 0 5 7 4 5 0 2 4 2 0 2 2 3  
B H P P

Gtr II

T  
A 7 9 0 5 7 0 5 7 4 5 0 4 5 4 2 2 3 0  
B H P sl.

21

Gtrs I, II

T  
A 7 9 10 10 9 12 10 9 7 0 0 0 7 9 10 9 7  
B sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
H P sl.

C Chorus

24

Gtrs III, IV

P.M. -1 P.M. P.M.

T  
A 5 5 5 4 4 2 0 0 0 0 5 5 5 5 4 2 4 4  
B 5 5 5 4 4 2 0 0 0 0 5 5 5 5 4 2 4 4

26

T  
A  
B

P.M. -1 P.M. P.M. -1

28

T  
A  
B

P.M. -1 P.M.

To Dbl. Coda

To Coda

30

T  
A  
B

Gtrs I, II

T  
A  
B

0 0 0 7 9 10 9 7  
H P sl.





49

T 12 11 11 12 14 12 12 14 16 14 14 16 17 19

A

B

T 14 12 12 14 16 14 14 16 17 16 16 17 19 16

A

B

**F** Interlude

51

Gtrs I, II

T 0 4 3 0 3 0

A 0 4 2 0

B 0 0

N.H.

Gtr III

Full

T 19

A

B

Gtr IV

T 16

A

B

53

T  
A  
B

sl. sl.

55

T  
A  
B

N.H.

*D.S.S. al Dbl. Coda*

57

T  
A  
B

Gtrs III, IV

P.M.-1 P.M.

**G** Out-Chorus



59

T  
A  
B

Gtrs III, IV

P.M.-1 P.M. P.M.

61

Musical notation for system 61. The vocal line (T) is in treble clef with a key signature of one sharp (F#). The guitar part (A and B) is in standard tuning. The system includes a vocal line and guitar tabs. The guitar tabs are: T: [empty], A: 0 0 0 0 4 4, B: 2 0 0 0 1 2. Pedal points are indicated as P.M.-1, P.M., and P.M.-1.

T  
A 0 0 0 0 4 4  
B 2 0 0 0 1 2

P.M.-1 P.M. P.M.-1

63

Musical notation for system 63. The vocal line (T) is in treble clef with a key signature of one sharp (F#). The guitar part (A and B) is in standard tuning. The system includes a vocal line and guitar tabs. The guitar tabs are: T: [empty], A: 0 0 0 0 4 4, B: 2 0 0 0 3 0. Pedal points are indicated as P.M.-1 and P.M. The word *rit.* is written below the guitar tabs.

T  
A 0 0 0 0 4 4  
B 2 0 0 0 3 0

P.M.-1 P.M.

*rit.*

65

Musical notation for system 65. The vocal line (T) is in treble clef with a key signature of one sharp (F#). The guitar part (A and B) is in standard tuning. The system includes a vocal line, guitar I, and guitar tabs. The guitar tabs are: T: [empty], A: 0 0 0 0 7 9, B: 0 0 0 0 7 9. The word *Gtr I* is written below the guitar I staff. The guitar I staff has a triplet of eighth notes. The guitar tabs are: T: [empty], A: 0 0 0 0 7 9, B: 0 0 0 0 7 9.

T  
A 0 0 0 0 7 9  
B 0 0 0 0 7 9

*Gtr I*