

PALACH (Bassline)

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vladimir Holstinin

A Intro

Moderately ♩ = 110

1 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

Gtr I

1 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 7 9 9 | 8 10 10 | 7 9 9 | 8 10 10.

5 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

5 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 7 9 9 | 10 10 10 | 7 9 9 | 10 10 10.

9 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a rhythmic line with eighth notes.

9 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7.

B Verse 1

11 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a rhythmic line with eighth notes. The section ends with a double bar line and a repeat sign with '8x' above it.

11 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7.

C Pre-Chorus

13 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a rhythmic line with eighth notes. The section ends with a double bar line and a repeat sign with '3x' above it.

13 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 0 0 7 0 | 7 0 7 0 | 7 0 7 0 | 7 0 7 0.

15 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a rhythmic line with eighth notes.

15 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 0 0 7 0 | 7 0 7 0 | 10 0 10 0 | 12 0 12 0.

D Verse 2

17 Bass staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains a rhythmic line with eighth notes. The section ends with a double bar line and a repeat sign with '8x' above it.

17 Bass staff with guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7.

E Pre-Chorus 2



19

T
A
B

0 0 7 0 7 0 7 0 | 7 0 7 0 5 7 4 5

21

T
A
B

0 0 7 0 7 0 7 0 | 10 0 10 0 12 0 12 0

F Chorus



23

T
A
B

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

25

T
A
B

3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 2 3

27

T
A
B

0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3

1.

2.

To Coda To Dbl. Coda

29

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 2 | 7 0 0 7 0 0 9 9 9 9 9 9

32

T
A
B

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

G Verse 3

(8th time) D.S. al Coda

34

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H Bridge Riff

36

T
A
B

2 2 5 2 4 2 4 5 4 2 2 5 2 4 2 4 5 4

H P H P

38

T
A
B

3 3 5 3 4 3 4 5 4 3 3 5 3 4 3 4 5 4

H P H P

40

T
A
B

2 2 4 2 2 2 2 4 2 0 2 2 4 2 2 2 2 4 2 0

H P P H P P

42

T
A
B

3 3 4 3 2 3 2 4 2 0 3 3 4 3 2 3 2 4 2 0

H P P H P P

I Interlude

44

T
A
B

2 (2) 0 2 (2)

H

J Guitar Solo

Slightly Faster ♩ = 116

47

T
A
B

2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 1

49

T
A
B 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 1

51

T
A
B 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1

53

1.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 1

K Verse 4

55

2.

T
A
B 5 5 5 3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 2 2 2 2 2 2 2 2 2 3

61

T
A
B 2 2 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 3

D.S.S. al Dbl. Coda

63

1. 2.

T
A
B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 0 0 0 3 1 1 1 1

M Bridge

$\text{♩} = 110$
♯

65
T 2 2 5 2 4 2 4 5 4 | 2 2 5 2 4 2 4 5 4
A
B
H P H P

67
T 3 3 5 3 4 3 4 5 4 | 3 3 5 3 4 3 4 5 4
A
B
H P H P

69
T 2 2 4 2 2 2 2 4 2 0 | 2 2 4 2 2 2 2 4 2 0
A
B
H P P H P P

71
T 4 2 2 4 2 0 | 4 2 2 4 2 0
A
B 3 3 3 3 3 3 3 3
H P P H P P

73
T 2 2 5 2 4 2 4 5 4 | 2 2 5 2 4 2 4 5 4
A
B
H P H P

75
T 3 3 5 3 4 3 4 5 4 | 3 3 5 3 4 3 4 5 4
A
B
H P H P

77
T 2 2 4 2 2 2 2 4 2 0 | 2 2 4 2 2 2 2 4 2 0
A
B
H P P H P P

79
T 4 2 2 4 2 0 | 4 2 2 4 2 0
A
B 3 3 3 3 3 3 3 3
H P P H P P

N Outro

The musical notation consists of two staves. The upper staff is a bass staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over four notes, each marked with a circled '0'. The lower staff is a guitar staff with three lines labeled T, A, and B from top to bottom. It contains fret numbers: 0, (0), (0), (0), and (0) across five measures. A measure number '4' is written above the final measure of the bass staff.