

# CHUZHOUY

As recorded by Aria  
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vladimir Holstinin

## A Intro - Riff 1

Moderately Slow Rock ♩ = 128

Gtr I P.M. P.M. P.M. P.M.

Gtr II P.M. P.M. P.M. P.M.

Gtrs I, II  
P.M.-----|

## B Riff 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

13

Musical notation for measures 13-16. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamic markings 'P.M.' are present. A key signature change to one sharp (F#) occurs at measure 15.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

17

Musical notation for measures 17-20. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamic markings 'P.M.' are present.

P.M.-----| P.M.-----|

T  
A  
B

C Verses 1, 2



21

Musical notation for measures 21-24. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamic markings 'P.M.' are present.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1.

25

Musical notation for measures 25-28. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamic markings 'P.M.' are present.

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B

2.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B). Dynamic markings 'P.M.' are present.

P.M.--| P.M. P.M.--| P.M.--| P.M.--|

T  
A  
B



1.

48

P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

5 5 5 5 5 5 0 0 (1) (2) (2) (0)

P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

5 5 5 5 5 5 0 /12 (12) 11  
sl.

2.

52

P.M.-| P.M.

T  
A  
B

5 5 5 0 0 (1) (2) (2) (0) (1) (2) (2) (0)

P.M.-| P.M.

T  
A  
B

5 5 5 0 /12 (12) 11  
sl.

Gtr III

17 17 17 20 Full

**F** Guitar Solo

55

Gtr III

Full

T (20) 17 17 19 20 22 (22) (22) 18 19 20

A

B

Gtrs I, II

P.M.

T

A 2 2 2 2 2 2 2 2 2 2 2 2 5 0 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

2

T 22 19 17 5 5 7 7 7 8 8 8 10 10 0 11 12

A 19 17 (17)

B

sl. sl. sl. sl.

P.M.

P.M.

T

A 3 3 3 3 3 3 3 3 3 3 3 3 5 0 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 0

61

T 12 0 12 0 12 0 10 0 10 0 10 0 8 0 8 0 8 0 7 5 5 5 9 5 5 1/2 (5) 12 12 15 14

A

B P P P P P P P P P sl.

P.M.-----| P.M. P.M. P.M.----| P.M.--|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 5 1 5 1 5 5 5 5 5 5

64

T (12) 1/2 12 12 12 12 12 12 12 (12) 101010121212 131312121010 131312121010 12121010 9 9 12121010 9 9

A

B

Gtr I P.M.----| P.M.

T

A 3 5 5 5 0 0 (1) (2) (2) (0) 0 1 0

B 5 5 5 0 0 (0) 0 1 0

H P

Gtr II P.M.----| P.M.----|

T

A 3 5 5 0 0 (6) (6) (6) (6)

B 5 5 0 0 (6) (6) (6) (6)

67

T  
A  
B

10 10 10 12 13 9 10 9 10 9 10 12 10 9 10 (10) 13 10 (10) 12 (12)

10 12 13 10 12 13

1 1/2 Full

sl.

P.M. | P.M.--- | P.M.--- | P.M.

T  
A  
B

5 5 5 5 5 5 5 5 0 0 (1) (2) (2) (0) (1) (2) (2) (0)

P.M. | P.M.--- | P.M.--- | P.M.

T  
A  
B

5 5 5 5 5 5 5 5 0 12 (12) 11

sl.

**G** Interlude

71

*mf* *tr*

T  
A  
B

19 19 (20) (19) (20) (19) (20) (19) (20)

75

Gtr IV

T  
A  
B

79

T  
A  
B

**H** Verse 3

83

T  
A  
B

1.

87

T  
A  
B

2.

91

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**I** Chorus

95

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1.

99

P.M. P.M. P.M. P.M.-----

T  
A  
B

2.

The image shows a musical score for guitar. At the top, there is a first ending bracket labeled '2.' that spans the first three measures of the treble staff. The treble staff contains a melody with various note values and rests. Below the treble staff is a bass staff with guitar tablature. The tablature is organized into measures corresponding to the treble staff. The first measure of the bass staff has fret numbers 6, 7, and 2. The second measure has fret numbers 2, 2, 2, 3, and 1. The third measure has fret numbers 3, 0, 0, 0, 0, 0, 0, and 0. The fourth measure has fret numbers 3, 0, 0, 0, 0, 0, 0, and 0. There are two 'P.M.' (Palm Mute) markings in the bass staff, one under the third measure and one under the fourth measure. The bass staff ends with a double bar line.