

# PALACH

## As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

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Music by Vladimir Holstinin

### A Intro

Moderately ♩ = 110

Gtr VI (various string instruments arranged for guitar)

T	0		(0)	(0)		(0)	
A	9	12	11	12	9	12	11
B	7	9	8	10	7	9	10

T		12	(0)	(0)	12	(0)	
A	9	9	10	12	9	9	10
B	7	9	10	10	7	9	10

T	12	12	(12)	(12)	12	(12)	
A	9	9	8	12	9	9	12
B	7	9	8	10	7	9	10

T		12	(12)	(12)	12	(12)	
A	9	9	10	12	9	9	10
B	7	9	10	10	7	9	10

T		(12)	(12)	(12)			
A							
B							

**B** Verse 1

21

Gtr I

T  
A  
B

H H sl. H H H H sl. H H

Gtr II

T  
A  
B

25

T  
A  
B

H H sl. H H H H sl. H H

T  
A  
B

**C** Pre-Chorus

29

1., 2., 3. 4.

T  
A  
B

5 5 7 7 7 5 7 4 5 3

T  
A  
B

**D** Verse 2

32

T  
A  
B

H H sl. H H H H sl. H H

T  
A  
B

36

T  
A  
B

H H sl. H H H H sl. H H

T  
A  
B

**E** Pre-Chorus 2

40

1., 2., 3. 4.

Gtrs III, IV P.M.

T  
A  
B

**F** Chorus

43

Gtrs III, IV P.M. 1/2 P.M. P.M.

T  
A  
B

45

Gtr III

T  
A  
B

Gtr IV  
P.M.

T  
A  
B

Detailed description: This system contains two guitar parts. The first part, labeled 'Gtr III', is in treble clef with a key signature of one sharp (F#). It consists of four measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a whole note chord (F#, C, G). The third measure has a whole note chord (F#, C, G). The fourth measure has a whole note chord (F#, C, G). The second part, labeled 'Gtr IV', is also in treble clef with a key signature of one sharp. It consists of four measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a whole note chord (F#, C, G). The third measure has a whole note chord (F#, C, G). The fourth measure has a whole note chord (F#, C, G). Below each part is a guitar tablature system with three lines (T, A, B). The Gtr III tablature shows chords: F# (F#2, C3, G2), C (C3, G2, F#2), G (G2, F#2, C3), and G (G2, F#2, C3). The Gtr IV tablature shows chords: F# (F#3, C3, G2), C (C3, G2, F#2), G (G2, F#2, C3), and G (G2, F#2, C3).

47

P.M.

T  
A  
B

P.M.

T  
A  
B

H P

Detailed description: This system contains two guitar parts. The first part, labeled 'Gtr III', is in treble clef with a key signature of one sharp. It consists of four measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a whole note chord (F#, C, G). The third measure has a whole note chord (F#, C, G). The fourth measure has a whole note chord (F#, C, G). The second part, labeled 'Gtr IV', is also in treble clef with a key signature of one sharp. It consists of four measures of music. The first measure has a whole note chord (F#, C, G). The second measure has a whole note chord (F#, C, G). The third measure has a whole note chord (F#, C, G). The fourth measure has a whole note chord (F#, C, G). Below each part is a guitar tablature system with three lines (T, A, B). The Gtr III tablature shows chords: F# (F#2, C3, G2), C (C3, G2, F#2), G (G2, F#2, C3), and G (G2, F#2, C3). The Gtr IV tablature shows chords: F# (F#3, C3, G2), C (C3, G2, F#2), G (G2, F#2, C3), and G (G2, F#2, C3). There are also some additional markings like 'H P' and 'x' in the tablature.

1.

49

T  
A  
B

P.M. P.M.

2 4 4 4 2 4

3 2 0 2 3 2 0 2 0 2 2 (2) 0 2

P P

2.

To Coda

51

T  
A  
B

P.M. P.M.

2 4 4 4 2 4 (4) (4)

3 2 0 2 3 2 0 2 0 2 2 (2) 0 2 (2) (2)

P P Full

53

T  
A  
B

2 2 (2) (0) 2 0 (2) (0)

5 2 (2) 2 (2)

sl. sl.

**G** Verse 3

57

Gtr I

T  
A  
B

H H sl. H H H H sl. H H

Gtr II

T  
A  
B

(2nd time) D.S. al Coda

61

Gtr I

T  
A  
B

H H sl. H H H H sl. H H

Gtr II

T  
A  
B

**H** Bridge Riff

65

Gtr III

T  
A  
B

H P P H P P

Gtr IV

T  
A  
B

H P P H P P

67

T 1 1 3 0 2 0 2 3 2 0 | 1 1 3 0 2 0 2 3 2 0

A

B

H P P H P P

T 2 2 4 2 2 2 2 4 2 0 | 2 2 4 2 2 2 2 4 2 0

A

B

H P P H P P

69

T 0 0 7 0 5 0 5 7 5 3 | 0 0 7 0 5 0 5 7 5 3

A

B

H P P H P P

T 0 0 3 0 2 0 2 3 2 0 | 0 0 3 0 2 0 2 3 2 0

A

B

H P P H P P

71

T 0 0 7 0 5 0 5 7 5 3 | 0 0 7 0 5 0 5 7 5 3

A

B

H P P H P P

T 1 1 3 0 2 0 2 3 2 0 | 1 1 3 0 2 0 2 3 2 0

A

B

H P P H P P

I Interlude

73

Gtrs III, IV *mf*

T 9 7 9 12 11 12

A 9 9 12 12

B

sl.

77

T 16 16 (16) 21 19 (19)

A 16 21

B

sl. sl.

**J** Guitar Solo

Slightly Faster ♩ = 116 Double-time feel

81

Gtr V Full

T 17 14 15 17 15 14 15 14 14 14 14 15 17 14 17 15 14 14

A

B

Gtrs III/IV P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2 2 2 2 3

A

B

83

Full

T 17 14 15 17 15 14 15 14 15 14 12 14 12 0 12 10 0 10 8 0 8 7 0 7 6 0

A

B

H P sl. P P P P P P P P

P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 5 3 2 2 2 2 2 2 2 2 2 2 2 3

A

B

85

T 5 5 5 6 8 6 8 6 12 13 15 15 1 1/2 13 12 13

A

B

H P sl.

P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3

87

T 12 10 12 10 12 12 (12) 12 10 12 12 (12) 12 10 10

A

B

P.M.-----| P.M.-----| P.M.

T

A

B 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 3

89

T 14 11 11 12 14 12 13 (13) 9 11 12 10 12 14 12 15 (15)(15)

A

B

Full sl. Full sl.

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 3





103

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 3 | 2 2 2 2 2 2 2 2 2 2 2 0

~~~~~ 1/2 ~~~~~

T 12 11 12 11 13 11 (11) 11 11 13 11 14 13 12 (12)

A  
B

*sl.*

105

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

107

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0

109

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 3 | 2 2 2 2 2 2 2 2 2 2 2 3

Gtr V

T 12 11 11 8 11 12 11 12 14 14 14 17 14 12 11 12 11 12 12 11 9

A  
B

*sl.* *sl.* *sl.* H P H *sl.*

111

P.M.-----| P.M.--| P.M.--|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 5 | 2 2 2 4 0 0 0 5 3 3 3 3

T  
A 11 9 11 12 10 12 (12) 11 | 11 11 11 9 9 9 7 5 5 5 5

B

*sl.*

**L** Out-Chorus

113

T  
A  
B

End double-time feel

117

T  
A  
B

**M** Bridge

Slightly Slower ♩ = 110

121

Gtr III

T  
A  
B 0 0 3 0 2 0 2 3 2 0 | 0 0 3 0 2 0 2 3 2 0

H P P H P P

Gtr IV

T  
A  
B 2 2 4 2 2 2 2 4 2 0 | 2 2 4 2 2 2 2 4 2 0

H P P H P P

123

T 1 1 3 0 2 0 2 3 2 0 | 1 1 3 0 2 0 2 3 2 0

A

B

H P P H P P

T 2 2 4 2 2 2 2 4 2 0 | 2 2 4 2 2 2 2 4 2 0

A

B

H P P H P P

125

T 0 0 7 0 5 0 5 7 5 3 | 0 0 7 0 5 0 5 7 5 3

A

B

H P P H P P

T 0 0 3 0 2 0 2 3 2 0 | 0 0 3 0 2 0 2 3 2 0

A

B

H P P H P P

127

T 0 0 7 0 5 0 5 7 5 3 | 0 0 7 0 5 0 5 7 5 3

A

B

H P P H P P

T 1 1 3 0 2 0 2 3 2 0 | 1 1 3 0 2 0 2 3 2 0

A

B

H P P H P P

129

T 0 0 3 0 2 0 2 3 2 0 0 0 3 0 2 0 2 3 2 0  
A  
B  
H P P H P P

T  
A 2 2 4 2 2 2 2 4 2 0 2 2 4 2 2 2 2 4 2 0  
B  
H P P H P P

131

T 1 1 3 0 2 0 2 3 2 0 1 1 3 0 2 0 2 3 2 0  
A  
B  
H P P H P P

T  
A 2 2 4 2 2 2 2 4 2 0 2 2 4 2 2 2 2 4 2 0  
B  
H P P H P P

133

T 0 0 7 0 5 0 5 7 5 3 0 0 7 0 5 0 5 7 5 3  
A  
B  
H P P H P P

T 0 0 3 0 2 0 2 3 2 0 0 0 3 0 2 0 2 3 2 0  
A  
B  
H P P H P P

135

T 0 0 7 0 5 0 5 7 5 3 0 0 7 0 5 0 5 7 5 3

A

B

H P P H P P

T 1 1 3 0 2 0 2 3 2 0 1 1 3 0 2 0 2 3 2 0

A

B

H P P H P P

**N** **Outro**

137

Gtrs III, IV

T

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Gtr VI

T 9 12 11 12 9 11 9 12 7 10 7 10

A 9 9 8 12 9 9 8 12

B 7 9 8 10 7 9 8 10

141

Gtr VI

T 9 12 13 12 13 9 12 13

A 9 9 10 12 9 9 10 12

B 7 10 10 7 10 10 7 10