

TAM VYSOKO (Bassline)

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Verse 1

1

Slowly ♩ = 71

7

Gtr I

T	
A	
B	

B Guitar Break

C Verse 2

9

4

7

T	
A	
B	

20

T	
A	
B	5 7 5 7 9 7

T	
A	
B	4 4 4 4 4 4 4 4 4 4 4 4 7 6 7

D Chorus

(2nd time on D.S.S.) To Dbl. Coda

22

T	
A	
B	5 5 5 7 5 7 7 9 7 9 9 9 11 9 7 5

H H

1.

2.

To Coda

24

T	
A	
B	7 9 8 9 9 9 9 9 9 9 9 9 9 9 7 6 7 7 9 8

E Pre-Verse

27

T	
A	
B	2 5 4 5 2 4

F Verse 3

29

T
A
B

2 2 2 0 0 2 5 4 5

1. | 2.

D.S. al Coda

31

44

4.

T
A
B 4 4 4 6 4

I Verse 4

46

3

T
A
B 14 11 11

sl. sl.

D.S.S. al Dbl. Coda

50

T
A
B 2 2 5 0 0 2 5 4 5 2 2 5

53

T
A
B 7 9 8 9 9 9 9 9 9 9 9 9 9 9 7 6 7

J Out-Chorus

55

T
A
B 5 5 5 5 7 7 7 7 9 9 9 9 11 9 7 5 5 5 5 5 5 5 5

57

T
A
B 5 5 5 5 7 7 7 7 9 9 9 9 11 9 7 5 5 5 5 5 5 5 5

59

T
A
B 5 5 5 5 7 7 7 7 9 9 9 9 11 9 7 5

The image shows a musical score for a bass guitar. The top part is a standard musical staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of several notes: a dotted quarter note, a quarter note, a half note, a quarter note, and a half note. The bottom part is a tablature section with three lines labeled T, A, and B. The fret numbers are 3, 4, 5, 2, 2, 4, 4. A hammer-on symbol (H) is placed under the second fret of the B string, which is connected to the second fret of the A string by a slur.