

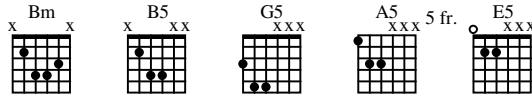
# MECHENYY ZLOM

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by N. Kokareva  
Music by Sergey Popov



## A Intro

Moderately ♩ = 120

1

## B Riff 1

9

11



⑤3fr.

19

P.M.- P.M.- P.M.- P.M.-

T									
A	9	9 7	9 7	9 7	9 7	9 7	9 7	9 7	7
B	7	7	7	7	7	7	7	7	7

P 0 0 P 0 0 P 0 0 P 0 0

T		
A		
B		

7 10

⑤open

21

P.M.- P.M.- P.M.- P.M.-

T									
A	9	9 7	9 7	9 7	9 7	9 7	9 7	9 7	7
B	7	7	7	7	7	7	7	7	7

P 0 0 P 0 0 P 0 0 P 0 0

T		
A		
B		

7 7



29

P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 5 2 5 5 5 5 5 5 5 5 5 0 2 2 3 2 2 0 0 0 0 4 5 4 2

33

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 0 0 0 0 4 4 2 2 2 2 4 5 4 0

37

P.M.-----| P.M.-----| *let ring*-----|

T  
A  
B

4 4 2 2 2 2 2 2 2 5 2 5 5 5 5 5 5 5 5 5 0 0 2 2 3 2 2 0 0 0 0 1 2 2 2 2 0



6)3fr. 4)5fr. 5)2fr. 5)4fr. 5)5fr.

51

T  
A  
B

5)7fr. 4)7fr. 4)9fr. 4)7fr.

53

T  
A  
B

To Coda

D.S. al Coda



4)9fr.

55

T  
A  
B

Gtrs I, II

P.M.-----|

T  
A  
B

2 1 0 4 3 2 2 2 2 2 2 2 2 2 4 4 4 2

sl.

**E** Chorus

59 Gtr II ⑤7fr.

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

61 ⑤3fr.

P.M.-| P.M.-| P.M.-| P.M.-|

63 ⑤open ⑤2fr.

P.M.-| P.M.-| P.M.-| P.M.-|

65 ⑤3fr. ⑤5fr. ⑤6fr.

P.M.-| P.M.-| P.M.-| P.M.-|

⑤7fr.

67

P.M. -| P.M. -| P.M. -| P.M. -|

<b>T</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>A</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>B</b>	7	0	0	7	0	0	7	0	0	7	0	0

Gtr V

<b>T</b>	8	7
<b>A</b>		
<b>B</b>		

⑤3fr.

69

P.M. -| P.M. -| P.M. -| P.M. -|

<b>T</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>A</b>	9	9	7	9	9	7	9	9	7	9	9	7
<b>B</b>	7	0	0	7	0	0	7	0	0	7	0	0

<b>T</b>	7	10
<b>A</b>		
<b>B</b>		









2.

*D.S.S. al Dbl. Coda*

A5  
Gtr II

Musical notation for guitar II, measures 99-102. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes. Below the staff is guitar tablature with fret numbers: 7, 9, 6, 7, 9, 11, 12, 12. Dynamic markings include 'Full' and 'mf'. There are also slanted lines above the staff indicating bends or slides.

**I** Out-Chorus

Gtr II  
⑤7fr.

Musical notation for guitar I, measures 103-104. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes. Below the staff is guitar tablature with fret numbers: 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7. Dynamic marking 'P.M. -|' is present. There are also slanted lines above the staff indicating bends or slides.

⑤3fr.

Musical notation for guitar I, measures 105-108. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes. Below the staff is guitar tablature with fret numbers: 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7. Dynamic marking 'P.M. -|' is present. There are also slanted lines above the staff indicating bends or slides.



The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth-note chords in the first measure, followed by a series of eighth-note chords in the second measure, and then a sequence of eighth-note chords in the third measure. The fourth measure contains a single eighth note followed by a quarter note. The piece ends with a double bar line and a repeat sign, with a '4x' marking above it. Below the treble staff is a guitar tablature staff with six lines labeled T (Treble), A (Acoustic), and B (Bass). The first measure of the tablature shows a hammer-on (H) on the first string, followed by fret numbers 0, 2, 2, 2, 2, 2, 2, 2. The second measure shows fret numbers 2, 4, 4, 4, 2, 4, 4, 4, followed by a hammer-on (H) on the first string. The third measure shows fret numbers 2, 4, 4, 4, 2, 4, 4, 4, followed by a hammer-on (H) on the first string. The fourth measure shows fret numbers 7 and 6. There are 'x' marks on the B string in the second measure, indicating muted notes. A wavy line is drawn above the tablature staff in the fourth measure, indicating a bend.